

Le Petit Plaisir La Renaissance De Stacy

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Mounted Oriental Porcelain in the J. Paul Getty Museum - Gillian Wilson 2000-03-16
The Getty Museum's large and exceptional collection of oriental porcelain embellished with Parisian gilt bronze or silver is comprehensively illustrated in this revised catalogue. The European practice of mounting exotic objects such as oriental porcelain dates from the Middle Ages and found its height of expression during the seventeenth and eighteenth centuries, when Chinese and Japanese porcelains reached the West in considerable quantities. To meet the growing taste for such objects in fashionable Parisian society, marchands-merciers-guild members who combined the functions of the modern interior decorator, antique dealer, and picture dealer-devised ingenious settings in silver and gilt bronze for oriental porcelains, adapting their exotic character to the French interiors of the period. With the publication of this catalogue, the beauty and rarity with which buyers of these pieces were so enamored is vividly brought to life.

Otherwise Engaged - Amanda Quick 2014-04-22

The New York Times Bestseller! Miss Amity Doncaster, world traveler, is accustomed to adventure and risk. Benedict Stanbridge, a man of science and a spy for the Crown, has faced danger in the darker corners of foreign lands. Now they are about to face a threat that is shockingly close to home... One does not expect to be kidnapped on a London street in broad daylight. Yet Amity Doncaster barely escapes with her life after she is trapped in a carriage with the killer known in the press as the Bridegroom. He is unwholesomely obsessed by her scandalous connection to Benedict Stanbridge-gossip about their hours alone in a ship's stateroom seems to have crossed the Atlantic faster than any sailing vessel could. Benedict refuses to let this resourceful, daring woman suffer for her romantic link to him-as tenuous as it may be. For a man and woman so skilled at disappearing, so at home in the exotic reaches of the globe, escape is always an option. But each intends to end the Bridegroom's reign of terror in London. And as they join forces and prepare to confront an unbalanced criminal in the heart of the city they love, they must also face feelings that neither can run from...

TALS, the Times Literary Supplement - 1975

Architectonics of Game Spaces - Andri Gerber 2020-03-31

What consequences does the design of the virtual yield for architecture and to what extent can the nature of architecture be used productively to turn game-worlds into sustainable places - over here, in »reality«? This pioneering collection gives an overview of contemporary developments in designing video games and of the relationships such practices have established with the design of architecture. Due to their often simulatory nature, games reveal constructions of reality while positively impacting spatial ability and allowing for alternative avenues to complex topics and processes of negotiation. Granting insight into the merging of the design of real and virtual environments, this volume offers an invaluable platform for further debate.

Praise Song for the Widow - Paule Marshall 2021

Featuring a new original introduction by Opal Palmer Adisa Avey Johnson--a Black, middle-aged, middle-class widow given to hats, gloves, and pearls--has long since put behind her the Harlem of her childhood. Then on a cruise to the Caribbean with two friends, inspired by a troubling dream, she senses her life beginning to

unravel--and in a panic packs her bag in the middle of the night and abandons her friends at the next port of call. The unexpected and beautiful adventure that follows provides Avey with the links to the culture and history she has so long disavowed. Originally published in 1983, Praisesong for the Widow was a recipient of the Before Columbus Foundation American Book Award, and is presented here in a beautiful new hardcover edition as the second title in McSweeney's Of the Diaspora series. Astonishingly moving. -Anne Tyler, The New York Times Book Review About Of the Diaspora McSweeney's Of the Diaspora is a series of previously published works in Black literature whose themes, settings, characterizations, and conflicts evoke an experience, language, imagery and power born of the Middle Passage and the particular aesthetic which connects African-derived peoples to a shared artistic and ancestral past. Wesley Brown's Tragic Magic, the first novel in the series, was originally published in 1978 and championed by Toni Morrison during her tenure as an editor at Random House. This Of the Diaspora edition features a new introduction written by Brown for the series. Tragic Magic will be followed by Paule Marshall's novel of a Harlem widow claiming new life. Praisesong for the Widow was originally published in 1983 and was a recipient of the Before Columbus Foundation American Book Award. The series is edited by writer Erica Vital-Lazare, a professor of creative writing and Marginalized Voices in literature at the College of Southern Nevada. Published in collectible hardcover editions with original cover art by Sunra Thompson, the first three works hail from Black American voices defined by what Amiri Baraka described as strong feeling getting into new blues, from the old ones. Of the Diaspora-North America will be followed by series from the diasporic communities of Europe, the Caribbean and Brazil.

Stop Me - Brenda Novak 2017-01-30

New York Times-Bestselling Author: A profiler is taunted by the predator who traumatized her long ago-and she intends to fight back . . . Romain Fornier lost his reason for living when his daughter was kidnapped and murdered. He used a cop's gun to mete out his own justice and spent the next few years in prison. Once he was freed, he returned to his Cajun roots in small-town Louisiana. But now he learns that he might have killed the wrong man. Jasmine Stratford, a psychological profiler who works with the private detective firm The Last Stand, is convinced his daughter's killer is still alive-and that she and Romain have something in common. She believes the same man kidnapped her sister, Kimberly, sixteen years ago. Jasmine is determined to track him down when she receives an anonymous package, postmarked New Orleans-the bracelet she gave Kimberly for her eighth birthday. She approaches Romain because she knows he can help her . . . if he chooses. But searching for the man who irrevocably changed both their lives means they have to rise to a killer's challenge: Stop me . . . Praise for the series "Genuine thrills." -Publishers Weekly "Nonstop suspense at its very best." -Carla Neggers, New York Times-bestselling author of Rival's Break

Video Movie Guide 1997 - Mick Martin 1996

Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new entries.

Fortnight's Anger - Roger Scruton 1981

After the death of Kenneth Fortnight's mother, his family begins to fall apart
Justice for Mackenzie: A Police/Firefighter Romantic Suspense - Susan Stoker

2015-08-04

She blinked, hoping she'd be able to see something...anything, but she remained as blind as when she woke up. She whimpered, knowing she was in big trouble. A member of the famed Texas Rangers, Daxton Chambers has dealt with more than his share of depravity. But the Lone Star Reaper takes evil to a whole new level, kidnapping and burying women alive. It's Dax's job to help keep San Antonio safe, but even with help from friends in various law enforcement agencies, the killer remains two steps ahead. It's hardly the ideal time for a relationship, but Mackenzie Morgan is too luscious to resist. Dax wants her--which makes her an instant target for his newfound enemy. When the Reaper gets personal, it will take every ounce of Daxton's considerable skill and training to keep Mack alive. **Justice for Mackenzie is the 1st book in the Badge of Honor: Texas Heroes Series. Each book is a stand-alone, with no cliffhanger endings. --- Read what others are saying about New York Times bestselling author, Susan Stoker: "Riveting action and characters you'll love!" Elle James, NYT Bestselling Author "Susan Stoker never disappoints. She delivers alpha males with heart and heroines with moxie." Jana Aston, NYT Bestselling Author "No one does military romance like Susan Stoker!" Corinne Michaels, NYT Bestselling Author "Susan Stoker knows what women want. A hot hero who needs to save a damsel in distress...even if she can save herself!" CD Reiss, NYT Bestselling Author "When you pick up a Susan Stoker book you know exactly what you're going to get...a hot alpha hero and a smart, sassy heroine. I can't get enough!" Jessica Hawkins, USAT Bestselling Author "I love reading about men in uniform and Susan always delivers...the full package!" Kayti McGee "Susan writes the perfect blend of tough, alpha heroes and strong yet vulnerable heroines. I always feel emotionally satisfied at the end of one of her stories!" Meghan March, NYT Bestselling Author "One thing I love about Susan Stoker's books is that she knows how to deliver a perfect HEA while still making sure the villain gets what he/she deserves!" T.M. Frazier, NYT Bestselling Author --- Read the entire Badge of Honor romance series, starting with the New York Times bestselling start! Justice for Mackenzie Justice for Mickie Justice for Corrie Justice for Laine Shelter for Elizabeth Justice for Boone Shelter for Adeline Shelter for Sophie Justice for Erin Justice for Milena Shelter for Blythe Justice for Hope Shelter for Quinn Shelter for Koren Shelter for Penelope Topics: contemporary romance, military romance, series, romantic suspense series, mystery, bbw romance, funny romance, modern romance, urban romance, Texas, Texas romance, wealthy, USA today, USA today bestseller, homeless romance, city romance, smart romance, mystery, dogs in romance, lighthearted romance, hot romance, susan stoker, susan stoker romance, proposal, proposal romance, engagement, engagement romance, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, army, army series, former military, cop, police officer, policeman, cop romance, wealthy hero, firefighter, fireman, fireman romance, sassy, strong heroine, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, contemporary, rescue, kidnap, blind, handicap, justice, shelter, claiming, defending, protect, damsel in distress, gang, hospital, doctor, drama, action and adventure, action romance, well, realtor, real estate, bury, serial killer, suspense, suspenseful, law enforcement, FBI, Sheriff, free, free book, free story Other readers of Stoker's books enjoyed books by: Riley Edwards, Caitlyn O'Leary, Maryann Jordan, Dale Mayer, Lynn Raye Harris, Cat Johnson, Alexis Abbott, Meli Raine, Nicole Elliot, Lori Ryan, Meghan March, Kristin Ashley, Kris Michaels, Brittney Sahin, Sharon Hamilton, Catherine Cowles, Lexi Blake, Piper Davenport, Abbie Zanders, Lani Lynn Vale, and Kristen Proby.

Cultures and Traditions of Wordplay and Wordplay Research - Esme Winter-Froemel
2018-10-22

The book series is dedicated to the study of the multifaceted dynamics of wordplay as an interface phenomenon. The contributions aim to bring together approaches from various disciplines and present case studies on different communicative settings, including everyday language and literary communication, and thus offer

fresh perspectives on wordplay in the context of linguistic innovation, language contact, and speaker-hearer-interaction. La collection vise à analyser la diversité de la dynamique du jeu de mots en tant que phénomène d'interface. Les contributions réunissent les approches de différentes disciplines et présentent des études de cas de situations de communication variées, incluant tant le langage quotidien que la communication littéraire. Ainsi, elles offrent de nouvelles perspectives sur le jeu de mots dans le contexte de l'innovation linguistique, du contact linguistique, et de l'interaction locuteur-interlocuteur. Editorial Board: Salvatore Attardo (Texas A&M University Commerce, USA), Dirk Delabastita (Université de Namur, Belgium), Dirk Geeraerts (Katholieke Universiteit Leuven, Belgium), Raymond W. Gibbs (University of California, Santa Cruz, USA), Alain Rabatel (Université de Lyon 1 /ICAR, UMR 5191, CNRS, Université Lumière-Lyon 2, ENS-Lyon, France), Monika Schmitz-Emans (Ruhr-Universität Bochum, Germany), Deirdre Wilson (University College London, UK)

A Dictionary of the Cajun Language - Jules O. Daigle 1984

A self-instructional companion to A Dictionary of the Cajun Language is CAJUN SELF-TAUGHT, a guide to help one read and speak the Cajun French language correctly. Also available, audio learning companions of Cajun Self-Taught on audio cassettes and audio compact discs, provide the listener with Rev. Daigle's actual pronunciations of the words and phrases. By Rev. Msgr. Jules O. Daigle, M.A., S.T.L.

Beauvoir in Time - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Court and Humour in the French Renaissance - Sarah Alyn Stacey 2009

This collection of essays by thirteen renowned specialists in the fields of French Renaissance literature and history is a fitting tribute to the scholarship of Pauline Smith, Emeritus Professor in French at the University of Hull and Research Associate of the Centre for Medieval and Renaissance Studies, Trinity College, Dublin. The essays, which focus on areas of research to which Professor Smith has herself given - and continues to give - particular attention, are organised into two frequently converging strands: court and humour. The contributors engage with political and cultural issues at the heart of the construction and aesthetic expression of the French Renaissance, whilst also offering insights into the broader European context. The collection as a whole challenges and revises a number of established views and identifies paths for future research.

Livres hebdo - 2006

Strategic Public Relations Leadership - Anne Gregory 2022-07-22

Public relations professionals are operating in an increasingly challenging and complex environment. Pressures from outside the organisation include new accountabilities, empowered stakeholders, increased public cynicism and a new communication landscape. Internally, there are increasing demands to demonstrate a strategic contribution, alongside a requirement to coach and counsel senior managers exposed to these environmental pressures. This revised and updated edition provides a framework to enable public relations professionals to clearly articulate and demonstrate their own contribution to organisational effectiveness, while also setting out the specific capabilities public relations leaders must exhibit to operate at the highest levels of the organisation. This edition further develops the pioneering approach to integrating thinking around public relations, leadership, and strategy. It has been updated comprehensively to address

contemporary developments and introduce new research and fresh perspectives from the authors. New to this edition are insights from Chief Executives on what they expect from public relations leaders and a comprehensive set of capabilities which scope the demanding role of professionals at the top of their game. Concise and practical, this textbook is suitable for MBA and other postgraduate and executive education qualifications in Public Relations and Corporate Communications – especially for those students who wish to pursue a successful career as a professional public relations specialist, able to operate strategically at the top of successful organisations.

Law and the Humanities: Cultural Perspectives – Chiara Battisti 2019-12-02

The interdisciplinary series "Law & Literature" takes a systematic look at the correlation between literature and the law. The studies presented in this series analyze the complex interrelation between two cultural spheres which are not only at the basis of Western Culture and Society, but share in a common focus on texts. Bringing together contributions by jurists, historians of law, legal philosophers, and specialists in literary and cultural studies, this series reflects a trend in current inter- and transdisciplinary research which has recently shown rapid growth both in Europe and the United States.

Incendiary Art – Kevin Salatino 1998-01-15

Festivities such as those exalting the court of Louis XIV, the celebration of James II's London coronation, and the commemoration of the peace celebrations of 1749 at The Hague culminated in dazzling pyrotechnical displays. These were in turn reproduced as prints, paintings, and narrative descriptions. This unique book examines the propagandistic and rhetorical functions these printed records came to serve as vehicles of aesthetic, cultural, and emotional significance.

A Civil Society – James Smith Allen 2022-05

A Civil Society explores the struggle to initiate women as full participants in the masonic brotherhood that shared in the rise of France's civil society and its "civic morality" on behalf of women's rights. As a vital component of the third sector during France's modernization, freemasonry empowered women in complex social networks, contributing to a more liberal republic, a more open society, and a more engaged public culture. James Smith Allen shows that although women initially met with stiff resistance, their induction into the brotherhood was a significant step in the development of French civil society and its "civic morality," including the promotion of women's rights in the late nineteenth century. Pulling together the many gendered facets of masonry, Allen draws from periodicals, memoirs, and archival material to account for the rise of women within the masonic brotherhood in the context of rapid historical change. Thanks to women's social networks and their attendant social capital, masonry came to play a leading role in French civil society and the rethinking of gender relations in the public sphere.

Samantha Watkins – Aurélie Venem 2016

Young librarian Samantha Watkins has always been perfectly content with her humdrum existence. Never easily fitting in with anyone anywhere, she feels most at ease in silence, among stacks of books. Sam believes in leaving fantasy and drama to the characters in her beloved novels. But one night when she leaves work late, she finds herself center stage in a tale of vengeance and terror. Samantha is rescued from a gang of vampires by Phoenix, a mysterious and otherworldly man. Suddenly her paranormal adventures take a far more extraordinary turn than any story she's ever read. Phoenix, her savior, is actually a vampire as well, tasked with stopping his peers from killing. With no possibility of returning to her former life, Sam becomes his assistant. Together they investigate a series of mysterious disappearances and attempt to save the human race from a horrible fate. Battling vampires thrills and empowers Sam, but where does she stand with supernatural Phoenix? Could Phoenix, through their work together, become a different man?

Video Movie Guide 1996 – Mick Martin 1995

A QUICK AND EASY RENTER'S GUIDE TO HELP YOU FIND VIDEOS, ORGANIZED JUST LIKE YOUR VIDEO STORE! You'll be watching movies like the experts with this fact-packed

video guide to more than 16,000 films. Organized by category to make your decision easier, this bestselling encyclopedia is unique in its comprehensive coverage and user-friendliness. From Five Stars to Turkey, the ratings help you preview the perfect movie for you! * * * Indexed by director, star, title, and Oscar winners! * * * In the full-title index, all four- and five-star movies are indicated by an *, and all new entries are highlighted for easy identification. * * * Special sections on family, foreign, and documentary films! * * * More offbeat and obscure films than any other guide, with serials, B-Westerns, horror movies, repackaged TV series, and made-for-TV movies! * * * "The best all-around volume." --Newsday

Of Corpse – Peter Narvaez 2003-07

Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture* examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox--the convergence of death and humor.

Nabokov's Canon – Marijeta Bozovic 2016-05-31

Nabokov's translation of Pushkin's Eugene Onegin (1964) and its accompanying Commentary, along with *Ada, or Ardor* (1969), his densely allusive late English language novel, have appeared nearly inscrutable to many interpreters of his work. If not outright failures, they are often considered relatively unsuccessful curiosities. In Bozovic's insightful study, these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth- and twentieth-century Western masterpieces with Russian literature as a central, rather than marginal, strain. Nabokov's scholarly work, translations, and lectures on literature bear resemblance to New Critical canon reformations; however, Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice. The new angles and theoretical framework offered by *Nabokov's Canon* help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers, as well as richly productive material for visual, cinematic, musical, and other artistic adaptations.

Les Livres disponibles – 2002

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Elastic Closet – S. Gunther 2008-11-12

A history of French homosexuals since 1942 in the interconnected realms of law, politics and the media, with a focus on the complex relationship between French republican values and the possibilities they have offered for change in each of these three spheres.

Thuanus – Ingrid A. R. De Smet 2006

The Parisian magistrate Jacques-Auguste de Thou (1553-1617) was a major figure in the French Wars of Religion (1562-1598) and their immediate aftermath. Best known for his magisterial *History of his own times* (covering 1546-1607), and his complementary *Memoirs* (covering 1553-1601), de Thou was a key political negotiator, a famous book-collector and an influential patron to scholars and writers, as well as a respected poet in his own right and a prolific correspondent. This is the first monograph on de Thou since Samuel Kinser's bibliographical study of 1966. In the course of five chapters, thematically arranged between a substantial introduction and a dramatic conclusion, Ingrid De Smet meticulously unpicks de Thou's strategies of self-fashioning and career enhancement as well as the conditions that led to his fall from grace. In doing so, this monograph not only rehabilitates de Thou as a creative (neo-Latin) writer of international allure, it also uncovers and contextualizes the complexities of de Thou's life, writings, and thought.

Le Petit Plaisir, tome 1: La renaissance de Stacy – S.C. Rose 2014-11-01

Stacy Fairfax n'arrive pas à se remettre de la trahison dont elle a été victime, deux ans plus tôt. Depuis, elle tient les hommes à distance. Jusqu'à ce que Tyler Ried entre, de force, dans sa vie. Lieutenant à la brigade criminelle de Vancouver, il a l'habitude de se battre pour obtenir ce qu'il veut. Et ce qu'il désire, c'est Stacy. Entre le retour inopiné de l'ex-petit ami, le tueur en série qui sévit dans les bas-fonds de la ville et Stacy elle-même, la partie sera serrée pour le lieutenant Ried. Sera-t-il à la hauteur ?

Women in Eighteenth Century Europe - Margaret Hunt 2014-06-11

Was the century of Voltaire also the century of women? In the eighteenth century changes in the nature of work, family life, sexuality, education, law, religion, politics and warfare radically altered the lives of women. Some of these developments caused immense confusion and suffering; others greatly expanded women's opportunities and worldview - long before the various women's suffrage movements were more than a glimmer on the horizon. This study pays attention to queens as well as commoners; respectable working women as well as prostitutes; women physicists and mathematicians as well as musicians and actresses; feminists as well as their critics. The result is a rich and morally complex tale of conflict and tragedy, but also of achievement. The book deals with many regions and topics often under-represented in general surveys of European women, including coverage of the Balkans and both European Turkey and Anatolia, of Eastern Europe, of European colonial expansion (particularly the slave trade) and of Muslim, Eastern Orthodox, and Jewish women's history. Bringing all of Europe into the narrative of early modern women's history challenges many received assumptions about Europe and women in past times, and provides essential background for dealing with issues of diversity in the Europe of today.

Arts & Humanities Citation Index - 2001

La Renaissance de Stacy - S. C. Rose 2015-08-25

Stacy Fairfax n'arrive pas à se remettre de la trahison dont elle a été victime, deux ans plus tôt. Depuis, elle tient les hommes à distance. Jusqu'à ce que Tyler Ried entre, de force, dans sa vie. Lieutenant à la brigade criminelle de Vancouver, il a l'habitude de se battre pour obtenir ce qu'il veut. Et ce qu'il désire, c'est Stacy. Entre le retour inopiné de l'ex-petit ami, le tueur en série qui sévit dans les bas-fonds de la ville et Stacy elle-même, la partie sera serrée pour le lieutenant Ried. Sera-t-il à la hauteur ?

Architectural History and Globalized Knowledge - Sonja Hildebrand 2020-09

Paradise County - Karen Robards 2001-02-21

One of the most popular voices in women's fiction" (Newsweek), Karen Robards delivers another electrifying national bestseller with this story of unexpected attraction and evil that lurks beneath a bit of Southern splendor. Left bankrupt after her billionaire father's sudden death, Alexandra Haywood returns to Shelby County, Kentucky—that bit of Southern splendor known as Paradise County—to sell the family's magnificent horse farm. Part of her mission is to fire Joe Welch, the sexy, stubborn farm manager who worked hard for the Haywoods while raising his children. But Joe refuses to be fired, and he and Alex clash. They also fall for each other—hard. Just as their attraction flares, a shocking murder with ties to the past rocks the county—and cuts close to home when Joe's teenage son, Eli, and Alex's wild-spirited younger sister, Neely, vanish. Now, the evil that lurks beneath Paradise County raises its gruesome head—and Alex is targeted as the next victim.

French in Action - Pierre J. Capretz 1994

The two Workbooks, one for each 26-lesson part, are the students' chief resource

and handbook for analysis of the French language and culture that they first encounter in the videos. Each workbook lesson is coordinated with the audio program and reinforces the oral comprehension using images drawn from the video program. New grammatical material is introduced in clear reference tables and immediately put to work in the oral, aural, and written exercises. The workbooks also contain additional materials for skits, dictées, and writing assignments, as well as review exercises for self-testing. Learning activities in the second edition of the workbooks have been reorganized for greater effectiveness and ease of use. A redesigned and enlarged workbook index that includes a new series of verb charts has also been provided.

Toward a New Poetics - Serge Gavronsky 1994-12-01

A quiet revolution is taking place in avant-garde French poetry and prose. In this collection of twelve interviews with some of France's most important poets and writers, Serge Gavronsky introduces American readers to these exciting new developments. As Gavronsky explains, a neolyricism is now replacing the formalism of the 1960s, '70s, and '80s. In his substantial introduction, Gavronsky notes how the ideological definition of writing (écriture) has given way to more open forms of writing. Human experiences of the most ordinary kinds are finding a place in the text. These interviews offer a view of the poets' and writers' creative processes and range over such topics as current literary theory, the impact of American poetry in France, and the place of feminism in contemporary French writing. Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations. *Toward a New Poetics* provides a highly informative cultural and critical perspective on contemporary writing in France, introducing us to works which are now transforming the idea of literature itself. Livrehebdo - 2001

Mounted Oriental Porcelain - Francis John Bagott Watson 1986

Livres de France - 2001

Art for the Nation - National Gallery of Art (U.S.) 2000

Exhibition includes approximately 2% of the acquisitions made during the 1990s.

This Deleuzian Century - 2015-03-10

Based on Deleuze's idea that philosophy is an activity that appeals to anyone who is attuned to the desire for the ethical life, the contributions in this book question how to live the ethical life today in academia, in art but above all in our multiple ecologies of belonging.

Cinema Studies: The Key Concepts - Susan Hayward 2002-01-04

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include: * auteur theory * Blaxploitation * British New Wave * feminist film theory * intertextuality * method acting * pornography * Third World Cinema * Vampire movies.

French Ecocriticism - Daniel A. Finch-Race 2017

This book expounds fruitful ways of analysing matters of ecology, environments, nature, and the non-human world in a broad spectrum of material in French. Scholars from Canada, France, Great Britain, Spain, and the United States examine the work of writers and thinkers including Michel de Montaigne, Victor Hugo, Émile Zola, Arthur Rimbaud, Marguerite Yourcenar, Gilbert Simondon, Michel Serres, Michel Houellebecq, and Éric Chevillard. The diverse approaches in the volume signal a common desire to bring together form and content, politics and aesthetics, theory and practice, under the aegis of the environmental humanities.