

The Ancient Roman City John E Stambaugh

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Talking Gender - Nancy A. Hewitt 2000-11-09

Talking Gender assesses the state of women's studies in the 1990s. The contributors write from the perspective of their own academic disciplines and experiences, but they also address more general issues of women's lives and circumstances. The result is a broad picture of women's studies and feminist scholarship, which emerge as a rich, if sometimes dissonant, chorus of voices. These original essays cover a range of topics and a variety of times and places: images of women inherited from Roman oratory, visual images from cultures of trauma; verbal imagery in today's pornography debates; political and social identities in the state of Israel; boundaries between private and public lives of African American women leaders; voices and audiences of African American women writers; stereotypes of HIV-positive women; what women's studies can teach men about themselves; and the place of women in global industry. The introduction and conclusion place the collection within the context of historical debates in women's studies and suggest some new directions for the field. The contributors: Cynthia Enloe (Clark University) Sara M. Evans (University of Minnesota) Kathy E. Ferguson (University of Hawai'i at Manoa) Karla F. C. Holloway (Duke University) Michael S. Kimmel (SUNY-Stony Brook) Mandy Merck (London) Barbara Ogur (Cambridge Neighborhood Health Centers) Amy Richlin (University of Southern California) Kristine Stiles (Duke University) Deborah Gray White (Rutgers University). Originally published in 1996. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The New Testament in Its Social Environment - John E. Stambaugh 1986-01-01

Reviews the history of the Near East

Between History and Spirit - Craig S. Keener 2020-03-23

Craig Keener is known for his meticulous work on New Testament backgrounds, but especially his detailed work on the book of Acts. Now, for the first time in book form, Cascade presents his key essays on Acts, with special focus on historical questions and matters related to God's Spirit.

Food and Eating in Medieval Europe - Martha Carlin 1998-07-01

Eating and drinking are essential to life and therefore of great interest to the historian. As well as having a real fascination in their own right, both activities are an integral part of the both social and economic history. Yet food and drink, especially in the middle ages, have received less than their proper share of attention. The essays in this volume approach their subject from a variety of angles: from the reality of starvation and the reliance on 'fast food' of those without cooking facilities, to the consumption of an English lady's household and the career of a cook in the French royal household.

Introduction to the New Testament - Helmut Koester 1995

Floods of the Tiber in Ancient Rome - Gregory S. Aldrete 2007-03-05

Publisher description

The City - Joel Kotkin 2006-10-10

If humankind can be said to have a single greatest creation, it would be those places that represent the most eloquent expression of our species's ingenuity, beliefs, and ideals: the city. In this authoritative and engagingly written account, the acclaimed urbanist and bestselling author examines the evolution of urban

life over the millennia and, in doing so, attempts to answer the age-old question: What makes a city great? Despite their infinite variety, all cities essentially serve three purposes: spiritual, political, and economic. Kotkin follows the progression of the city from the early religious centers of Mesopotamia, the Indus Valley, and China to the imperial centers of the Classical era, through the rise of the Islamic city and the European commercial capitals, ending with today's post-industrial suburban metropolis. Despite widespread optimistic claims that cities are "back in style," Kotkin warns that whatever their form, cities can thrive only if they remain sacred, safe, and busy—and this is true for both the increasingly urbanized developing world and the often self-possessed "global cities" of the West and East Asia. Looking at cities in the twenty-first century, Kotkin discusses the effects of developments such as shifting demographics and emerging technologies. He also considers the effects of terrorism—how the religious and cultural struggles of the present pose the greatest challenge to the urban future. Truly global in scope, *The City* is a timely narrative that will place Kotkin in the company of Lewis Mumford, Jane Jacobs, and other preeminent urban scholars.

Rome and the Barbarians, 100 B.C.-A.D. 400 - Thomas S. Burns 2009-07-06

This historical analysis of Roman-Barbarian relations from the Republic into late antiquity offers a striking new perspective on the fall of the Empire. The barbarians of antiquity, often portrayed simply as the savages who destroyed Rome, emerge in this colorful, richly textured history as a much more complex factor in the expansion, and eventual unmaking, of the Roman Empire. Thomas S. Burns marshals an abundance of archeological and literary evidence to bring forth a detailed and wide-ranging account of the relations between Romans and non-Romans along the frontiers of western Europe. Looking at a 500-year time span beginning with early encounters between barbarians and Romans around 100 B.C. and ending with the spread of barbarian settlement in the western Empire, Burns reframes the barbarians as neighbors, friends, and settlers. His nuanced history subtly shows how Rome's relations with the barbarians slowly evolved from general ignorance, hostility, and suspicion toward tolerance, synergy, and integration. This long period of acculturation led to a new Romano-barbarian hybrid society and culture that anticipated the values and traditions of medieval civilization.

Pastplay - Kevin Kee 2014-03-10

In the field of history, the Web and other technologies have become important tools in research and teaching of the past. Yet the use of these tools is limited—many historians and history educators have resisted adopting them because they fail to see how digital tools supplement and even improve upon conventional tools (such as books). In *Pastplay*, a collection of essays by leading history and humanities researchers and teachers, editor Kevin Kee works to address these concerns head-on. How should we use technology? Playfully, Kee contends. Why? Because doing so helps us think about the past in new ways; through the act of creating technologies, our understanding of the past is re-imagined and developed. From the insights of numerous scholars and teachers, *Pastplay* argues that we should play with technology in history because doing so enables us to see the past in new ways by helping us understand how history is created; honoring the roots of research, teaching, and technology development; requiring us to model our thoughts; and then allowing us to build our own understanding.

Who Were the First Christians? - Thomas Arthur Robinson 2017

Challenges the consensus view of the urban character of early Christianity Demonstrates that almost every scenario in reconstructing early Christian growth is mathematically improbable and in many case impossible

unless a rural dimension of the Christian movement is factored in Points to the likelihood that the marginal and the rustic made up a larger part of its membership than is generally recognized.

SPQR: A History of Ancient Rome - Mary Beard 2015-11-09

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come.

The Death of Caesar - Barry Strauss 2015-03-03

In this story of the most famous assassination in history, "the last bloody day of the [Roman] Republic has never been painted so brilliantly" (The Wall Street Journal). Julius Caesar was stabbed to death in the Roman Senate on March 15, 44 BC—the Ides of March according to the Roman calendar. He was, says author Barry Strauss, the last casualty of one civil war and the first casualty of the next civil war, which would end the Roman Republic and inaugurate the Roman Empire. "The Death of Caesar provides a fresh look at a well-trodden event, with superb storytelling sure to inspire awe" (The Philadelphia Inquirer). Why was Caesar killed? For political reasons, mainly. The conspirators wanted to return Rome to the days when the Senate ruled, but Caesar hoped to pass along his new powers to his family, especially Octavian. The principal plotters were Brutus, Cassius (both former allies of Pompey), and Decimus. The last was a leading general and close friend of Caesar's who felt betrayed by the great man: He was the mole in Caesar's camp. But after the assassination everything went wrong. The killers left the body in the Senate and Caesar's allies held a public funeral. Mark Antony made a brilliant speech—not "Friends, Romans, Countrymen" as Shakespeare had it, but something inflammatory that caused a riot. The conspirators fled Rome. Brutus and Cassius raised an army in Greece but Antony and Octavian defeated them. An original, new perspective on an event that seems well known, *The Death of Caesar* is "one of the most riveting hour-by-hour accounts of Caesar's final day I have read....An absolutely marvelous read" (The Times, London).

Romans - Frank S. Thielman 2018-11-20

This series is designed for those who know biblical languages. It is written primarily for the pastor and Bible teacher, not for the scholar. That is, the aim is not to review and offer a critique of every possible interpretation that has ever been given to a passage, but to exegete each passage of Scripture succinctly in its grammatical and historical context. Each passage is interpreted in the light of its biblical setting, with a view to grammatical detail, literary context, flow of biblical argument, and historical setting. While the focus will not be on application, it is expected that the authors will offer suggestions as to the direction in which application can flow.

The Public City - Philip J. Ethington 2001-07-06

A new look at how the issues of concern in the public sphere were influenced by journalism and political organizing in American cities in the second half of the 19th century.

Late Roman Spain and Its Cities - Michael Kulikowski 2011-01-03

This groundbreaking history of Spain in late antiquity sheds new light on the fall of the western Roman empire and the emergence of medieval Europe. Historian Michael Kulikowski draws on the most recent archeological and literary evidence in this fresh and enlightening account of the Iberian Peninsula from A.D. 300 to 600. In so doing, he provides a definitive narrative that integrates late antique Spain into the broader

history of the Roman empire. Kulikowski begins with a concise introduction to the early history of Roman Spain, and then turns to the Diocletianic reforms of 293 and their long-term implications for Roman administration and the political ambitions of post-Roman contenders. He goes on to examine the settlement of barbarian peoples in Spain, the end of Roman rule, and the imposition of Gothic power in the fifth and sixth centuries. In parallel to this narrative account, Kulikowski offers a wide-ranging thematic history, focusing on political power, Christianity, and urbanism. Kulikowski's portrait of late Roman Spain offers some surprising conclusions, finding that the physical and social world of the Roman city continued well into the sixth century despite the decline of Roman power. Winner of an Honorable Mention in the Association of American Publishers' Professional and Scholarly Publishing Awards in Classics and Archeology

Water from a Deep Well - Gerald L. Sittser 2013-04-23

Gerald L. Sittser carves out a new discipline that blends spirituality and Christian history--spiritual history. He overviews Christian history through the lens of spirituality, looking at what we can learn about the spiritual life from various figures and eras.

The Individual and Utopia - Clint Jones 2016-03-09

Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies. However, while this may be true, rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory. This volume moves away from the dominant, current macro-level theorising on the subject of identity and its relationship to and with globalising trends, focusing instead on the individual's relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality. Interdisciplinary in scope and bringing together work from around the world, *The Individual and Utopia* enquires after the nature of the utopian as citizen, demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual. The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen. As such, it will appeal to scholars with interests in social theory, philosophy, literature, cultural studies, architecture, and feminist thought, whose work intersects with political thought, utopian theorizing, or the study of humanity or human nature.

Spectacles of Death in Ancient Rome - Donald G. Kyle 2012-11-12

The elaborate and inventive slaughter of humans and animals in the arena fed an insatiable desire for violent spectacle among the Roman people. Donald G. Kyle combines the words of ancient authors with current scholarly research and cross-cultural perspectives, as he explores * the origins and historical development of the games * who the victims were and why they were chosen * how the Romans disposed of the thousands of resulting corpses * the complex religious and ritual aspects of institutionalised violence * the particularly savage treatment given to defiant Christians. This lively and original work provides compelling, sometimes controversial, perspectives on the bloody entertainments of ancient Rome, which continue to fascinate us to this day.

The First Urban Churches 1 - James R. Harrison 2015-09-29

A fresh look at early urban churches This collection of essays examines the urban context of early Christian churches in the first-century Roman world. A city-by-city investigation of the early churches in the New Testament clarifies the challenges, threats, and opportunities that urban living provided for early Christians. Readers will come away with a better understanding of how scholars assemble an accurate picture of the cities in which the first Christians flourished. Features: Analysis of urban evidence of the inscriptions, papyri, archaeological remains, coins, and iconography Discussion of how to use different types of evidence responsibly Outline of what constitutes proper methodological use for establishing a nuanced, informed portrait of ancient urban life

Jewish Backgrounds of the New Testament - J. Julius Jr. Scott 2000-08-01

This survey of intertestamental Judaism illuminates the customs and controversies that provide essential background for understanding the New Testament. Scott opens a door into the Jewish world and literature leading up to the development of Christianity. He also offers an accessible overview of the data through helpful charts, maps, and diagrams incorporated throughout the text to engage his readers.

Old Age in the Roman World - Tim G. Parkin 2003-05-07

"Noting that privileges granted to the aged generally took the form of exemptions from duties rather than positive benefits, Tim Parkin argues that the elderly were granted no privileged status or guaranteed social role. At the same time, they were permitted - and expected - to continue to participate actively in society for as long as they were able."--BOOK JACKET.

The Moving City - Ida Ostenberg 2015-08-27

The Moving City: Processions, Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome, exploring the interaction between people and monuments. Representing a novel approach to the Roman cityscape and culture, and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space, the volume reveals both how movement adds to our understanding of ancient society, and how the movement of people and goods shaped urban development. Covering a wide range of people, places, sources, and times, the volume includes a survey of Republican, imperial, and late antique movement, triumphal processions of conquering generals, seditious, violent movement of riots and rebellion, religious processions and rituals and the everyday movements of individual strolls or household errands. By way of its longue durée, dense location and the variety of available sources, the city of ancient Rome offers a unique possibility to study movements as expressions of power, ritual, writing, communication, mentalities, trade, and – also as a result of a massed populace – violent outbreaks and attempts to keep order. The emerging picture is of a bustling, lively society, where cityscape and movements are closely interactive and entwined.

The Rise of Christianity - Rodney Stark 2023-05-02

A landmark reinterpretation of why Christianity became the dominant faith of the West The idea that Christianity started as a clandestine movement among the poor is a widely accepted notion. Yet it is one of many myths that must be discarded if we are to understand just how a tiny messianic movement on the edge of the Roman Empire became the dominant faith of Western civilization. In a fast-paced, highly readable book that addresses beliefs as well as historical facts, Rodney Stark brings a sociologist's perspective to bear on the puzzle behind the success of early Christianity. He comes equipped not only with the logic and methods of social science but also with insights gathered firsthand into why people convert and how new religious groups recruit members. He digs deep into the historical evidence on many issues—such as the social background of converts, the mission to the Jews, the status of women in the church, the role of martyrdom—to provide a vivid and unconventional account of early Christianity. The author plots the most plausible curve of Christian growth from the year 40 to 300. By the time of Constantine, Christianity had become a considerable force, with growth patterns very similar to those of modern-day successful religious movements. An unusual number of Christian converts, for example, came from the educated, cosmopolitan classes. Because it offered a new perspective on familiar concepts and was not linked to ethnicity, Christianity had a large following among persons seeking to assimilate into the dominant culture, mainly Hellenized Jews. The oversupply of women in Christian communities—due partly to the respect and protection they received—led to intermarriages with pagans, hence more conversions, and to a high fertility rate. Stark points out, too, the role played by selflessness and faith. Amidst the epidemics, fires, and other disasters that beleaguered Greco-Roman cities, Christian communities were a stronghold of mutual aid, which resulted in a survival rate far greater than that of the pagans. In the meantime, voluntary martyrdom, especially a generation after the death of Christ, reinforced the commitment of the Christian rank and file. What Stark ultimately offers is a multifaceted portrait of early Christianity, one that appeals to practical reasoning, historical curiosity, and personal reflection.

The Roman Family - Suzanne Dixon 1992-04

Brings together what historians, anthropologists, and philologists have learned about the family in ancient Rome. Among the topics: family relations and the law, marriage, children in the Roman family, and the family through the life cycle. Annotation copyrighted by Book News, Inc., Portland, OR

The Routledge Handbook on the Reception of Classical Architecture - Nicholas Temple 2019-11-01

This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in

some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted 'classical tradition' and its broadly Euro-centric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context.

The Ancient Roman City - John E. Stambaugh 1989

When Children Became People - Odd Magne Bakke

Bakke paints a fascinating picture of children's first real emergence as people against a backdrop of the ancient world. Using theological and social history research, Bakke compares Greco-Roman and Christian attitudes toward abortion and child prostitution, pedagogy and moral upbringing, and the involvement of children in liturgy and church life. He also assesses Christian attitudes toward children in the church's developing doctrinal commitments. Today, growing numbers of children are impoverished, exploited, abandoned, orphaned, or killed. Bakke's insightful work begins to untangle the roots of their complex plight.

A New Topographical Dictionary of Ancient Rome - L. Richardson jr 1992-10

A Choice magazine Outstanding Academic Title The first such dictionary since that of Platner and Ashby in 1929, A New Topographical Dictionary of Ancient Rome defines and describes the known buildings and monuments, as well as the geographical and topographical features, of ancient Rome. It provides a concise history of each, with measurements, dates, and citations of significant ancient and modern sources.

Onesimus As Intellectual Actor: The Letter to Philemon in Postcolonial Perspective - Elizabeth Sindoro 2020-06-26

Onesimus as intellectual actor of the Epistle to Philemon.

Out of the Mouth of the Lion - John Dunlap 2006-09

The Ancient Roman City - John E. Stambaugh 1988-05

A synthesis of recent work in archaeology and social history, drawing on physical, literary, and documentary sources.

The Historical Jesus of the Gospels - Craig S. Keener 2012-04-13

The earliest substantive sources available for historical Jesus research are in the Gospels themselves; when interpreted in their early Jewish setting, their picture of Jesus is more coherent and plausible than are the competing theories offered by many modern scholars. So argues Craig Keener in The Historical Jesus of the Gospels. In exploring the depth and riches of the material found in the Synoptic Gospels, Keener shows how many works on the historical Jesus emphasize just one aspect of the Jesus tradition against others, but a much wider range of material in the Jesus tradition makes sense in an ancient Jewish setting. Keener masterfully uses a broad range of evidence from the early Jesus traditions and early Judaism to reconstruct a fuller portrait of the Jesus who lived in history.

Environmental Problems of the Greeks and Romans - J. Donald Hughes 2014-02-15

How did ancient societies change the environment and how do their actions continue to affect us today? In this dramatically revised and expanded second edition of the work entitled Pan's Travail, J. Donald Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from their exploitation of the natural world. Focusing on Greece and Rome, as well as areas

subject to their influences, Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin. Evidence of deforestation in ancient Greece, the remains of Roman aqueducts and mines, and paintings on centuries-old pottery that depict agricultural activities document ancient actions that resulted in detrimental consequences to the environment. Hughes compares the ancient world's environmental problems to other persistent social problems and discusses attitudes toward nature expressed in Greek and Latin literature. In addition to extensive revisions based on the latest research, this new edition includes photographs from Hughes's worldwide excursions, a new chapter on warfare and the environment, and an updated bibliography.

History, Culture, and Religion of the Hellenistic Age - Helmut Koester 1995-01-01

While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, *Einführung in das Neue Testament*, this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped.

Resilient Faith - Gerald L. Sittser 2019-10-15

In our Western, post-Christendom society, much of Christianity's cultural power, privilege, and influence has eroded. But all is not lost, says bestselling author Gerald Sittser. Although the church is concerned and sobered by this cultural shift, it is also curious and teachable. Sittser shows how the early church offers wisdom for responding creatively to the West's increasing secularization. The early Christian movement was surprisingly influential and successful in the Roman world, and so different from its two main rivals--traditional religion and Judaism--that Rome identified it as a "third way." Early Christians immersed themselves in the empire without significant accommodation to or isolation from the culture. They confessed Jesus as Lord and formed disciples accordingly, which helped the church grow in numbers and influence. Sittser explores how Christians today can learn from this third way and respond faithfully, creatively, and winsomely to a world that sees Christianity as largely obsolete. Each chapter introduces historical figures, ancient texts, practices, and institutions to explain and explore the third way of the Jesus movement, which, surprising everyone, changed the world.

Galatians - Craig S. Keener 2019-05-21

Leading New Testament scholar Craig Keener is widely respected for his thorough research, sound judgments, and knowledge of ancient sources. His four-volume magnum opus on Acts has received high praise from all quarters. This commentary on Paul's Letter to the Galatians features Keener's meticulous and comprehensive research and offers a wealth of fresh insights. It will benefit students, pastors, and church leaders alike.

Roman Literary Culture - Elaine Fantham 2013-07-18

This edition includes a new preface and an updated bibliography.

The Gospel to the Romans [electronic resource] - Brian J. Incigneri 2003-01-01

This book proposes that Mark's Gospel was written in late 71 for the traumatised Christians of Rome, who feared further arrests after Titus' return from Jerusalem, to help them face their fears and forgive those who had already failed.

Judaism and Christianity in First-Century Rome - Karl P. Donfried 2003-12-22

Rome, as the center of the first-century world, was home to numerous ethnic groups, among which were both Jews and Christians. The dealings of the Roman government with these two groups, and their dealings with each other, are the focus of this engaging book. Peter Richardson shows that inscriptions expand considerably our knowledge about synagogues in Rome. L. Michael White discusses what the archeological epigraphic evidence reveals about the synagogue and society of Ostia. Graydon F. Snyder explores the theme of inculturation, looking closely at the level of interaction of Jews with non-Jews in Rome and of Christians with Roman culture. Leonard Victor Rutgers examines the inconsistent nature of Rome's legal policies toward the Jews. Rudolf Braendle and Ekkehard W. Stegemann detail the formation of the first Christian congregations already present. James S. Jeffers describes the family life of Jews and Christians in Rome. Carolyn Osiek discusses, from an insightful and unique perspective, the social character of Roman Christianity. James C. Walters considers the evolving relations between Christians and non-Christian Jews in Rome and how their interactions were affected by Roman intervention. William L. Lane traces the continuities and discontinuities in Roman Christianity in the period from Nero to Nerva. Finally, Chrys C. Caragounis, finding clues in Romans and '1 Clement', challenges much of the consensus concerning the social situation of Roman Christianity. Based on the latest biblical and historical scholarship and archaeological evidence, this volume will be a valuable resource for students of first-century Judaism and Christianity.

Augustus - Anthony Everitt 2006-10-17

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus--and that he himself later remade--was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history--Caesar, Brutus, Cassius, Antony, Cleopatra--whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.