

Love And Capital Karl Jenny Marx The Birth Of A Revolution Mary Gabriel

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Karl Marx: Man and Fighter (RLE Marxism) - Boris Nicolaievsky 2015-04-24

Strife has raged about Karl Marx for decades, and never had it been so embittered as at the time of this book's first publication, 1936. Marx had impressed his image on the time as not other had done. To some he was – and still is – a fiend, the arch-enemy of human civilisation, and the prince of chaos, while to others he is a far-seeing and beloved leader, guiding the human race towards a brighter future. The arena in which Marx was fought about in 1936 was in the factories, in the parliaments and at the barricades. In both camps, the bourgeois and the socialist, Marx was first of all, if not exclusively, the revolutionary. This book sets out to describe the life of Marx the fighter.

Marx's Fate - Jerrold Seigel 2010-11

Marx's Fate is an intellectual biography of Marx that combines historical, textual and psychological analyses to provide major new insights into the philosopher's writings and development.

Jackson Pollock and Lee Krasner - Ines Engelmann 2007

For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasners artistry evolved and how they influenced each others success. Recent developments, such as a revealing biopic and the art worlds elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges historys sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

All the Colors Came Out - Kate Fagan 2021-05-18

This "love story for the ages" from a # 1 New York Times bestselling author comes an unforgettable story about basketball and the enduring bonds between a father and daughter that "will heal relationships and hearts" (Glennon Doyle). □ Kate Fagan and her father forged their relationship on the basketball court, bonded by sweaty high fives and a dedication to the New York Knicks. But as Kate got older, her love of the sport and her closeness with her father grew complicated. The formerly inseparable pair drifted apart. The lessons that her father instilled in her about the game, and all her memories of sharing the court with him over the years, were a distant memory. When Chris Fagan was diagnosed with ALS, Kate decided that something had to change. Leaving a high-profile job at ESPN to be closer to her mother and father and take part in his care, Kate Fagan spent the last year of her father's life determined to return to him the kind of joy they

once shared on the court. All the Colors Came Out is Kate Fagan's completely original reflection on the very specific bond that one father and daughter shared, forged in the love of a sport which over time came to mean so much more. Studded with unforgettable scenes of humor, pain and hope, Kate Fagan has written a book that plumbs the mysteries of the unique gifts fathers gives daughters, ones that resonate across time and circumstance.

Ninth Street Women - Mary Gabriel 2018-09-25

Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, New York Times). Set amid the most turbulent social and political period of modern times, Ninth Street Women is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In Ninth Street Women, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

Love and Capital - Mary Gabriel 2014-06-29

"... The rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death, as well as a vivid account of the woman who gave him the strength to follow his dangerous course."--Jacket.

Class Struggle - Domenico Losurdo 2016-10-06

Available for the first time in English, this book examines and reinterprets class struggle within Marx and Engels' thought. As Losurdo argues, class struggle is

often misunderstood as exclusively the struggle of the poor against the rich, of the humble against the powerful. It is an interpretation that is dear to populism, one that supposes a binary logic that closes its eyes to complexity and inclines towards the celebration of poverty as a place of moral excellence. This book, however, shows the theory of class struggle is a general theory of social conflict. Each time, the most adverse social conflicts are intertwined in different ways. A historical situation always emerges with specific and unique characteristics that necessitate serious examination, free of schematic and biased analysis. Only if it breaks away from populism can Marxism develop the ability to interpret and change the world.

The Last Years of Karl Marx - Marcello Musto 2020

"Contrary to the predictions that consigned Marx to oblivion after the fall of the Berlin Wall, his ideas are once more the object of analysis and debate. Around the world, Marx's writings have been reprinted or brought out in new editions, and there are more new studies of his work. Of particular importance has been the resumed and ongoing publication, started in 1998, of the Marx Engels Gesamtausgabe (MEGA), the historical-critical edition of the complete works of Marx and Engels. The MEGA corpus suggests that, despite claims to the contrary, Marx is not at all an author about whom everything has already been said or written, and his profile is changing. Combining rigorous scholarly analysis with a clear and accessible style of writing, this intellectual biography positions itself as part of a renewed exploration of Marx. It offers an original reading of the last phase of Marx's intellectual development, which has hitherto pretty much been ignored. Dispelling the myth that Marx ceased to write in his final years, the author points out the relevance of previously unknown or neglected late writings, many of which remain unavailable in English. What's more, the book challenges the long-lasting misrepresentation of Marx as a Eurocentric and economistic thinker who was fixated on class conflict alone. Readers are thus invited to reconsider, for example, Marx's ideas in light of late remarks on anthropology, non-Western societies, and the critique of European colonialism. Availing itself of sources that have still not been published in English, the book fills a gap in the existing literature on Marx and suggests an innovative reassessment of some of his key ideas"--

Karl Marx: A Nineteenth-Century Life - Jonathan Sperber 2013-03-11

This biography of the philosopher and political revolutionary describes his childhood and family life along with his public life as an agitator and dissident and compares him to his contemporaries including Napoleon III, Bismarck, Adam Smith and Charles Darwin. 15,000 first printing.

The Defense Lawyer - James Patterson 2021-12-20

For more than a decade, criminal lawyer Barry Slotnick never lost a case, no matter how notorious or dangerous his clients—because everyone deserves the best defense. □ Known for his sharp mind, sharp suits, and bold courtroom strategies, Bronx-native Barry Slotnick is known as the best criminal lawyer in the US. He calls himself “Liberty’s Last Champion.” Slotnick mediates Bette Midler’s bathhouse contract and represents John Gotti, “The Dapper Don.” He defends “Subway Shooter” Bernie Goetz and negotiates future First Lady Melania Trump’s pre-nup. His unparalleled legal brilliance defines a profession, a city—and an era.

The Long Depression - Michael Roberts 2016-09-01

Setting out from an unapologetic Marxist perspective, The Long Depression argues that the global economy remains in the throes of a depression. Making the case that the profitability of capital is too low, and the debt built up before the

Great Recession too high, leading radical economist Michael Roberts persuasively presents his case that this depression will persist until the profitability of capital is restored through yet another slump.

The Winding Stair - Daphne du Maurier 2013-12-17

"Unlike many authors of popular historical biographies, du Maurier resembled Antonia Fraser in being an indefatigable researcher." --Francis King Many accounts of the life of Francis Bacon have been written for scholars. But du Maurier's aim in this biography was to illuminate the many facets of Bacon's remarkable personality for the common reader. To her book she brought the same gifts of imagination and perception that made her earlier biography, *Golden Lads*, so immensely readable, skillfully threading into her narrative extracts from contemporary documents and from Bacon's own writings, and setting her account of his life within a vivid contemporary framework.

Marx's Revenge - Meghnad Desai 2004-05-17

In the triumphant resurgence of capitalism, the one thinker who is vindicated is Karl Marx.

Marxism Versus Anarchism - Vladimir Il'ich Lenin 2001

Love and Capital - Mary Gabriel 2011-09-14

Brilliantly researched and wonderfully written, LOVE AND CAPITAL reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms—one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, *Capital*. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, LOVE AND CAPITAL is a surprising and magisterial account of romance and revolution—and of one of the great love stories of all time.

The Dead Yard - Ian Thomson 2011-03-29

Named the *Dolman Travel Book of the Year*, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images--a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is "a fascinating account of a beautiful, treacherous country" (*Irish Times*).

Eleanor Marx - Rachel Holmes 2014-05-08

Unrestrained by convention, lion-hearted and free, Eleanor Marx (1855-98) was an exceptional woman. Hers was the first English translation of Flaubert's *Mme Bovary*. She pioneered the theatre of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trades unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later she edited many of his key political works, and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For

her, sexual equality was a necessary precondition for a just society. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference – her favourite motto: 'Go ahead!' With her closest friends - among them, Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne and William Morris - she was at the epicentre of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: she loved a faithless and dishonest man, the academic, actor and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organising until her untimely end, which – with its letters, legacies, secrets and hidden paternity – reads in part like a novel by Wilkie Collins, and in part like the modern tragedy it was. Rachel Holmes has gone back to original sources to tell the story of the woman who did more than any other to transform British politics in the nineteenth century, who was unafraid to live her contradictions.

The New Negro - Jeffrey C. Stewart 2018

"A tiny, fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes, Zora Neale Hurston, and Jacob Lawrence and call them the New Negro--the creative African Americans whose art, literature, music, and drama would inspire Black people to greatness. [The author] offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who knew him personally"--Amazon.com.

All the Frequent Troubles of Our Days - Rebecca Donner 2021-08-03

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the

only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Marx at 200 - Gilbert Faccarello 2020-09-10

The book provides new vistas on Karl Marx's political economy, philosophy and politics on the occasion of his 200th birthday. Often using hitherto unknown material from the recently published Marx- Engels Gesamtausgabe (the MEGA2 edition), the contributions throw new light on Marx's works and activities, the sources he used and the discussions he had, correcting received opinions on his doctrines. The themes dealt with include Marx's concepts of alienation and commodity fetishism, the labour theory of value and the theory of exploitation, Marx's studies of capital accumulation and economic growth and his analysis of economic crises and of the labour contract. Novel developments in the reception of his works in France and the UK conclude the volume. This book was originally published as a special issue of The European Journal of the History of Economic Thought.

Madonna - Mary Gabriel 2023-10-24

In this riveting, definitive biography, acclaimed author Mary Gabriel details the meteoric rise and enduring influence of perhaps the greatest pop icon of the modern era: Madonna.

The Man Who Stayed Behind - Sidney Rittenberg 2001-04-03

The story of "an idealistic young American who freely cast his lot with the Chinese revolution only to be struck down by that revolution at the floodtide of its success."--Leonard Woodcock, first American Ambassador to China.

Karl Marx and the Birth of Modern Society - Michael Heinrich 2019-07-02

For over a century, Karl Marx's critique of capitalism has been a crucial resource for social movements. Now, recent economic crises have made it imperative for us to comprehend and actualize Marx's ideas. But without a knowledge of Karl Marx's life as he lived it, neither Marx nor his works can be fully understood. There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents. This first volume will deal extensively with Marx's youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called "young Hegelians" in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx's intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx – a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic.

George F. Kennan - John Lewis Gaddis 2012-08-28

Winner of the 2012 Pulitzer Prize in Biography Widely and enthusiastically acclaimed, this is the authorized, definitive biography of one of the most fascinating but troubled figures of the twentieth century by the nation's leading Cold War historian. In the late 1940s, George F. Kennan—then a bright but, relatively obscure American diplomat—wrote the "long telegram" and the "X" article. These two documents laid out United States' strategy for "containing" the Soviet Union—a strategy which Kennan himself questioned in later years. Based on exclusive access to Kennan and his archives, this landmark history illuminates a life that both mirrored and shaped the century it spanned.

Beyond Convergence - National Defense University (US) 2017-08-24

The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.1 State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.2 A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels, and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists—the propaganda of the deed—to secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror.

Marx Returns - Jason Barker 2018-02-23

Karl Marx is a revolutionary. He is not alone. It is November 1849 and London is full of them: a bunch of fanatical dreamers trying to change the world. Persecuted by a tyrannical housekeeper and ignored by his sexually liberated wife, Marx immerses himself in his writing, believing that his book on capital is the surest way of ushering in the workers' revolution and his family out of poverty. But when a mysterious figure begins to take an obsessive interest in his work Marx's revolutionary journey takes an unexpected turn... Marx Returns combines historical fiction, psychological mystery, philosophy, differential calculus and extracts from Marx and Engels's collected works to reimagine the life and times of one of

history's most exceptional minds, in this next fiction offering from Zero Books.

Marx's 'Capital' - Sixth Edition - Ben Fine 2016

Fully revised and updated sixth edition of the internationally established guide to Marx's Capital.

From Crisis to Communisation - Gilles Dauvé 2018-09-13

'Communisation' means something quite straightforward: a revolution that starts to change social relations immediately. Communisation means a creative insurrection that would bring about communism, not its preconditions. Thus stated, it sounds simple enough. The questions are what, how and by whom. That is what this book is about. The notion of communisation is now developing in the maelstrom of a new crisis that has the scope and magnitude of a crisis of civilisation.

Artists in My Life - Margaret Randall 2022-04-10

Margaret Randall reveals personal stories and profound insights about the artists who most influenced her life. *Artists in My Life* is a collection of intimate and conversational accounts of the visual artists that have impacted the renowned poet activist Margaret Randall on her own journey as an artist. Randall writes of each relationship through multiple lenses: as makers of art, social commentators, women in a world dominated by male values, and in solitude or collaboration with communities and the larger artistic arena. Each story offers insight into the artist's life and work, and analyses the impact it had on Randall's own work and its impact on the larger art community. The work strives to answer bigger questions about visual art as a whole and its lasting political influence on the world stage. Randall describes her motivations: "I go beneath the surface, asking questions and telling stories. I have wanted to answer questions such as: Why is it that visual art—drawing, painting, sculpture, photography, architecture—grabs me and, in particular instances, feels as if it changes me at the molecular level? How do art and memory interact? How do reason and intuition come together in art? Do women and men make art differently? Does great art change the viewer? Does it change the artist? How does art travel through time?"

"Arise Ye Wretched of the Earth" - Fabrice Bensimon 2018

"Arise Ye Wretched of the Earth" provides a fresh account of the International Working Men's Association. Founded in London in 1864, the First International gathered trade unions, associations, co-operatives, and individual workers across Europe and the Americas. The IWMA struggled for the emancipation of labour. It organised solidarity with strikers. It took sides in major events, such as the 1871 Paris Commune. It soon appeared as a threat to European powers, which vilified and prosecuted it. Although it split up in 1872, the IWMA played a ground-breaking part in the history of working-class internationalism. In our age of globalised capitalism, large labour migration, and rising nationalisms, much can be learnt from the history of the first international labour organisation. Contributors are: Fabrice Bensimon, Gregory Claeys, Michel Cordillot, Nicolas Delalande, Quentin Deluermoz, Marianne Enckell, Albert Garcia Balaña, Samuel Hayat, Jürgen Herres, François Jarrige, Mathieu Léonard, Carl Levy, Detlev Mares, Krzysztof Marchlewicz, Woodford McClellan, Jeanne Moisand, Iorwerth Prothero, Jean Puissant, Jürgen Schmidt, Antje Schrupp, Horacio Tarcus, Antony Taylor, Marc Vuilleumier.

The Grammarians - Cathleen Schine 2019-09-03

An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language. The Grammarians are Laurel and Daphne Wolfe, identical, inseparable

redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

Karl Marx - David MacLellan 1981

The Year I Was Peter the Great - Marvin Kalb 2017-10-10

A chronicle of the year that changed Soviet Russia—and molded the future path of one of America's pre-eminent diplomatic correspondents 1956 was an extraordinary year in modern Russian history. It was called "the year of the thaw"—a time when Stalin's dark legacy of dictatorship died in February only to be reborn later that December. This historic arc from rising hope to crushing despair opened with a speech by Nikita Khrushchev, then the unpredictable leader of the Soviet Union. He astounded everyone by denouncing the one figure who, up to that time, had been hailed as a "genius," a wizard of communism—Josef Stalin himself. Now, suddenly, this once unassailable god was being portrayed as a "madman" whose idiosyncratic rule had seriously undermined communism and endangered the Soviet state. This amazing switch from hero to villain lifted a heavy overcoat of fear from the backs of ordinary Russians. It also quickly led to anti-communist uprisings in Eastern Europe, none more bloody and challenging than the one in Hungary, which Soviet troops crushed at year's end. Marvin Kalb, then a young diplomatic attaché at the U.S. Embassy in Moscow, observed this tumultuous year that foretold the end of Soviet communism three decades later. Fluent in Russian, a doctoral candidate at Harvard, he went where few other foreigners would dare go, listening to Russian students secretly attack communism and threaten rebellion against the Soviet system, traveling from one end of a changing country to the other and, thanks to his diplomatic position, meeting and talking with Khrushchev, who playfully nicknamed him Peter the Great. In this, his fifteenth book, Kalb writes a fascinating eyewitness account of a superpower in upheaval and of a people yearning for an end to dictatorship.

Notorious Victoria - Mary Gabriel 1998-01-28

"A remarkable biography . . . Well written and researched, this book warrants a spot on every serious American history student's bookshelf." —Kirkus Reviews, starred review She was the first woman to run for president. She was the first woman to address the U.S. Congress and to operate a brokerage firm on Wall Street. She's the woman Gloria Steinem called "the most controversial suffragist of them all." So why have most people never heard of Victoria Woodhull? In this extensively researched biography, journalist Mary Gabriel offers readers a balanced portrait of a unique and complicated woman who was years ahead of her time—and perhaps ahead of our own. "One of the most controversial American women of the late nineteenth century springs to life in this study that leaves no stone

unturned." —Publishers Weekly "[A] deftly written biography . . . of a hell-raising visionary." —Mirabella "A meaty slice of feminist history peppered with Victorian drama." —Civilization

A People's Guide to Capitalism - Hadas Thier 2018-06-02

A lively, accessible, and timely guide to Marxist economics for those who want to understand and dismantle the world of the 1%. Economists regularly promote Capitalism as the greatest system ever to grace the planet. With the same breath, they implore us to leave the job of understanding the magical powers of the market to the "experts." Despite the efforts of these mainstream commentators to convince us otherwise, many of us have begun to question why this system has produced such vast inequality and wanton disregard for its own environmental destruction. This book offers answers to exactly these questions on their own terms: in the form of a radical economic theory. "Thier's urgently needed book strips away jargon to make Marx's essential work accessible to today's diverse mass movements." —Sarah Leonard, contributing editor to *The Nation* "A great book for proletarian chain-breaking." —Rob Larson, author of *Bit Tyrants: The Political Economy of Silicon Valley* "Thier unpacks the mystery of capitalist inequality with lucid and accessible prose We will need books like *A People's Guide* to help us make sense of the root causes of the financial crises that shape so many of our struggles today." —Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership* "Ranging from exploitation at work to the operations of modern finance, this book takes the reader through a fine-tuned introduction to Marx's analysis of the modern economy Thier combines theoretical explanation with contemporary examples to illuminate the inner workings of capitalism Reminds us of the urgent need for alternatives to a crisis-ridden system." —David McNally, author of *Blood and Money*

Sasha and Emma - Paul Avrich 2012-11-01

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

The Art of Acquiring - Mary Gabriel 2002-08-18

For four and a half decades, Etta and Claribel Cone roamed artists' studios and art galleries in Europe, building one of the largest, most important art collections in the world. At one time, these two independently wealthy Jewish women from Baltimore received offers from virtually every prominent art museum in the world, all anxious to house their hitherto private assemblage of modern art. In 1949, they awarded all their holdings to the Baltimore Museum of Art. In 2002, that collection was valued at nearly \$1 billion, making them two of the most philanthropic art collectors of our age. Yet, for complex reasons, the story of the Cone sisters has never been fully or accurately told. Mary Gabriel, an art-minded journalist and women's historian, has, at long last, brought the little-known sisters to life, and shone the spotlight on their remarkable achievements.

Prairie Fires - Caroline Fraser 2017-11-21

WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the *Little House on the Prairie* books Millions of readers of *Little House on the Prairie* believe they know Laura Ingalls—the pioneer girl who survived blizzards

and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder’s biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder’s tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder’s real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children’s books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder’s dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, Prairie Fires reveals the complex woman whose classic stories grip us to this day.

Love and Capital - Mary Gabriel 2011-09-14

Brilliantly researched and wonderfully written, Love and Capital reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms -- one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, Love and Capital is a surprising and magisterial account of romance and revolution -- and of one of the great love stories of all

time.

Eleanor and Hick - Susan Quinn 2016-09-27

A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history. In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor’s death, the two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation’s most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation’s poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor’s tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN’s postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, Eleanor and Hick is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history.