

Linguistics For Students Of Literature By Elizabeth Closs Traugott

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Auxiliaries - Bernd Heine 1993

This is a comprehensive study of the linguistic concept of auxiliaries, which offers a new perspective on language structure in general. It also provides an introduction to recent work in grammaticalization theory.

The Ubiquity of Metaphor - Wolf Paprotté 1985-01-01

This volume brings together a number of articles representative of the present outlook on the importance of metaphors, and of the work done on metaphors in several domains of (psycho)linguistics. The first part of the volume deals with metaphor and the system of language. The

second part offers papers on metaphor and language use. In the third part psychological and psycholinguistic aspects of metaphor are discussed.

What makes

Grammaticalization? - Walter Bisang 2004-01-01

The status of grammaticalization has been the subject of many controversial discussions. The contributions to *What makes Grammaticalization?* approach the prevalent phenomenon from the angle of language structure and focus on the interrelation between the levels of phonology, pragmatics (inference), discourse and the lexicon and some of them try to

integrate the areal perspective. A wealth of data from Slavonic languages as well as from languages of other genetic and areal affiliation is discussed. The book is of interest to linguists specializing in grammaticalization, lexicalization and morphological typology, to language typologists as well as to functional, historical and cognitive linguists.

Subjectivity and Subjectivisation

- Dieter Stein 2005-11-24

The notion of subjectivity explored here concerns expression of self and the representation of a speaker's perspective or point of view in discourse. Subjectivization

involves the structures and strategies that languages evolve in the linguistic realization of subjectivity and the relevant processes of linguistic evolution themselves. This volume reflects the growing attention in linguistics and related disciplines commanded by the centrality of the speaker in language. An international team of contributors offers a series of studies on grammatical, diachronic, and literary aspects of subjectivity and subjectivization, from a variety of perspectives including literary stylistics, historical linguistics, formal semantics, and discourse analysis. The essays look at the role of the perspective of

locutionary agents, their expression of affect and modality in linguistic expressions and discourse, and the effects of these phenomena on the formal shape of discourse. This volume demonstrates how deeply embedded in linguistic expression subjectivity is, and how central to human discourse.

The Voice of the Child in American Literature - Mary Jane Hurst 2014-07-15

We as adults are reflected in our children, those in our literature as well as those in our families, and so it is natural to want to examine their presence among us. Children and child

speech are important literary elements which merit careful critical analysis. Surprisingly, comprehensive studies of the child in American fiction have not been previously attempted and fictional child speech, even that of individual characters has been almost totally ignored.

Nevertheless, the language of fictional children warrants attention for several reasons.

First, language and language acquisition are primary issues for children much as sexual development is primary issues for adolescents. Second, because vast linguistic efforts have been directed toward language acquisition research, a broad base of concrete

information exists with which to explore the topic. And, third, language is a key which opens many doors. An understanding of fictional children's language leads to discoveries about various critical questions, sociological and psychological as well as textual and stylistic. This study examines the presentation of children and child language in American fiction by applying general linguistic principles as well as specific findings from child language acquisition research to children's speech in literary texts. It clarifies, sorts, and assesses the representations of child speech in American fiction. It tests on fictional discourse

linguistic concepts heretofore applied exclusively to naturally occurring child language. The aim is not to evaluate the degree of realism in writers' presentations of child language, for that would be a simplistic and reductive enterprise. Rather, the overall object is to analyze fictional child language using linguistic methods.

The Sound of Falling Leaves -
Qurratulain Hashimi 1994

A Collection Of The Sahitya Akademi Award Winning Short Stories By Qurratulain Hyder, One Of The Most Celebrated And Accomplished Contemporary Writers Of Urdu Fiction. She Received The Sahitya Akademi Award In 1968

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For The Collection Of Her
Stories Titled Patjhar Ki Awaz,
Urdu.

**The Oxford Handbook of the
History of English - Terttu**

Nevalainen (linguiste) 2016

This ambitious handbook takes
advantage of recent advances
in the study of the history of
English to rethink the
understanding of the field.

Competition in Language

Change - Eva Zehentner

2019-06-17

This book addresses one of the
most pervasive questions in
historical linguistics – why
variation becomes stable rather
than being eliminated – by
revisiting the so far neglected
history of the English dative

alternation. The alternation
between a nominal and a
prepositional ditransitive pattern
(John gave Mary a book vs.
John gave a book to Mary)
emerged in Middle English and
is closely connected to broader
changes at that time.

Accordingly, the main
quantitative investigation
focuses on ditransitive patterns
in the Penn-Helsinki Parsed
Corpus of Middle English; in
addition, the book employs an
Evolutionary Game Theory
model. The results are
approached from an
'evolutionary construction
grammar' perspective,
combining evolutionary thinking
with diachronic constructionist

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notions, and the alternation's emergence is interpreted as a story of constructional innovation, competition, cooperation and co-evolution. The book not only provides a thorough and detailed analysis of the history of one of the most-discussed syntactic phenomena in English, but by fusing two frameworks and employing two different methodologies also presents a highly innovative approach to a problem of relevance to historical linguistics in general.

The Language and Literature

Reader - Ronald Carter

2020-08-20

The Language and Literature

Reader is an invaluable

resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in

the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Texture - A Cognitive Aesthetics of Reading - Peter Stockwell
2020-01-21

"The latest advance in cognitive poetics" (back cover of dust jacket), based on analysis of English-language literature within a wide-ranging theoretical framework.

Discourse Functions at the Left and Right Periphery - Kate Beeching
2014-08-14

This volume tests the hypothesis that elements at the left periphery of discourse units have mainly subjective and discourse-structuring functions, whereas at the right periphery, such elements play an intersubjective or modalising role.

Overhearing Film Dialogue - Sarah Kozloff
2000-03-30

Through informative discussion of dozens of classic and contemporary films - from "Bringing Up Baby" to "Terms of Endearment", from "Stagecoach" to "Reservoir Dogs"--This text provides a full-

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length study of the use of dialogue in American film.

Style - Brian Ray 2014-11-01

Style: An Introduction to History, Theory, Research, and Pedagogy conducts an in-depth investigation into the long and complex evolution of style in the study of rhetoric and writing. The theories, research methods, and pedagogies covered here offer a conception of style as more than decoration or correctness—views that are still prevalent in many college settings as well as in public discourse.

Linguistics for Students of Literature - Elizabeth Closs Traugott 1980

Ten Lectures on a Diachronic Constructionalist Approach to Discourse Structuring Markers - Elizabeth Closs Traugott 2022

"To date little work has been done on pragmatics within cognitive linguistics, especially from a historical perspective. The lectures presented in this volume give the first systematic account of how pragmatics can be incorporated into cognitive linguistics using a Diachronic Construction Grammar perspective. The author combines detailed study of the historical development of Discourse Structuring Markers like all the same, after all and by the way and propose ways in which to model them. A

number of topics are addressed including what a usage based approach to language change is, differences between innovation and change, how to think about analogy and networks, how combinations of Discourse Structuring Markers like now then became a unit, and whether clause-initial and -final positions are constructions. Refinements of Diachronic Construction Grammar are proposed and tested"--

Phase Theory - Barbara Citko
2014-04-17

"This research survey combines an introduction to Phase Theory with an assessment of the state of the art in Phase Theory. The term Phase Theory refers to a

set of theoretical innovations in post-2000 minimalism (Chomsky 2000RFA-087, 2001RFA-088, 2004RFA-089, 2005RFA-090, 2008RFA-092). One of the core ideas in minimalism is the idea that the language faculty is an optimal solution to the constraints imposed on it by the two cognitive systems with which it interacts:"--

Linguistics and Literature /
Sociolinguistics and Applied
Linguistics - Mohammad A.
Jazayeri 1978-01-01

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art

work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN

LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Tense and Narrativity - Suzanne Fleischman 2010-07-22

In this pathfinding study, Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative, a primary and universal device for translating our experiences into language.

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Fleischman sees linguistics as laying the foundation for all narratological study, since it offers insight into how narratives are constructed in their most primary context: everyday speech. She uses a linguistic model designed for "natural" narrative to explicate the organizational structure of "artificial" narrative texts, primarily from the Middle Ages and the postmodern period, whose seemingly idiosyncratic use of tenses has long perplexed those who study them. Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions—pragmatic as well as

grammatical—that these two categories of grammar are called upon to perform in the linguistic economy of a narration.

A History of English - Barbara M. H. Strang 2015-06-26

A History of English, first published in 1970, is a book for beginners in linguistic history.

This title examines the changes in English language speech and writing over a period of almost 2000 years, whilst also exploring more recent changes within the author's living memory. This title aims to raise countless issues for enquiry and discussion, and its purpose is to serve as a springboard for language history learning rather

than a textbook.

The Fictions of Language and the Languages of Fiction -

Monika Fludernik 2003-12-16

Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory, and the crucial problematic of how speech and thought are represented in fiction. Building on the insights of Ann Banfield's *Unspeakable Sentences*, Fludernik radically extends Banfield's model to accommodate evidence from conversational narrative, non-fictional prose and literary works from Chaucer to the present. Fludernik's model subsumes earlier insights into the forms and functions of quotation and

aligns them with discourse

strategies observable in the oral language. Drawing on a vast range of literature, she provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German, French and English. This study effectively repositions the whole area between literature and linguistics, opening up a new set of questions in narrative theory.

Words in Action - Richard Briggs 2004-07-01

How is the biblical text understood and how does it

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function in the life of the reader today? Richard Briggs first provides an illuminating introduction to the nature and claims of speech act theory. This seeks to extend our understanding of both spoken and written means of communication by seeing them not as merely representational or 'reality-depicting', but as acting or causing acts to be performed through the words themselves. Briggs goes on to discuss to what extent the application of speech act theory might be helpful in the interpretation of biblical texts. In one of the first book-length explorations of this topic, he examines in detail several

biblical speech acts of particular theological significance, including the confession of sin, forgiveness and teaching. Through exploring the specific ways in which the reader is drawn into the performative action of the biblical text, and how speech act theory forces the reader to look beyond language into the world which gives the language its ability to function, speech act theory is shown to offer valuable insights within today's complex hermeneutical debate. 'A very significant volume . . . ' Alan Torrance, Professor of Divinity, University of Andrews 'An excellent piece of work . . . which is thoroughly acquainted

with speech act theory and takes the debate forward in a variety of creative, exegetical and theological ways.' Dr Craig Bartholomew, University of Gloucestershire

Pragmatic Perspectives on Postcolonial Discourse -
Christoph Schubert 2016-06-22

In sociolinguistic research on Englishes world-wide, little has been published on the pragmatics of postcolonial varieties. This interdisciplinary volume closes this research gap by providing integrative investigations of postcolonial discourses, probing the interstices between linguistic methodologies and literary text analysis. The literary texts

under discussion are conceptualized as media both reflecting and creating reality, so that they provide valuable insights into postcolonial discourse phenomena. The contributions deal with the issue of how postcolonial Englishes, such as those spoken in India, Nigeria, South Africa and the Caribbean, have produced different pragmatic conventions in a complex interplay of culture-specific and global linguistic practices. They show the ways in which hybrid communicative situations based on ethnic, cultural, and linguistic diversity result in similarly hybrid social and communicative routines. The

central pragmatic paradigms discussed here include im/politeness, speech act conventions, conversational maxims, deixis, humour, code-switching and -mixing, Othering, and linguistic exclusion.

Modality, Subjectivity, and Semantic Change - Heiko

Narrog 2012-07-19

This book is a cross-linguistic exploration of semantic and functional change in modal markers. With a focus on Japanese and to a lesser extent Chinese the book is a countercheck to hypotheses built on the Indo-European languages. It also contains numerous illustrations from other languages.

Grammaticalization - Paul J. Hopper 1997

Grammaticalization - Paul J. Hopper 2003-07-31

This is a general introduction to grammaticalization, the change whereby lexical terms and constructions come in certain linguistic contexts to serve grammatical functions, and, once grammaticalized, continue to develop new grammatical functions. The authors synthesize work from several areas of linguistics. The second edition has been thoroughly revised with substantial updates on theoretical and methodological issues that have arisen in the decade since the

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first edition, and includes a significantly expanded bibliography. Particular attention is paid to recent debates over directionality in change and the role of grammaticalization in creolization.

The Unfolding of Language -

Guy Deutscher 2006-05-02

Blending the spirit of Eats,

Shoots & Leaves with the

science of *The Language*

Instinct, an original inquiry into

the development of that most

essential-and mysterious-of

human creations: *Language*

Language is mankind's greatest

invention-except, of course, that

it was never invented." So

begins linguist Guy Deutscher's

enthraling investigation into the

genesis and evolution of language. If we started off with rudimentary utterances on the level of "man throw spear," how did we end up with

sophisticated grammars,

enormous vocabularies, and

intricately nuanced degrees of

meaning? Drawing on recent

groundbreaking discoveries in

modern linguistics, Deutscher

exposes the elusive forces of

creation at work in human

communication, giving us fresh

insight into how language

emerges, evolves, and decays.

He traces the evolution of

linguistic complexity from an

early "Me Tarzan" stage to such

elaborate single-word

constructions as the Turkish

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sehirlilestiremediklerimizdensiniz
("you are one of those whom
we couldn't turn into a town
dweller"). Arguing that
destruction and creation in
language are intimately
entwined, Deutscher shows how
these processes are
continuously in operation,
generating new words, new
structures, and new meanings.
As entertaining as it is erudite,
The Unfolding of Language
moves nimbly from ancient
Babylonian to American idiom,
from the central role of
metaphor to the staggering
triumph of design that is the
Semitic verb, to tell the dramatic
story and explain the genius
behind a uniquely human

faculty.

**Constructionalization and
Constructional Changes -
Elizabeth Closs Traugott
2013-11**

This book develops an
approach to language change
based on construction grammar
in order to reconceptualize
grammaticalization and
lexicalization. The authors show
that language change proceeds
by micro-steps involving every
aspect of grammar including
pragmatics and discourse
functions. A new and productive
approach to historical
linguistics.

*Beyond the Letter (Routledge
Revivals) - Israel Scheffler
2013-05-13*

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Ambiguity, vagueness and metaphor are pervasive features of language, deserving of systematic study in their own right. Yet they have frequently been considered mere deviations from ideal language or obstacles to be avoided in the construction of scientific systems. First published in 1979, *Beyond the Letter* offers a consecutive study of these features from a philosophical point of view, providing analyses of each and treating their relations to one another. Addressed to the fundamental task of logical and semantic explanation, the book employs an inscriptional methodology in the attempt to avoid prevalent

forms of question-begging, and, further, in the conviction that sparseness of assumption often reveals points of theoretical interest irrespective of methodological preference. The author distinguishes and analyses several varieties of ambiguity, developing new semantic notions in the process; recasts the philosophical treatment of vagueness in the light of recent criticisms of analyticity; discusses the bearing of vagueness on logic; and provides a systematic critique of major recent interpretations of metaphor, developing a revised version of contextualism.

The Handbook of Pragmatics -

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Laurence Horn 2008-04-15

The Handbook of Pragmatics is a collection of newly commissioned articles that provide an authoritative and accessible introduction to the field, including an overview of the foundations of pragmatic theory and a detailed examination of the rich and varied theoretical and empirical subdomains of pragmatics. Contains 32 newly commissioned articles that outline the central themes and challenges for current research in the field of linguistic pragmatics. Provides authoritative and accessible introduction to the field and a detailed examination of the

varied theoretical and empirical subdomains of pragmatics. Includes extensive bibliography that serves as a research tool for those working in pragmatics and allied fields in linguistics, philosophy, and cognitive science. Valuable resource for both students and professional researchers investigating the properties of meaning, reference, and context in natural language.

From Creole to Standard -

Roshni Mooneeram 2009-01

This book gives a fascinating account of the unique history of the national – creole – language of Mauritius and the process of standardization that it is undergoing in postcolonial

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times. The central question is how far a creative writer's activity may affect the status and linguistic forms of a regional language. The book focuses on the work of the author Dev Virahsawmy, who, particularly through his Shakespeare translations, is an active agent in the standardization of Mauritian creole. The approaches employed in *From Creole to Standard* combine a sociolinguistic examination of (changing) language attitudes with detailed textual studies of some of Virahsawmy's works to show the relation of his work to the process of language development. This book is

relevant to the study of other creole languages undergoing standardization as well as to questions of language development more widely. Its strength lies precisely in its interdisciplinary approach, which addresses different readerships. Mooneeram's study is of great interest to both postcolonial thinking and sociolinguistics but also has important implications for debates about the role of canonical literary works and their transmission in the wider world. Her book is also a contribution to Shakespeare studies and the field of literary linguistics. There are interesting parallels between the

contemporary situation of Mauritian creole and English in the sixteenth and seventeenth centuries. Virahsawmy's adaptations and translations into creole echo the role Shakespeare's 'originals' played for English, and Mooneeram demonstrates how other writers have followed Virahsawmy in using literary forms to enrich the language.

Lexicalization and Language

Change - Laurel J. Brinton

2005-10-27

Lexicalization, a process of language change, has been conceptualized in a variety of ways. Broadly defined as the adoption of concepts into the lexicon, it has been viewed by

syntacticians as the reverse process of grammaticalization, by morphologists as a routine process of word-formation, and by semanticists as the development of concrete meanings. In this up-to-date survey, Laurel Brinton and Elizabeth Traugott examine the various conceptualizations of lexicalization that have been presented in the literature. In light of contemporary work on grammaticalization, they then propose a new, unified model of lexicalization and grammaticalization. Their approach is illustrated with a variety of case studies from the history of English, including present participles, multi-word

verbs, adverbs, and discourse markers, as well as some examples from other Indo-European languages. The first review of the various approaches to lexicalization, this book will be invaluable to students and scholars of historical linguistics and language change.

After Austen - Lisa Hopkins

2018-11-11

This collection of twelve new essays examines some of what Jane Austen has become in the two hundred years since her death. Some of the chapters explore adaptations or repurposings of her work while others trace her influence on a surprising variety of different

kinds of writing, sometimes even when there is no announced or obvious debt to her. In so doing they also inevitably shed light on Austen herself. Austen is often considered romantic and not often considered political, but both those perceptions are challenged her, as is the idea that she is primarily a writer for and about women. Her books are comic and ironic, but they have been reworked and drawn upon in very different genres and styles. Collectively these essays testify to the extraordinary versatility and resonance of Austen's books.

Historical Pragmatics - Andreas H. Jucker 1995-01-01

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Until very recently, pragmatics has been restricted to the analysis of contemporary spoken language while historical linguistics has studied historical texts and language change in a decontextualized way. This has now radically changed and scholars from around the world are trying to build a new theoretical framework that integrates recent advances both in pragmatics and in historical linguistics. The volume, which contains 22 original articles, starts with an introduction that is both a state-of-the-art account of historical pragmatics and a programmatic statement of its future potential and its different subfields. Part I

contains seven pragmaphilological papers that deal with historical texts and their interpretations by paying close attention to the communicative context of these texts. The second and third parts comprise papers in diachronic pragmatics. The ten papers of part II take a linguistic form as their starting point, e.g. particular lexical items or syntactic constructions, and study their pragmatic functions at different times (diachronic form-to-function mappings), while the four papers of part III take a particular pragmatic function as their starting point, e.g. discourse strategies or politeness, and study their

linguistic realisation at different times (diachronic function-to-form mappings).

Linguistics and the Study of Literature - Theo d' Haen 1986

Constructing and Deconstructing National Identity - Birgit Ryschka 2008

Originally presented as the author's thesis (doctoral)-- University of Limerick, Ireland, 2007.

The Oxford Handbook of Grammaticalization - Heiko Narrog 2011-10-13

This book presents the state of the art in research on grammaticalization, the process by which lexical items acquire grammatical function,

grammatical items get additional functions, and grammars are created. Leading scholars from around the world introduce and discuss the core theoretical and methodological bases of grammaticalization, report on work in the field, and point to promising directions for new research. They represent every relevant theoretical perspective and approach. Research on grammaticalization and its role in linguistic change encompasses work on languages from every major linguistic family. Its results offer valuable insights for all theoretical frameworks, including generative, construction, and cognitive

grammar, and relate to work in fields such as phonology, sociolinguistics, and language acquisition. The handbook is divided into five parts, of which the first two are devoted to theory and method, the third and fourth to work in linguistic domains, classes, and categories, and the fifth to case studies of grammaticalization in a range of languages. It will be an indispensable source of information and inspiration for all those who wish to know more about this fascinating and important field.

The Cambridge Handbook of Pragmatics - Keith Allan

2012-01-12

Pragmatics is the study of human communication: the choices speakers make to express their intended meaning and the kinds of inferences that hearers draw from an utterance in the context of its use. This Handbook surveys pragmatics from different perspectives, presenting the main theories in pragmatic research, incorporating seminal research as well as cutting-edge solutions. It addresses questions of rational and empirical research methods, what counts as an adequate and successful pragmatic theory, and how to go about answering problems raised in pragmatic theory. In the fast-

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developing field of pragmatics, this Handbook fills the gap in the market for a one-stop resource to the wide scope of today's research and the intricacy of the many theoretical debates. It is an authoritative guide for graduate students and researchers with its focus on the areas and theories that will mark progress in pragmatic research in the future.

Regularity in Semantic Change

- Elizabeth Closs Traugott

2001-12-20

This important study of semantic change examines how new meanings arise through language use, especially the various ways in which speakers and writers experiment with

uses of words and constructions in the flow of strategic interaction with addressees.

There has been growing interest in exploring systemicities in semantic change from a number of perspectives including theories of metaphor, pragmatic inferencing, and grammaticalization. Like earlier studies, these have for the most part been based on data taken out of context. This book is a detailed examination of semantic change from the perspective of historical pragmatics and discourse analysis. Drawing on extensive corpus data from over a thousand years of English and

Japanese textual history, Traugott and Dasher show that most changes in meaning originate in and are motivated by the associative flow of speech and conceptual metonymy.

Defining Pragmatics - Mira Ariel
2010-06-24

Although there is no shortage of definitions for pragmatics the received wisdom is that 'pragmatics' simply cannot be coherently defined. In this groundbreaking book Mira Ariel challenges the prominent definitions of pragmatics, as well as the widely-held assumption that specific topics – implicatures, deixis, speech acts, politeness – naturally and

uniformly belong on the pragmatics turf. She reconstitutes the field, defining grammar as a set of conventional codes, and pragmatics as a set of inferences, rationally derived.

The book applies this division of labor between codes and inferences to many classical pragmatic phenomena, and even to phenomena considered 'beyond pragmatics'.

Surprisingly, although some of these turn out pragmatic, others actually turn out grammatical.

Additional intriguing questions addressed in the book include: why is it sometimes difficult to distinguish grammar from pragmatics? Why is there no

grand design behind grammar
nor behind pragmatics? Are all
extragrammatical phenomena
pragmatic?

Fiction and Society in the Age
of Pushkin - William Mills Todd
1986

Todd describes the ideology of
the educated westernized
gentry, then charts the

possibilities for literary life: first
patronage, the salons, popular
literature; then rapid emergence
of an incipient literary
profession. He explores the
interactions of literature and
society as writers "discovered"
their own milieu and were
discovered by it.