

The Art Of War In Urdu

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A Thousand Yearnings - Marion Molteno

2017-08-05

For many people, Urdu is indelibly associated with a bygone era: the cultural renaissance of the eighteenth and nineteenth centuries in the face of colonial oppression, heady mushairas and romantic poetry. For others, it brings to mind the gritty prose of the Progressive Writers portraying the grim social realities of the mid-twentieth century. In this luminous collection of Urdu poetry and prose, Ralph Russell expands our world of Urdu letters to include folk and oral narratives, besides prose and poetry. By situating each form historically, he gives us a refreshing perspective on the diverse literary cultures and histories of India. Besides canonical short stories by the likes of Manto and Premchand, there is Ismat Chughtai's a little-known autobiographical essay about her relationship with her brother, the writer Azim Beg Chughtai. There are creation tales from the Quran, popular stories of Akbar and Birbal, along with the legendary exploits of Sikandar (Alexander the Great). Selections from the sublime poetry of Mir, Ghalib and others are supplemented by astute commentary and roman transcriptions of the original Urdu. Farhatullah Beg's brilliantly imagined account of the 'last Delhi mushaira' captures a moment in time never seen again, with

the horrors of 1857 just around the corner. An accessible introduction for unfamiliar readers, and a pleasurable companion for those familiar with Urdu literature, this volume is a treasure trove of stories, poetry and history. Originally published as *Hidden in the Lute* (1995), this revised edition has been edited by Russell's student and friend for several years, the novelist Marion Molteno.

On Guerrilla Warfare - Mao Tse-tung 2012-03-06

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

The Art of War - Sun Zi 2007-11-08

Compiled during the Warring States period of 475-221 B.C.E., *The Art of War* has had an enormous impact on the development of Chinese military strategy over the past two thousand years and occupies an important place in East Asian intellectual history. It is the first known attempt to formulate a rational basis for the planning and conduct of military operations, and while numerous editions of the work exist, Victor Mair's translation is the first to remain true to the original structure and essential style of the text. Mair's fidelity to the original, along with his insightful commentary and reliance on archaeologically recovered manuscripts,

breaks new ground in solving The Art of War's difficult textual and contextual problems. He confronts complex questions concerning the authorship of the work, asserting that Sun Wu, a supposed strategist of the Spring and Autumn period (770-476 B.C.E.) to whom the text is traditionally attributed, never existed. Instead, Mair claims that The Art of War coalesced over a period of around seventy-five years, from the middle of the fourth century to the first quarter of the third century B.C.E. Mair also reveals the way The Art of War reflects historical developments in technological and military strategy in civilizations throughout Eurasia, especially in regards to iron metallurgy. He demonstrates the close link between the philosophy in The Art of War and Taoism and discusses the reception of the text from the classical period to today. Finally, Mair highlights previously unaddressed stylistic and statistical aspects and includes philological annotations that present new ways of approaching the intellectual and social background of the work. A phenomenal achievement, Mair's comprehensive translation is an indispensable resource for today's students, strategists, and scholars.

Phonology of Delhi Urdu - Zia Rauf 1997

The Book, Phonology Of Delhi Urdu, Presents An Explanatory Phonological Analysis Of Delhi Urdu (Also Called Kharkhandari Urdu) As Spoken In The Vicinity Of Jama Masjid, Delhi. The Analysis Is Carried Out In The Theoretical Framework Of Columbia School Of Linguistics. A Motivated Rational In Terms Of The Phonological Principles Of Columbia School, Is Provided For The Asymmetries Observed In The Makeup Of The Phonological Units (Phonemes) And Their Distribution In The Word, In Delhi Urdu.

The Only Award-Winning English Translation of Sun Tzu's the Art of War: More Complete and More Accurate - Sun Tzu 2014-07-02

The only translation that shows the original Chinese with a transliteration of each character side-by-side with the English sentence translation. Includes a

glossary explaining Sun Tzu's definitions of the key Chinese concepts. There are many translations of The Art of War, but this is only truly accurate version written by America's leading expert on Sun Tzu's system. Winner of the Independent Publishers Book Award for the best Multicultural Nonfiction book of the year! Seven Ways Better Than All Other Translations!

1. More complete: Based on the complete compilation of all historical sources and academic research rather than on traditional fragmentary sources.
2. More accurate: Shows the original Chinese phrases (thousands of characters), individually translates each character (a transliteration), translates each phrase into an English sentence, and provides details of the key concepts that cannot be translated.
3. More concise: Its side-by-side format makes it impossible to add or subtract from the Chinese source or secretly add the translator's editorial opinions. All commentaries are clearly separated from the translation and text.
4. More authoritative: Translated by America's leading expert on Sun Tzu, who has written over two dozen books explaining the strategic concepts in the text.
5. More consistent: Eliminates the imprecise word choices that create the obvious internal contradictions so common in most other translations.
6. More balanced: Offers one English sentence for each Chinese phrase to preserve the balance of ideas in the original work.
7. More organized: Retains and numbers the original phrase groups to preserve the contextual relationships for easy study. You can compare this version to other translations and immediately see where other English translation depart from the original Chinese into the translators' own opinions and commentaries. This version won the award not just for being the best translation or the best book about Asian philosophy, but the best of all books in 2003 explaining another culture anywhere in the world.

Reviews "Supremely Accurate bilingual edition...Each two-page spread features the translated lines into English on one side and the Chinese ideograms with their meanings on the

other so that dedicated readers can readily understand the range of meaning in the original text...The definitive version of *The Art of War* for those English speakers who truly want to understand it..." June 2003, Wisconsin Bookwatch

"The Best...internally consistent between the translated concepts and so shows a level of knowledge and detail that is not present in some other translations. As a translator, the author obviously sees the big picture...Gary Gagliardi is considered by many to be a leading expert in understanding and using the competitive methods embodied in Sun Tzu's treatise on the art of war."

HAROLD MCFARLAND, editor, *Reader's Preference Reviews*, *Midwest Book Review*

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Negotiating Languages - Walter N. Hakala
 2016-08-30

Prior to the nineteenth century, South Asian dictionaries, glossaries, and vocabularies reflected a hierarchical vision of nature and human society. By the turn of the twentieth century, the modern dictionary had democratized and politicized language. Compiled "scientifically" through "historical principles," the modern dictionary became a concrete symbol of a nation's arrival on the world stage. Following this phenomenon from the late seventeenth century to the present, *Negotiating Languages* casts lexicographers as key figures in the political realignment of South Asia under British rule and in the years after independence. Their dictionaries document how a single, mutually intelligible language evolved into two competing registers—Urdu and Hindi—and

became associated with contrasting religious and nationalist goals. Each chapter in this volume focuses on a key lexicographical work and its fateful political consequences. Recovering texts by overlooked and even denigrated authors, *Negotiating Languages* provides insight into the forces that turned intimate speech into a potent nationalist politics, intensifying the passions that partitioned the Indian subcontinent.

River of Fire - Qurratulain Hyder 2019-03-26
 "Magisterial" (Pankaj Mishra, *The New York Review of Books*) and "to Urdu fiction what *One Hundred Years of Solitude* is to Hispanic literature" (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder's *River of Fire* encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. *River of Fire* interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it's a unique pleasure to read Hyder's singular prose style: "Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz" (*The Times Literary Supplement*).

A Golden Age - Tahmima Anam 2009-10-13
 "Spellbinding Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart." —San Francisco Chronicle Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent

nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, *A Golden Age* depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

The Dust of the Road - Akhtar Husain Rā'epūrī
2007

This book is the translation of the Urdu memoir, *Gard-e-Raah*, which was first published as a serialized autobiography in the Urdu journal *Afkar*, to enthusiastic response. The book has been deemed as one of the finest Urdu memoirs to date.

Fascinating vignettes of Raipuri's close association with some of the luminaries of Indian politics and the world of letters, such as Jawaharlal Nehru, Maulvi Abdul Haq and Munshi Premchand, has enhanced the interest of the book. His knowledge of history and his extensive reading in many other subjects, as well as his varied experiences, give the book its wonderfully mature and sophisticated flavour.

Modernism and the Art of Muslim South Asia - Iftikhar Dadi 2010-05-15

This pioneering work traces the emergence of the modern and contemporary art of Muslim South Asia in relation to transnational modernism and in light of the region's intellectual, cultural, and political developments. Art historian Iftikhar Dadi here explores the art and writings of major artists, men and women, ranging from the late colonial period to the era of independence and beyond. He looks at the stunningly diverse artistic production of key artists associated with Pakistan, including Abdur Rahman Chughtai, Zainul Abedin, Shakir Ali, Zubeida Agha,

Sadequain, Rasheed Araeen, and Naiza Khan. Dadi shows how, beginning in the 1920s, these artists addressed the challenges of modernity by translating historical and contemporary intellectual conceptions into their work, reworking traditional approaches to the classical Islamic arts, and engaging the modernist approach towards subjective individuality in artistic expression. In the process, they dramatically reconfigured the visual arts of the region. By the 1930s, these artists had embarked on a sustained engagement with international modernism in a context of dizzying social and political change that included decolonization, the rise of mass media, and developments following the national independence of India and Pakistan in 1947. Bringing new insights to such concepts as nationalism, modernism, cosmopolitanism, and tradition, Dadi underscores the powerful impact of transnationalism during this period and highlights the artists' growing embrace of modernist and contemporary artistic practice in order to address the challenges of the present era.

Print and the Urdu Public - Megan Eaton Robb
2020-10-19

In early twentieth century British India, prior to the arrival of digital media and after the rise of nationalist political movements, a small-town paper from the margins of society became a key player in Urdu journalism. Published in the isolated market town of Bijnor, Madinah grew to hold influence across North India and the Punjab while navigating complex issues of religious and political identity. In *Print and the Urdu Public*, Megan Robb uses the previously unexamined perspective of the Madinah to consider Urdu print publics and urban life in South Asia. Through a discursive and material analysis of Madinah, the book explores how Muslims who had settled in ancestral qasbahs, or small towns, used newspapers to facilitate a new public consciousness. The book demonstrates how Madinah connected the Urdu newspaper conversation both explicitly and implicitly with Muslim identity and delineated the boundaries of a

Muslim public conversation in a way that emphasized rootedness to local politics and small urban spaces. The case study of this influential but understudied newspaper reveals how a network of journalists with substantial ties to qasbahs produced a discourse self-consciously alternative to the Western-influenced, secularized cities. Megan Robb augments the analysis with evidence from contemporary Urdu, English, and Hindi papers, government records, private diaries, private library holdings, ethnographic interviews, and training materials for newspaper printers. This thoroughly researched volume recovers the erasure of qasbah voices and proclaims the importance of space and time in definitions of the public sphere in South Asia. Print and the Urdu Public demonstrates how an Urdu newspaper published from the margins became central to the Muslim public constituted in the first half of the twentieth century.

Library of Congress Subject Headings - Library of Congress 2013

A Systematic Translation of Hindi-Urdu Into English (the Devanagari Version) - Anoop Chandra 1970

On War - Carl von Clausewitz 1908

Basic Vocabulary for Hindi and Urdu - Karine Schomer 1983

Postcolonial Custodianship - Filippo Menozzi 2014-02-05

This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces

custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers' ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered.

Islamic Art - Barbara Brend 1991

Presents a region-by-region history of the art of the Islamic world, looking at architecture, the art of the book, mosaics, pottery, textiles, and other decorative art forms.

This Is How You Lose the Time War - Amal El-Mohtar 2019-07-16

HUGO AWARD WINNER: BEST NOVELLA
NEBULA AND LOCUS AWARDS WINNER:
BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.”
—Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt,

a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

[The Art of War](#) -

Early Urdu Literary Culture and History -

Shamsurrahmān Fārūqī 2001

This Path Breaking Work Raises Several New Questions About Urdu Literary Culture And Traces The Origins And Development Of Urdu Literary Thought From 1300 To 1850

Introductory Urdu - C. M. Naim 1999

Teaching Anglophone South Asian Women Writers

- Deepika Bahri 2021-06-15

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the

United States, in Asia, and around the world.

[Āb-e Hayāt](#) - Muhammad Husain Azad 2001

This Masterpiece Was The Last Classical Anthology Of Urdu Poetry And The First-And Incomparably The Most Influential Modern Literary History.

Shahzia - Shahzia Sikander 2021-03-30

Growing up in a multigenerational, multicultural home in Lahore, Pakistan, where her family's Muslim traditions are filled with food, rituals, and love, Shahzia is a tomboy who loves skateboarding, biking, swimming, and flying her kite. She also loves stories of all kinds and is always surrounded by books. At the Catholic school she attends, she studies Western literature, and at home, her father regales her and her siblings with fantastical tales from a Russian storybook on animals. Shahzia's love for books leads to a fascination with illustrations, like the ones she sees in illuminated manuscripts and South Asian miniature portraits, and she discovers a talent for drawing. She soon realizes that making art is much like learning a new language--it requires practice and hard work, but it gives her a new tool to express herself. Through art, Shahzia is able to create the different worlds she reads about, using her imagination to take her beyond the walls of the home she grows up in. Written by artist Shahzia Sikander herself and featuring a new painting created especially for the book alongside artwork from her private archive and MoMA's collection, *Shahzia: My Life as an Artist* is a colorful introduction to a multicultural perspective that will inspire young readers to use art and imagination to explore new worlds.

[The Colonel Who Would Not Repent](#) - Salil Tripathi 2016-04-26

Bangladesh was once East Pakistan, the Muslim nation carved out of the Indian Subcontinent when it gained independence from Britain in 1947. As religion alone could not keep East Pakistan and West Pakistan together, Bengali-speaking East Pakistan fought for and achieved liberation in 1971. Coups and assassinations followed, and two decades later it completed its long, tumultuous transition to

parliamentary government. Its history is complex and tragic—one of war, natural disaster, starvation, corruption, and political instability. First published in India by the Aleph Book Company, Salil Tripathi's lyrical, beautifully wrought tale of the difficult birth and conflict-ridden politics of this haunted land has received international critical acclaim, and his reporting has been honored with a Mumbai Press Club Red Ink Award for Excellence in Journalism. *The Colonel Who Would Not Repent* is an insightful study of a nation struggling to survive and define itself.

Boyd - Robert Coram 2004-05-10

John Boyd may be the most remarkable unsung hero in all of American military history. Some remember him as the greatest U.S. fighter pilot ever -- the man who, in simulated air-to-air combat, defeated every challenger in less than forty seconds. Some recall him as the father of our country's most legendary fighter aircraft -- the F-15 and F-16. Still others think of Boyd as the most influential military theorist since Sun Tzu. They know only half the story. Boyd, more than any other person, saved fighter aviation from the predations of the Strategic Air Command. His manual of fighter tactics changed the way every air force in the world flies and fights. He discovered a physical theory that forever altered the way fighter planes were designed. Later in life, he developed a theory of military strategy that has been adopted throughout the world and even applied to business models for maximizing efficiency. And in one of the most startling and unknown stories of modern military history, the Air Force fighter pilot taught the U.S. Marine Corps how to fight war on the ground. His ideas led to America's swift and decisive victory in the Gulf War and foretold the terrorist attacks of September 11, 2001. On a personal level, Boyd rarely met a general he couldn't offend. He was loud, abrasive, and profane. A man of daring, ferocious passion and intractable stubbornness, he was that most American of heroes -- a rebel who cared not for his reputation or fortune but for his country. He was a true patriot,

a man who made a career of challenging the shortsighted and self-serving Pentagon bureaucracy. America owes Boyd and his disciples -- the six men known as the "Acolytes" -- a great debt. Robert Coram finally brings to light the remarkable story of a man who polarized all who knew him, but who left a legacy that will influence the military -- and all of America -- for decades to come. ..

The Art of Possibility - Rosamund Stone Zander 2000

In their playing you hear not only precision, color and balance, but thunder, lightning and the language of the heart. This is what the Boston Globe said about a performance by conductor Benjamin Zander with the Boston Philharmonic Orchestra, but it could apply equally to the Zanders' inspirational book, the product of a synthesis of the diverse worlds of the symphony orchestra and cutting-edge psychology. *The Art of Possibility* offers a set of breakthrough practices for creativity in all human enterprises. Infused with the energy of their dynamic partnership, the book joins together Ben's extraordinary talent as a mover and shaker, teacher, and communicator, with Rosamund Stone Zander's genius for creating innovative paradigms for personal and professional fulfillment. In lively counterpoint, the authors provide us with a deep sense of the powerful role that the notion of possibility can play in every aspect of our lives. The Zanders' deceptively simple practices are based on two premises: that life is composed as a story ("it's all invented") and that, with new definitions, much more is possible than people ordinarily think. The book shifts our perspective with uplifting stories, parables, and anecdotes from the authors' personal experiences as well as from famous and everyday heroes. From "Giving an A," to the mysterious "Rule Number 6," to "Leading from Any Chair"-the account of Ben's stunning realization that the conductor/leader's power is directly linked to how much greatness he is willing to grant to others--each practice offers an opportunity for personal and organizational transformation. *The Art of Possibility*

provides a life-altering approach to fulfilling dreams large and small. The Zanders invite us all to become passionate communicators, leaders, and performers whose lives radiate possibility into the world.

Rosamund Stone Zander is a family therapist and a landscape painter. Benjamin Zander is the conductor of the Boston Philharmonic Orchestra and a professor at the New England Conservatory of Music. Based on the principles developed through the authors' unique partnership, Mr. Zander gives presentations to managers and executives around the world and Ms. Zander conducts workshops for organizations on practicing the art of possibility.

Lyrical Movements, Historical Hauntings - Geeta Patel 2002

This is one of the first books in any language on the life and work of Miraji (1912-1949), one of the major canonical Urdu poets of the 20th century.

Presenting close readings of some of Miraji's most compelling and challenging poems, the author reconceives the relationships among nationalism, gender, and sexuality in Indian life.

Obama's Wars - Bob Woodward 2011-05-03

Shows President Obama making the critical decisions on the Afghanistan War, the secret war in Pakistan, and the worldwide fight against terrorism.

Battlefield of the Future - 21st Century Warfare Issues - Lawrence Grinter 2012-08-01

This is a book about strategy and war fighting. It contains 11 essays which examine topics such as military operations against a well-armed rogue state, the potential of parallel warfare strategy for different kinds of states, the revolutionary potential of information warfare, the lethal possibilities of biological warfare and the elements of an ongoing revolution in military affairs. The purpose of the book is to focus attention on the operational problems, enemy strategies and threat that will confront U.S. national security decision makers in the twenty-first century.

South Asia Needs Hybrid Peace - Zia Ul Haque Shamsi 2021-12-28

This book explores the possibilities of Hybrid Peace

in South Asia. Under the paradigm of Hybrid Peace, the book discusses the possibilities of resolution of major disputes between India and Pakistan, especially the Kashmir issue; enduring peace in Afghanistan; and revitalization of SAARC.

The Origin of the Red Cross - Henry Dunant 1911

Democracy and Education - John Dewey 1916

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

A History of Urdu Literature - 'Alī Javād Zaidī 1993

The Book Seeks To Present A Compact Survey Of The Rich And Varied Contribution Of Urdu To The Indian Literary Mainstream Through Centuries Of Shared Creative Endeavour And Inspiration. Designed To Serve As A Reliable Guide For Interested Readers From Sister Languages, It Brings Into Focus The Currents And Cross Currents That Have Shaped Its History And Produced Personalities Of Distinction And Prestige Whose Works Have Stood The Test Of Time. The Lucid And Balanced Treatment Of Numerous Forms Of Poetry And Prose Has Both Range And Depth And Reveals A Broad Understanding Of The Historical Forces Behind Deviations From Convention And Transformations In Styles That Have Given Us Perennial Sources Of Joy And Intellectual Fulfilment.

The 33 Strategies Of War - Robert Greene 2010-09-03

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of everyday life.

Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

A History of Urdu Literature - Mohammed Sadiq 1984

The Long Partition and the Making of Modern South Asia - Vazira Fazila-Yacoobali Zamindar 2010 Asian history.

The Orphans of Davenport: Eugenics, the Great Depression, and the War over Children's

Intelligence - Marilyn Brookwood 2021-07-27

The fascinating—and eerily timely—tale of the forgotten Depression-era psychologists who launched the modern science of childhood development. “Doomed from birth” was how psychologist Harold Skeels described two toddler girls at the Iowa Soldiers’ Orphans’ Home in Davenport, Iowa, in 1934. Their IQ scores, added together, totaled just 81. Following prevailing eugenic beliefs of the times, Skeels and his colleague Marie Skodak assumed that the girls had inherited their parents’ low intelligence and were therefore unfit for adoption. The girls were sent to an institution for the “feebleminded” to be cared for by “moron” women. To Skeels and Skodak’s astonishment, under the women’s care, the children’s IQ scores became normal. Now considered one of the most important scientific findings of the twentieth century, the discovery that environment shapes children’s intelligence was also one of the most fiercely contested—and its origin story has never been told. In *The Orphans of Davenport*, psychologist and esteemed historian Marilyn Brookwood chronicles how a band of young psychologists in 1930s Iowa shattered the nature-versus-nurture debate and overthrew long-accepted racist and classist views of childhood development. Transporting readers to a rural Iowa devastated by dust storms and economic collapse,

Brookwood reveals just how profoundly unlikely it was for this breakthrough to come from the Iowa Child Welfare Research Station. Funded by the University of Iowa and the Rockefeller Foundation, and modeled on America’s experimental agricultural stations, the Iowa Station was virtually unknown, a backwater compared to the renowned psychology faculties of Stanford, Harvard, and Princeton. Despite the challenges they faced, the Iowa psychologists replicated increased intelligence in thirteen more “retarded” children. When Skeels published their incredible work, America’s leading psychologists—eugenicists all—attacked and condemned his conclusions. The loudest critic was Lewis M. Terman, who advocated for forced sterilization of low-intelligence women and whose own widely accepted IQ test was threatened by the Iowa research. Terman and his opponents insisted that intelligence was hereditary, and their prestige ensured that the research would be ignored for decades. Remarkably, it was not until the 1960s that a new generation of psychologists accepted environment’s role in intelligence and helped launch the modern field of developmental neuroscience. Drawing on prodigious archival research, Brookwood reclaims the Iowa researchers as intrepid heroes and movingly recounts the stories of the orphans themselves, many of whom later credited the psychologists with giving them the opportunity to forge successful lives. A radiant story of the power and promise of science to better the lives of us all, *The Orphans of Davenport* unearths an essential history at a moment when race science is dangerously resurgent.

A Story of True Love - Har Govind Mathur 2000
It Is An English Translation Of An Urdu Novel, (Reward Of Kindness) Written In 1928. Shows The Times And Life Of Aristocratic English Families In The Late Nineteenth Century.

The War of Art - Steven Pressfield 2002-06-03
What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative

endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art

emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.