

Storytelling With Children Oxford University Press

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World Tales for Family Storytelling - Chris Smith 2021-10-15

Stories from oral traditions from a variety of historical, cultural and world sources, with story sources and resources for families.

Advanced Methodologies and Technologies in Modern Education Delivery - Khosrow-Pour, D.B.A., Mehdi 2018-09-21

Recent innovations and new technologies in education have altered the way teachers approach instruction and learning and can provide countless advantages. The pedagogical value of specific technology tools and the cumulative effects of technology exposure on student learning over time are two areas that need to be explored to better determine the improvements needed in the modern classroom. Advanced Methodologies and Technologies in Modern Education Delivery provides emerging research on educational models in the continually improving classroom. While highlighting the challenges facing modern in-service and pre-service teachers when educating students, readers will learn information on new methods in curriculum development, instructional design, and learning assessments to implement within their classrooms. This book is a vital resource for pre-service and in-service teachers, teacher education professionals, higher education administrative professionals, and researchers

interested in new curriculum development.

Tell Me a Story - Elaine Reese, PhD 2013-05-30

In Tell Me a Story Dr. Elaine Reese explains how storytelling is valuable for children's language, emotional development, coping, self-concept, and sense of belonging.

Creating Stories With Children - Resource Books for Teachers - Andrew Wright 2013-07-15

This popular series addresses the needs of primary teachers, teacher trainers, and trainee teachers.

Tell Me a Story - Elaine Reese 2013

Storytelling - Eleanor Watts 2006

My First Oxford Book of Stories - Geraldine McCaughrean 2001

A perfect first book of stories for a young child. Old favourites such as Goldilocks and the Three Bears and The Gingerbread Man are told by award winning author Geraldine McCaughrean in her own inimitable style. There is plenty of fun and humor in the retellings, without losing sight of the traditional shape and feel of the original stories. The illustrations by Ruby Green are a delight - finely detailed and beautifully coloured.

Storytelling in Early Childhood - Teresa Cremin 2016-12-08

Storytelling in Early Childhood is a captivating book which explores the multiple dimensions of storytelling and story acting and shows how they enrich language and literacy learning

in the early years. Foregrounding the power of children's own stories in the early and primary years, it provides evidence that storytelling and story acting, a pedagogic approach first developed by Vivian Gussin Paley, affords rich opportunities to foster learning within a play-based and language-rich curriculum. The book explores a number of themes and topics, including: the role of imaginary play and its dynamic relationship to narrative; how socially situated symbolic actions enrich the emotional, cognitive and social development of children; how the interrelated practices of storytelling and dramatisation enhance language and literacy learning, and contribute to an inclusive classroom culture; the challenges practitioners face in aligning their understanding of child literacy and learning with a narrow, mandated curriculum which focuses on measurable outcomes. Driven by an international approach and based on new empirical studies, this volume further advances the field, offering new theoretical and practical analyses of storytelling and story acting from complementary disciplinary perspectives. This book is a potent and engaging read for anyone intrigued by Paley's storytelling and story acting curriculum, as well as those practitioners and students with a vested interest in early years literacy and language learning. With contributions from Vivian Gussin Paley, Patricia 'Patsy' Cooper, Dorothy Faulkner, Natalia Kucirkova, Gillian Dowley McNamee and Ageliki Nicolopoulou.

Storytelling with children - Andrew Wright 2000

Engaging Teacher Candidates and Language Learners With Authentic Practice - Lenkaitis, Chesla Ann 2019-06-28

Teacher candidates need authentic practice with language learners so that they can test and hone their skills based on the concepts learned in their teacher education programs with real students. These candidates

need practice before and beyond student teaching and fieldwork. If they are given the chance to practice during as many teacher education courses as possible and have access to language learners throughout their programs, they can focus on applying the specific content of each class they take in a real-world context with real students. Engaging Teacher Candidates and Language Learners With Authentic Practice highlights strategies teacher educators can use to give their teacher candidates authentic practice attached to coursework. By focusing on ways that authentic practice has been integrated into teacher preparation programs and studies that have been realized, this publication will provide practical ways for others to provide this authentic practice, which is much needed in teacher preparation programs. This book highlights topics such as pedagogy, student engagement, and intercultural competence and is ideal for educators, administrators, researchers, and students.

Teaching as Story Telling - Kieran Egan 1989-03-15

An eminently practical guide, *Teaching as Story Telling* shows teachers how to integrate imagination and reason into the curriculum when planning classes in social studies, language arts, mathematics, and science. In his innovative book, Kieran Egan refashions the ancient function of the storyteller with such clarity that any teacher can step into the role with confidence. Not only does Egan's book make the reader look anew at what is too often taken for granted about the ways in which children learn, it opens up a range of critical questions about our orientation to "objectives" and to either/ors when it comes to the affective and the cognitive. - Back cover.

Therapeutic Storytelling for Adolescents and Young Adults - Johanna Slivinske 2013-10-24

Adolescents are often an overlooked clinical population. Among school-based practitioners, there is a natural inclination to focus the delivery of mental health services,

assessment measures, and intervention plans on younger children, and there is a strong research base to support these programs. On the other hand, the waiting rooms of most practitioners in private practice are filled with young and middle-age adults, couples, or families with young children. Because most therapists do not specialize in working with teens, who might make up only a small portion of their overall caseload, there is a need for high quality, easily implemented activities to help engage with adolescent clients. This book provides an overview of the principles of therapeutic storytelling, developmental issues of adolescents and young adulthood, and their strengths-based model, before moving into a series of chapters devoted to specific issues. Commonly encountered topics such as sexuality, parent & peer relationships, substance abuse, violence & gangs, bereavement, and cultural and religious issues are covered within the chapters. Includes a convenient companion website designed to facilitate ease of use for the busy professional or academic contains printable storytelling and activity worksheets, color photographs for phototherapy and guided imagery, and additional resources/website links.

Storytelling - Eleanor Watts
2006-05-18

Only uses resources that are easy to find and make. Ideal for busy teachers who need quick and easy-to-follow ideas.

Screen Stories - Carl R. Plantinga
2018

The way we communicate with each other is vital to preserving the cultural ecology, or wellbeing, of a place and time. Do we listen to each other? Do we ask the right questions? Do we speak about each other with respect or disdain? The stories that we convey on screens, or what author Carl Plantinga calls 'screen stories,' are one powerful and pervasive means by which we communicate with each other. *Screen Stories: Emotion and the Ethics of Engagement* argues that film and media studies needs to move toward an an

approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens. Primarily concerned with the relationship between media and viewers, this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary. The content we consume--from television shows and movies to advertisements--can significantly affect our welfare on a personal and societal level, and thus, this content is subject to praise and celebration, or questioning and even condemnation. The types of screen stories that circulate contribute to the cultural ecology of a time and place; through shared attention they influence what individuals think and feel. Plantinga develops a theory of the power of screen stories to affect both individuals and cultures, asserting that we can better respond ethically to such media if we understand the sources of its influence on us.

Small-Gauge Storytelling - Ryan Shand
2013-05-30

This book focuses on amateur fiction film-making

Short! - Kevin Crossley-Holland 1998
The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

Storytelling - Oxford Basics -
Eleanor Watts 2013-09-27

Activities to encourage children to tell and respond to stories. This book introduces a wide range of story and activity types to stimulate young learners to use and respond to English in a creative and enjoyable way.

OCD Treatment Through Storytelling -
Allen H. Weg 2011-01-13

OCD Treatment Through Storytelling contains dozens of stories that therapists can adapt and employ in their own practices to explain hard-to-grasp aspects of OCD and its most effective treatment, Exposure and Response Prevention.

The Blind Storyteller - Iris Berent
2020

"Do newborns think--do they know that

'three' is greater than 'two'? Do they prefer 'right' to 'wrong'? What about emotions--do newborns recognize happiness or anger? If they do, then how are our inborn thoughts and feelings encoded in our bodies? Could they persist after we die? Going all the way back to ancient Greece, human nature and the mind-body link are the topics of age-old scholarly debates. But laypeople also have strong opinions about such matters. Most people believe, for example, that newborn babies don't know the difference between right and wrong--such knowledge, they insist, can only be learned. For emotions, they presume the opposite--that our capacity to feel fear, for example, is both inborn and embodied. These beliefs are stories we tell ourselves about what we know and who we are. They reflect and influence our understanding of ourselves and others and they guide every aspect of our lives. In a twist that could have come out of a Greek tragedy, Berent proposes that our errors are our fate. These mistakes emanate from the very principles that make our minds tick: our blindness to human nature is rooted in human nature itself. An intellectual journey that draws on philosophy, anthropology, linguistics, cognitive science, and Berent's own cutting-edge research, *The Blind Storyteller* grapples with a host of provocative questions, from why we are so infatuated with our brains to what happens when we die. The end result is a startling new perspective on our humanity."--

The New Digital Storytelling - Bryan Alexander 2011

This book surveys the many ways of telling stories with digital technology, including blogging, gaming, social media, podcasts, and Web video. * Provides a bibliography listing sources consulted * Contains an index of key words and concepts from the text

Storytelling - Eleanor Watts 2006

An Introduction to Storytelling - Christine Willison 2018-06-28

Where do stories come from, and how do we come to know them? Daughters listen with wonder to their

grandmothers' tales. Journalists have their trusted sources. Writers of storybooks draw unconsciously from the works of their predecessors. It is as if every story has within it an infallible truth, contained in the echo of its original telling. The storyteller recounts the tale. The listener hears, learns and remembers. In due course they will retell the same tale, adding in something of their own. And so listeners in time turn into storytellers. This inspiring book brings together the stories from across the world of listeners who themselves became storytellers. They reveal who influenced them the most, what drew them further in, what they learnt, and what they now wish to share with new generations. Tips, tools and tales: read this book, and take your turn.

Storytelling with Children - Andrew Wright 1995

Stories motivate children to listen and learn, and help them to become aware of the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although the activities can be used with any story.

Storytelling and Other Activities for Children in Therapy - Johanna Slivinske 2011-03-16

A comprehensive collection of hundreds of thought-provoking stories and activities for use in the treatment of children confronting difficult situations *Storytelling and Other Activities for Children in Therapy* provides professionals with the knowledge, insight, and tools to help children (ages 6 to 12) and their families work through their treatment issues using storytelling and other activities. This invaluable guide includes helpful activity sheets that gradually progress through four levels of inquiry, representing readiness for self-disclosure. Imaginative and easy-to-use, the stories and activities in this book are tied to relevant practice issues, including: Illness and disability School issues Anger and behavioral issues Social

adjustment and shyness Divorce and parental separation Domestic violence Community violence Trauma and child abuse Substance abuse Death With an accompanying website allowing therapists to personalize and print stories as well as activity sheets to meet their needs and those of their clients, *Storytelling and Other Activities for Children in Therapy* is an important tool in easing the pain of emotionally hurt children towards a discovery of their inner strengths and resilience for life. These resources can be accessed at www.wiley.com/go/slivinske.

Second Language Learning through Drama - Joe Winston 2013-06-17

Drama is increasingly being recognised as a valuable pedagogy for language learning as it can harness children's imaginations and stimulate their desire to communicate. *Second Language Learning through Drama* draws on current theories of additional and foreign language learning and illustrates through practical case studies how drama can be used to support the four key skills of listening, speaking, reading and writing. Drawing on the work of an international group of practitioners who are all highly experienced in using drama for the purpose of second language learning, the book clearly explains key drama conventions and strategies and outlines the innovative ways they have been used to create enjoyable and stimulating classroom activities that allow for multiple ways of learning. Throughout the book the emphasis is on making language learning accessible and relevant to children and young people through creative, physically active and playful approaches. The strategies described are all highly flexible and readily adaptable to different teaching contexts. Specific themes include: Using stories and drama to motivate learners at all levels Drama, language learning and identity Assessment opportunities through process drama Issues of language learning and cultural empowerment Digital storytelling Film & drama aesthetics *Second Language Learning through Drama* will be of great interest to those studying on

undergraduate and postgraduate courses and will serve as a highly valuable text to practitioners looking to incorporate the approaches described into their lessons and classroom activities.

Creativity and English Language Teaching - Alan Maley 2017-10-05

This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject. The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching, using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life. This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching, and anyone interested in the ways in which creativity can be channelled into the teaching and learning process.

Encyclopedia of Information Science and Technology, Fourth Edition -

Khosrow-Pour, D.B.A., Mehdi 2017-06-20

In recent years, our world has experienced a profound shift and progression in available computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace, disseminating into and affecting numerous aspects of contemporary society. This has created a pivotal need for an innovative compendium encompassing the latest trends, concepts, and issues surrounding this relevant discipline area. During the past 15 years, the *Encyclopedia of Information Science and Technology* has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline. The *Encyclopedia of Information Science and Technology, Fourth Edition* is a 10-volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives, applications, and techniques contributed by thousands of experts and researchers from around the globe. This authoritative

encyclopedia is an all-encompassing, well-established reference source that is ideally designed to disseminate the most forward-thinking and diverse research findings. With critical perspectives on the impact of information science management and new technologies in modern settings, including but not limited to computer science, education, healthcare, government, engineering, business, and natural and physical sciences, it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every academic and corporate library.

Storytelling with Children - Nancy Mellon 2014-10-14

Children love family storytelling and parents can learn this practical, magical art. Here are methods, tips and resources to enable you to: create a listening space, use the day's events and rhythms to make stories, transform old stories and make up new ones, bring your personal and family stories to life, learn stories by heart using pictures, inner theatre, walk-about, singing the story and other methods, and find the tale you want from Nancy's rich story-cupboard.

Children's Literature in Second Language Education - Janice Bland 2013-03-28

Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. *Children's Literature in Second Language Education* covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second

language teaching at all levels.

Storytelling in Organizations : Facts, Fictions, and Fantasies -

Yiannis Gabriel 2000-03-23

Myths, stories, and folklore are part of the fabric and life of all organizations, enabling us to understand, identify, and communicate the character of the organization - its ambitions, conflicts, and peculiarities. Drawing on extensive fieldwork of storytelling in five organizations, this book argues that stories open valuable windows into the emotional and symbolic lives of organizations. By collecting stories in different organizations, by listening and comparing different accounts, by investigating how narratives are constructed around specific events, by examining which events in an organization's history generate stories and which ones fail to do so, researchers can gain access to deeper organizational realities, closely linked to their members' experiences. In this way, stories enable researchers to study organizational politics, culture, and change in uniquely illuminating ways, revealing how wider organizational issues are viewed, commented upon, and worked upon by their members. The book's first part develops the theory of storytelling by building on various approaches, including narrative, folkloric, ethnographic, symbolic, social constructionist, and psychoanalytic, while the second offers a set of four studies which make use of stories in exploring particular aspects of organizational life.

The Primary English Teacher's Handbook = Настольная книга учителя английского языка начальной школы -

Коллектив авторов 2021-05-21

Предлагаемое методическое пособие предназначено для учителей, преподающих английский язык в начальной школе. Пособие может быть использовано в процессе подготовки учителей английского языка начальных классов в педагогических колледжах и университетах. В книге изложены основные теоретические положения методики преподавания английского языка на начальном этапе, проиллюстрированы примерами из

учебников, учебных пособий и практики преподавания по ним учителей России. Пособие также предлагает дополнительные задания для осмысления собственной педагогической деятельности, обсуждения с коллегами и дальнейшего исследования, поэтому может быть полезно в работе институтов повышения квалификации работников образования (ИПКРО) и методическим объединениям учителей английского языка.

Using Story Telling as a Therapeutic Tool with Children - Margot Sunderland 2017-07-05

This practical handbook begins with the philosophy and psychology underpinning the therapeutic value of story telling. It shows how to use story telling as a therapeutic tool with children and how to make an effective response when a child tells a story to you. It is an essential accompaniment to the "Helping Children with Feelings" series and covers issues such as: Why story telling is such a good way of helping children with their feelings? What resources you may need in a story-telling session? How to construct your own therapeutic story for a child? What to do when children tell stories to you? Things to do and say when working with a child's story.

The Oxford Book of Children's Stories - Jan Mark 1994

A collection of short stories written for children over the past 250 years by such authors as Louisa May Alcott, Rudyard Kipling, Carl Sandburg, Joan Aiken, and Rosa Guy.

Tell Me a Story - Elaine Reese PhD 2013-05-29

Family storytelling offers many of the same advantages as book reading - and some new ones - for children's language and emotional development, coping skills, and sense of belonging. Tell Me a Story: Sharing Stories to Enrich Your Child's World shows parents how telling and sharing stories about family experiences can help children grow into healthy, happy adolescents and adults. Dr. Elaine Reese outlines the techniques that work best with children of all ages, from toddlers to teens, including children with learning delays and difficult temperaments.

She also tackles challenging issues such as whether children profit at all from the stories that they experience through TV, movies, and video games; how storytelling differs from daughters to sons; and the best ways to continue to share family stories with children after a separation or divorce. Finally, Reese shares tips specially designed for storytelling with grandchildren, demonstrating how parents can and should continue to nurture family storytelling long after their children are grown, and especially once their children become parents themselves. Providing guidance on a positive, portable, and free way to enrich children's development, Tell Me a Story deserves a place in every parent's library.

Storytelling With Children - Andrew Wright 2009-01-29

Speaking Out - Jack Zipes 2004-11-15

In his successful Creative Storytelling, Jack Zipes showed how storytelling is a rich and powerful tool for self-expression and for building children's imaginations. In Speaking Out, this master storyteller goes further, speaking out against rote learning and testing and for the positive force within storytelling and creative drama during the K-12 years. For the past four years, Jack Zipes has worked with the Neighborhood Bridges Program of the Children's Theatre Company of Minneapolis, taking his storytelling techniques into inner-city schools. Speaking Out is in part a record of the transformations storytelling can work on the minds and lives of young people. But it is also a vivid and exhilarating demonstration of a different kind of education - one built from deep inside each child. Speaking Out is a book for storytellers, educators, parents, and anyone who cares about helping kids find within themselves the keys to imagination.

Roald Dahl's Rotsome and Repulsant Words - Susan Rennie 2019-02

The perfect introduction to the naughtiest words and phrases created by Roald Dahl with redunculous language notes. Find insulting

similes and learn a load of poppyrot. Use words in a brilliantly disgusting way.

Curated Stories - Sujatha Fernandes
2017-08-10

Storytelling has proliferated today, from TED Talks and Humans of New York to a plethora of story-coaching agencies and consultants.

Heartbreaking accounts of poverty, mistreatment, and struggle may move us deeply. But what do they move us to do? And what are the stakes in the crafting and use of storytelling? In Curated Stories, Sujatha Fernandes considers the rise of storytelling alongside the broader shift to neoliberal, free-market economies. She argues that stories have been reconfigured to promote entrepreneurial self-making and restructured as easily digestible soundbites mobilized toward utilitarian ends. Fernandes roams the globe and returns with stories from the Afghan Women's Writing Project, the domestic workers movement and the undocumented student Dreamer movement in the United States, and the Misión Cultura project in Venezuela. She shows how the conditions under which certain stories are told, the tropes through which they are narrated, and the ways in which they are responded to may actually disguise the deeper contexts of global inequality. Curated stories shift the focus away from structural problems and defuse the confrontational politics of

social movements. Not just a critical examination of the contemporary use of narrative and its wider impact on our collective understanding of pressing social issues, Curated Stories also explores how storytelling might be reclaimed to allow for the complexity of experience to be expressed in pursuit of transformative social change.

Once Upon a Time - John Morgan
1983-11-24

A wide range of motivating and engaging stories from many cultures and sources.

Animal Writing - Danielle Sands
2019-08-21

Combining recent insights from animal studies, critical plant studies and the new materialisms, Danielle Sands reads fiction and philosophy alongside each other to propose a method of thinking of and with animals that draws on a bestiary of affects. She challenges the claim that empathy should be primary mode of engagement with nonhuman life. Instead, she looks at the stories that we tell, and are told, by insects - beings at the edges of animal life. The indifference, even disgust, that these creatures evoke in us forms the basis for a new ethics not limited by empathy. Along the way she encounters fiction writers Yann Martel, Karen Joy Fowler, Han Kang and Jim Crace beside the philosophy of Graham Harman, Donna Haraway, Jacques Derrida and Roger Caillois.