

RIDDERS VAN NU OVER OCCULTE GENOOTSCHAPPEN EN RIDDERORDES IN DE 20STE EEUW EPO DOSSIER

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Lektuurgids - 1988

Boekblad - 1988-04

Ridders van nu - André van Bosbeke 1987

Overzicht van moderne, dubieuze "ridderorden" en quasi-esoterische genootschappen, samengesteld aan de hand van documenten en interviews.

Bears Guide to Earning Degrees by Distance Learning - Mariah Bear 2006

Identifies colleges and universities that offer a non-traditional way to gain a bachelor's, master's, or doctorate degree.

Philosophical Temperaments - Peter Sloterdijk 2013

New perspective on nineteen great philosophers--as well as the practice of philosophy itself.

Anne Frank's Family - Mirjam Pressler 2012-05-01

This fascinating history of Anne Frank and the family that shaped her is based on a treasure trove of thousands of letters, poems, drawings, postcards, and photos recently discovered by her last surviving close relative, Buddy Elias, and his wife, Gerti. As children, Anne and her cousin Buddy were very close; he affectionately dubbed her "the Rascal" and they visited and corresponded frequently. Years later, Buddy inherited their grandmother's papers, stored unseen in an attic for decades. These invaluable new materials bring a lost world to life and tell a moving saga of a far-flung but close-knit family divided by unimaginable tragedy. We see Anne's father surviving the Holocaust and searching for his daughters, finally receiving a wrenching account of their last months. We see the relatives in Switzerland waiting anxiously for news during the war and share their experiences of reunion and grief afterwards--and their astonishment as Anne's diary becomes a worldwide phenomenon. Anne Frank's Family is the story of a remarkable Jewish family that will move readers everywhere.

Frits Lugt, 1884-1970 - J. F. Heijbroek 2012

This is the story of the remarkable collector, art dealer, researcher, art historian and author Frits Lugt (1884-1970). From 1901 to 1915 he worked at a Amsterdam auction company. From 1915 he collected paintings, drawings, prints and antiques. Not restricting himself to collect works of great artists like Rembrandt, Rubens, Van Dyck and Watteau, Lugt also succeeded in acquiring exceptional artworks by relatively smaller artists. Translation of the original Dutch edition from 2010 (978-90-6868-551-0).

International Organizations and the Law of the Sea -

Barbara Kwiatkowska 2000-12-12

Now in its 14th year, the "NILOS Documentary Yearbook" provides the reader with an excellent collection of documents related to ocean affairs and the law of the sea, issued each year by organizations, organs and bodies of the United Nations system. Documents of the UN General Assembly, Meeting of State Parties to the 1982 UN Law of the Sea Convention, CLCS, ISBA, ITLOS, Follow-

Up to the UN Straddling Fish Stocks and Small Island States Conferences, Panama Canal, ECOSOC, UNEP and UNCTAD are included first, followed by the documents of FAO, IAEA, IMO, UNESCO/IOC. As in the previous volumes, documents which were issued in the course of 1998 are reproduced, while other relevant documents are listed. The "NILOS Documentary Yearbook" has proved to be of invaluable assistance in facilitating access by the community of scholars and practitioners in ocean affairs and the law of the sea to essential documentation. The entry of the 1992 UN Law of the Sea Convention into force on 16th November 1994 and of the Part XI Agreement on 28 July, 1996, and progress in the implementation of Chapter 17 of Agenda 21, make continuation of this assistance of particular significance in the years to come. "Volume 14" contains Special Report by Editor-in-Chief Barbara Kwiatkowska on The Law-of-the-Sea-Related Cases in the International Court of Justice During the Presidency of Judge Stephen M. Schwebel (1997-2000). It explores the unique role of the ICJ as the principal judicial organ of the United Nations in the development of ocean affairs and the law of the sea, in the context of an ongoing follow-up to the Overall Review and Appraisal of the UNCED Agenda 21. The members of the Yearbook's Advisory Board are: Judges Abdul Koroma and Shigeru Oda of the ICJ, Judges Thomas Mensah, Dolliver Nelson and Tullio Treves of the ITLOS, as well as Rosalie Balkin, Edward Brown, Lee Kimball, Bernard Oxman and Shabtai Rosenne.

How to Travel with a Salmon - Umberto Eco 1995-09-15
"Impishly witty and ingeniously irreverent" essays on topics from cell phones to librarians, by the author of *The Name of the Rose* and *Foucault's Pendulum* (The Atlantic Monthly). A cosmopolitan curmudgeon the Los Angeles Times called "the Andy Rooney of academia"--known for both nonfiction and novels that have become blockbuster New York Times bestsellers--Umberto Eco takes readers on "a delightful romp through the absurdities of modern life" (Publishers Weekly) as he journeys around the world and into his own wildly adventurous mind. From the mundane details of getting around on Amtrak or in the back of a cab, to reflections on computer jargon and soccer fans, to more important issues like the effects of mass media and consumer civilization--not to mention the challenges of trying to refrigerate an expensive piece of fish at an English hotel--this renowned writer, semiotician, and philosopher provides "an uncanny combination of the profound and the profane" (San Francisco Chronicle). "Eco entertains with his clever reflections and with his unique persona." --Kirkus Reviews Translated from the Italian by William Weaver
Hadrian and the Triumph of Rome - Anthony Everitt 2009-09-01

"A fascinating insight into the mind of the Roman emperor."--Sunday Telegraph (London) Born in A.D. 76, Hadrian lived through and ruled during a tempestuous era, a time when the Colosseum was opened to the public and Pompeii was buried under a mountain of lava and ash.

Acclaimed author Anthony Everitt vividly recounts Hadrian's thrilling life, in which the emperor brings a century of disorder and costly warfare to a peaceful conclusion while demonstrating how a monarchy can be compatible with good governance. What distinguished Hadrian's rule, according to Everitt, were two insights that inevitably ensured the empire's long and prosperous future: He ended Rome's territorial expansion, which had become strategically and economically untenable, by fortifying her boundaries (the many famed Walls of Hadrian), and he effectively "Hellenized" Rome by anointing Athens the empire's cultural center, thereby making Greek learning and art vastly more prominent in Roman life. By making splendid use of recently discovered archaeological materials and his own exhaustive research, Everitt sheds new light on one of the most important figures of the ancient world.

Chivalry - Léon Gautier 1891

Bibliographie de Belgique - 1989

How To Do Biography - Nigel Hamilton 2012-10-22

It is not surprising that biography is one of the most popular literary genres of our day. What is remarkable is that there is no accessible guide for how to write one. Now, following his recent *Biography: A Brief History* (from Harvard), award-winning biographer and teacher Nigel Hamilton tackles the practicalities of doing biography in this first succinct primer to elucidate the tools of the biographer's craft. Hamilton invites the reader to join him on a fascinating journey through the art of biographical composition. Starting with personal motivation, he charts the making of a modern biography from the inside: from conception to fulfillment. He emphasizes the need to know one's audience, rehearses the excitement and perils of modern research, delves into the secrets of good and great biography, and guides the reader through the essential components of life narrative. With examples taken from the finest modern biographies, Hamilton shows how to portray the ages of man—birth, childhood, love, life's work, the evening of life, and death. In addition, he suggests effective ways to start and close a life story. He clarifies the difference between autobiography and memoir—and addresses the sometimes awkward ethical, legal, and personal consequences of truth-telling in modern life writing. He concludes with the publication and reception of biography—its afterlife, so to speak. Written with humor, insight, and compassion, *How To Do Biography* is the manual that would-be biographers have long been awaiting.

Brinkman's catalogus van boeken en tijdschriften - 1992
With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Scriblerus - Alexander Pope 2018-05-09

Alexander Pope was, at one time, the world's most celebrated poet. His trenchant satirical works - in which the foibles of all the critics, hacks and bad poets of his day are exploded - and his masterful heroic-

comic poem *The Rape of the Lock* continue to inspire generations of writers and readers to this day. Alongside his more prominent poetical production, Pope engaged with some of the sharpest wits of his era - including Jonathan Swift and John Gay, the author of *The Beggar's Opera* - in writing a number of satirical prose works, of which *Scriblerus* is perhaps the greatest achievement. As he prepares to become father for the first time, the scholar Cornelius is determined to settle on nothing less than a child of the "e;learned sex"e; - a boy - and give him the most thorough education so that he can become the greatest critic who ever lived. An account of the birth, the infancy, the schooling, the diet-planning, the unconventional love affairs and the attainments of this child prodigy, *The Memoirs of Martinus Scriblerus* is surely the funniest imaginary biography ever written.

The Craft - John Hamill 1986

Images of Elagabalus - Martijn Icks 2008

Degree Mills - John Bear 2012-04-24

When the first edition of *Degree Mills* was published, fake universities and counterfeit degrees were already a significant problem. Fueled by the Internet, this scam continues to grow—now more than half of all people claiming a new PhD in fact have a fake degree. In this updated edition, experts Allen Ezell and John Bear go beyond exposing these fraudulent practices to provide detailed recommendations—for government agencies, educational institutions, and individuals—on what can be done to rid us of them. This eye-opening and definitive guide shows how degree mills operate and how to check the validity of anyone's degree—an indispensable reference book.

The Kaddu Wasswa Archive - Andrea Stultiens 2010

The Kaddu Wasswa archive by photographer Andrea Stultiens is the visual biography of Ugandan John Kaddu Wasswa, born in 1933, who played an important role in his community as a teacher and social worker. What is exceptional about the now 77-year old Kaddu Wasswa is that he has always documented his activities. He wrote novels, plays and essays, took photographs and collected photos. Additionally, his extensive archive contains letters and newspaper clippings, often with added commentary. Andrea Stultiens met Kaddu Wasswa in 2008 through his grandson, photographer Arthur C. Kisitu. Together, Stultiens and Kisitu set out to explore Kaddu Wasswa's archive. She took photographs of the documents to which she added her and Kisitu's own photos which were taken during their meetings. The result is a unique biography in which the author is personally visible as well. Exhibition: Nederlands Fotomuseum, Rotterdam (30.10.2010-2.01.2011).

The Gambia and Its President on the Road to a Prospering Future -

Malva - Hagar Peeters 2018-09

The abandoned daughter of Pablo Neruda speaks through "incandescent poetic prose full of magical realism, biographical details and psychological insight."