

Last Train To Istanbul A Novel Ayse Kulin

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[The Highly Unreliable Account of the History of a Madhouse](#) - Ayfer Tunc 2020-03-12

The novel opens in a provincial mental health hospital on the morning of the 14th February 2007 and comes to a cataclysmic end several hours later Lacklustre guest speaker ('Love: Self-sacrifice? Or Self-preservation?') Ülkü Birinci fails to impress the Medical Director, whose plans to write the history of the hospital are destined to remain stillborn. Town elder Türkan, retired judge and staunch Kemalist, leaves him gaping at her photographic archive, grasp of new media, research methods and sheer intelligence. As this literary palimpsest unfolds, the reader travels through time and space, to 1875 and back again, between the Caucasus, Ottoman and Republican Turkey, Europe and the USA, through wars, reform, riots, and coups d'état.

Last Train to Istanbul - Ayşe Kulin 2006

Without a Country - Ayşe Kulin 2018

Originally published in Turkish in Turkey by Everest Yayınları, in 2016 under title: Kanadlı Türk kuşları.

A Useless Man - Sait Faik Abasıyanık 2015-02-24

Sait Faik Abasıyanık was born in Adapazari in 1906 and died of

cirrhosis in Istanbul in 1954. He wrote twelve books of short stories, two novels, and a book of poetry. His stories celebrate the natural world and trace the plight of iconic characters in society: ancient coffeehouse proprietors and priests, dream-addled fishermen and poets of the Princes' Isles, lovers and wandering minstrels of another time. Many stories are loosely autobiographical and deal with Sait Faik's frustration with social convention, the relentless pace of westernization, and the slow but steady ethnic cleansing of his city. His fluid, limpid surfaces might seem to be in keeping with the restrictions that the architects of the new Republic placed on language and culture, but the truth lies in their dark, subversive undercurrents. Sait Faik donated his estate to the Darüşafaka foundation for orphans, and this foundation has since been committed to promoting his work. His former family home on Burgazada was recently restored, and now functions as a museum honoring his life and work. He is still greatly revered: Turkey's most prestigious short story award carries his name and nearly every Turk knows by heart a line or a story by Sait Faik.

Memed, My Hawk - Yashar Kemal 2005-06-30

A tale of high adventure and lyrical celebration, tenderness and

violence, generosity and ruthlessness, *Memed, My Hawk* is the defining achievement of one of the greatest and most beloved of living writers, Yashar Kemal. It is reissued here with a new introduction by the author on the fiftieth anniversary of its first publication. Memed, a high-spirited, kindhearted boy, grows up in a desperately poor mountain village whose inhabitants are kept in virtual slavery by the local landlord. Determined to escape from the life of toil and humiliation to which he has been born, he flees but is caught, tortured, and nearly killed. When at last he does get away, it is to set up as a roving brigand, celebrated in song, who could be a liberator to his people—unless, like the thistles that cover the mountain slopes of his native region, his character has taken an irremediably harsh and unforgiving form.

Zombiestan - Mainak Dhar 2019-08-15

It began with undead Taliban in Afghan villages—and spread faster than anyone could have anticipated. In a world laid waste by this new terror, five unlikely companions come together in a devastated New Delhi—a seventeen-year-old boy dealing with the loss of his family, a US Navy SEAL trying to get back home, a middle-aged history professor, a young girl and her three-year-old brother. When they discover that the child may hold the key to ending the pestilence that threatens to destroy their world, they begin an epic journey to a rumoured safe zone high in the Himalayas. The journey will pit them against terrible adversaries, both human and undead. Will they survive? Or will they too, like many before them, become undead citizens of Zombiestan? This gripping read from the Amazon bestseller Mainak Dhar is guaranteed to enthrall and entertain.

Girls Who Travel - Nicole Trilivas 2015-12-01

A hilarious, deftly written debut novel about a woman whose wanderlust is about to show her that sometimes you don't have to travel very far to become the person you want to be... There are many reasons women shouldn't travel alone. But as foul-mouthed, sweet-toothed Kika Shores knows, there are many more reasons

why they should. After all, most women want a lot more out of life than just having fun. Kika, for one, wants to experience the world. But ever since she returned from her yearlong backpacking tour, she's been steeped in misery, battling rush hour with all the other suits. Getting back on the road is all she wants. So when she's offered a nanny job in London – the land of Cadbury Cream Eggs – she's happy at the prospect of going back overseas and getting paid for it. But as she's about to discover, the most exhilarating adventures can happen when you stay in one place... Wise, witty, and hilarious, *Girls Who Travel* is an unforgettable novel about the highs and lows of getting what you want—and how it's the things you least expect that can change your life.

Last Train to Istanbul - Ayşe Kulin

International bestseller by one of Turkey's most beloved authors

Portrait of a Turkish Family - Irfan Orga 2007-03-01

A Cup of Friendship - Deborah Rodriguez 2011-01

Running a Kabul coffee shop that is patronized by ex-pats, American Sunny reaches out to a growing circle of new friends including a pregnant rape victim, a journalist with a painful secret, and a den mother who is engaged in a complicated affair. *You Put a Move on My Heart 2* - Diamond Johnson 2016-07-17 After four years, the secret is out. Jarvis finally knows about the son that Shonte concealed from him. Family and friends are in shock about this newest revelation, but the none more than Mr. Jarvis Banks. The loyalty that he was sure Shonte had for him is thrown out the window in light of her betrayal. What will happen between Shonte and Jarvis now that he knows he can't trust her? Will Jarvis be able to forgive Shonte or will her actions force him to move on? While Jarvis and Shonte are taking a temporary break from each other, he meets the sexy Malaya Brown. Malaya is beautiful, probably what any man would want in a woman, but she has secrets too, and her obsession with Jarvis could have tragic consequences. Sex, lies and enemies abound as Shonte and

Jarvis deal with the fallout from their choices. The twists and turns in part two will leave you breathless. Take a ride with the star crossed lovers to see if they get their chance at happily ever. *The Woman on the Orient Express* - Lindsay Jayne Ashford 2018-05

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

Revolutionary Road - Richard Yates 2000-04-25

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (The Atlantic Monthly) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition,

novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

Rose of Sarajevo - Ayşe Kulin 2014

"Ever since Nimeta was a child, she'd done exactly what was expected of her. She married a responsible man she met in college, had two children, and established a busy journalism career--and there was no reason to think anything would ever change. Then one day, while reporting on a protest in Zagreb, Nimeta's life takes a dramatic turn. Not only does she lay eyes on a handsome reporter who captures her heart, but a little-known politician by the name of Slobodan Milosevic delivers a speech fanning the flames of long-dormant Serbian nationalism. As her love affair intensifies and political tensions build, Nimeta is forced to reconsider everything she once took for granted." --Page 4 of cover.

Love in Exile - Ayşe Kulin 2016

The bestselling author of *Last Train to Istanbul* returns with a tale of love defying all boundaries. Sabahat, a beautiful young Muslim woman, is known in her family for her intelligence, drive, and stubbornness. She believes there is more in store for her life than a good marriage and convinces her parents to let her pursue her education, rare for young Turkish women in the 1920s. But no one--least of all Sabahat herself--expects that in the course of her studies she will fall for a handsome Armenian student named Aram. After precious moments alone together, their love begins to blossom. Try as she might to simplify her life and move on, Sabahat has no choice but to follow her heart's desire. But Aram is Christian, and neither family approves. With only hope to guide their way, they defy age-old traditions, cross into dangerous territory, and risk everything to find their way back to each other. One of Turkey's most beloved authors brings us an evocative story of two star-crossed lovers inspired by her own family's history.

War Brides - Helen Bryan 2008

In 1939 the lives of five women are about to collide in the sleepy little village of Crowmarsh Priors. Evangeline has eloped from New Orleans with a naval captain, Alice is resigned to life as the parish spinster, Elsie is evacuated from the East End to be a maid for Lady Marchmont, Tanni has fled from Vienna with her newborn son, and high-spirited Frances is to see out the war with her godmother. Together these five women face hardship, passion and danger, and form a bond that sees them through their darkest hours, and lasts for the rest of their lives.

[A Song of Home](#) - Susie Finkbeiner 2017-11-28

The Islam Quintet - Tariq Ali 2014-01-14

Five nuanced and powerful historical novels depicting the clashes among Muslims, Christians, and Jews from the Crusades to twenty-first-century London. Celebrated British-Pakistani journalist and author Tariq Ali takes a mind-expanding journey through the ages with these five acclaimed works of fiction, available now in one collection. *Shadows of the Pomegranate Tree*: "Ali captures the humanity and splendor of Muslim Spain" in "an enthralling story, unraveled with thrift and verve" (The Independent). For the doomed Moors, the fall of Granada and the approaching forces of Christendom bring not peace but the sword. *The Book of Saladin*: After Saladin reclaims the holy city of Jerusalem from the Crusaders, he turns to a Jewish scribe to record his story, which Edward Said calls "a narrative for our time, haunted by distant events and characters who are closer to us than we had dreamed." *The Stone Woman*: "Ali paints a vivid picture of a fading world," proclaims the New York Times Book Review, as a distant descendant of an exiled Ottoman courtier suffers a stroke in Istanbul, and his family rushes to his side to hear his last stories. *A Sultan in Palermo*: In "a marvelously paced and boisterously told novel of intrigue, love, insurrection and manipulation," cartographer Muhammad al-Idrisi is caught between his friendship with King Roger of Sicily and the

resentments of his fellow Muslims (The Guardian). *Night of the Golden Butterfly*: A Lahore-born writer living in London is called back to his homeland by an old friend who, at seventy-five, has finally fallen in love. "If Pakistan is a land of untold stories," writes the New Statesman, Ali is "the country's finest historian and critic."

[The Sisterhood](#) - Helen Bryan 2013-04-30

Reeling from a broken engagement, adopted 19-year-old Menina Walker flees to Spain to bury her misery by writing her overdue college thesis on a 16th century Spanish artist. When she discovers that a tiny swallow in the artist's painting is the same one on a medallion that is Menina's only link to her birth family, Menina digs deeper into the swallow's significance and uncovers an adventure involving orphans sent to the New World after the Spanish Inquisition.

Tales from the Expat Harem - Anastasia M Ashman 2009-07-22

As the Western world struggles to comprehend the paradoxes of modern Turkey, *Tales from the Expat Harem* reveals its most personal nuances. This illuminating anthology provides a window into the country from the perspective of thirty-two expatriates from seven different nations-artists, entrepreneurs, Peace Corps volunteers, archaeologists, missionaries, and others-who established lives in Turkey for work, love, or adventure. Through narrative essays covering the last four decades, these diverse women unveil the mystique of the "Orient," describe religious conflict, embrace cultural discovery, and maneuver familial traditions, customs, and responsibilities. Poignant, humorous, and transcendent, the essays take readers to weddings and workplaces, down cobbled Byzantine streets, into boisterous bazaars along the Silk Road, and deep into the feminine stronghold of steamy Ottoman bathhouses. The outcome is a stunning collection of voices from women suspended between two homes as they redefine their identities and reshape their worldviews.

Without a Country - Ayşe Kulin 2018

Originally published in Turkish in Turkey by Everest Yayınları, in 2016 under title: Kanadlı Türk Kuşları.

The Shadow Throne - Aroon Raman 2015-07-30

A mysterious murder at the Qutub Minar triggers a call to ace journalist Chandrasekhar from his cop acquaintance, Inspector Syed Ali Hassan. The victim is unlike anyone Chandra has ever seen: a white Caucasian male who has all the looks of a throwback to Greek antiquity. Soon after, Hassan calls in to report the case has been taken away from him - in all likelihood by RAW - the Research & Analysis Wing, the uber-agency of Indian intelligence. What began as a murder enquiry soon morphs into a deadly game of hide-and-seek within the shadowy world of Pakistan's ISI and India's RAW; and Chandra, his friend history professor Meenakshi Pirzada and Hassan find themselves in a race against time to avert a sub-continental nuclear holocaust. As the action moves to its hair-raising climax in the Hindu Kush mountains of Afghanistan, Chandra must face up to the fact that Inspector Hassan is not all that he seems... *The Shadow Throne* by Aroon Raman displays taut writing and nail-biting suspense in a debut that is chillingly believable. Will this unlikely trio succeed in navigating the treacherous politics of India and Pakistan?

Face to Face - Ayşe Kulin 2008

Novel.

Songs My Mother Never Taught Me - Selcuk Altun 2012-01-16

After the death of his overbearing mother, the privileged Arda reclines in his wealth, reflecting on his young life, and on the life of his father, the famous mathematician Mürsel Ergenekon, who was murdered on Arda's fourteenth birthday. While on the other side of the city 'your humble servant' Bedirhan has decided to pack in his ten-year career as an assassin. Their two lives become intrinsically bound in this remarkable thriller that takes us through the streets of Istanbul. We learn that Bedirhan in fact killed Arda's father, and that they share more in common than he

or we could begin to imagine. Meanwhile, Selçuk Altun, a former family friend, is playing a deadly game, providing Arda with clues to track down his father's killer ...

The Bone People - Keri Hulme 1986

At once a mystery, a love story, and an ambitious exploration of the zone where Maori and European New Zealand meet, Booker Prize-winning novel "The Bone People" is a powerful and unsettling tale saturated with violence and Maori spirituality.

The Debt of Tamar - Nicole Dweck 2015-09-08

A USA TODAY Best seller! Bestselling author Nicole Dweck brings to life one of history's greatest yet overlooked stories of love and resilience. In 2002, thirty-two-year-old Selim Osman, the last descendant of Ottoman Sultan Suleiman the Magnificent, flees Istanbul for New York. In a twist of fate he meets Hannah, the daughter of a Holocaust survivor and an artist striving to understand a father she barely knows. Unaware that the connection they share goes back centuries, the two feel an immediate pull to one another. But as their story intertwines with that of their ancestors, the heroic but ultimately tragic decision that bound two families centuries ago ripples into the future, threatening to tear Hannah and Selim apart. From a 16th-century harem to a seaside village in the Holy Land, from Nazi-occupied Paris to modern-day Manhattan, Nicole Dweck's *The Debt of Tamar* weaves a spellbinding tapestry of love, history, and fate that will enchant readers from the very first page.

A Millennium of Turkish Literature - Talat S. Halman 2011-02-08

From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature embraces a multitude of traditions and influences. All have left their imprint on the distinctive amalgam that is uniquely Turkish. Always receptive to

the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, yet it was flexible enough to welcome innovations—and even revolutionary change. A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts in fluid translations by Halman and others. This volume provides a concise and captivating introduction to Turkish literature and, with selections from its extensive "Suggested Reading" section, serves as an invaluable guide to Turkish literature for course adoption.

Most Talkative - Andy Cohen 2012-05-08

The man behind the *Real Housewives* writes about his lifelong love affair with pop culture that brought him from the suburbs of St. Louis to his own television show. From a young age, Andy Cohen knew one thing: He loved television. Not in the way that most kids do, but in an irrepressible, all-consuming, I-want-to-climb-inside-the-tube kind of way. And climb inside he did. Now presiding over Bravo's reality TV empire, he started out as an overly talkative pop culture obsessive, devoted to *Charlie's Angels* and *All My Children* and to his mother, who received daily letters from Andy at summer camp, usually reminding her to tape the soaps. In retrospect, it's hard to believe that everyone didn't know that Andy was gay; still, he remained in the closet until college. Finally out, he embarked on making a career out of his passion for television. The journey begins with Andy interviewing his all-time idol Susan Lucci for his college newspaper and ends with him in a job where he has a hand in creating today's celebrity icons. In the witty, no-holds-barred style of his show *Watch What Happens Live*, Andy tells tales of absurd mishaps during his ten years at CBS News, hilarious encounters with the heroes and heroines of his youth, and the real stories behind *The Real Housewives*. Dishy, funny, and full of heart, *Most Talkative*

provides a one-of-a-kind glimpse into the world of television, from a fan who grew up watching the screen and is now inside it, both making shows and hosting his own.

Motherland Hotel - Yusuf Atilgan 2017

My heroes are Ahmet Hamdi Tanpınar, Oguz Atay, and Yusuf Atilgan. I have become a novelist by following their footsteps . . . I love Yusuf Atilgan; he manages to remain local although he benefits from Faulkner's works and the Western traditions.--Orhan Pamuk *Motherland Hotel* is a startling masterpiece, a perfect existential nightmare, the portrait of a soul lost on the threshold of an ever-postponed Eden.--Alberto Manguel This moving and unsettling portrait of obsession run amok might have been written in 1970s Turkey, when social mores after Atatürk were still evolving, but it stays as relevant as the country struggles to save the very democratic ideals on which the Republic was rebirthed. . . . brilliant writing . . . --Poornima Apte, Booklist, Starred Review Turkish writer Atilgan's classic 1973 novel about alienation, obsession, and precipitous decline, nimbly translated by Stark. . . . An unsettling study of a mind, steeped in violence, dropping off the edge of reason.--Kirkus Reviews A maladroit loner who runs the seen-better-days *Motherland Hotel* in a backwater Turkish town, Zeberjet has become obsessed with a female guest who stayed there briefly and frantically anticipates her presumed return. . . . as Zeberjet becomes increasingly unhinged, we're drawn into his dark interior life while coming to understand Turkey's post--Ottoman uncertainty. Sophisticated readers will understand why Atilgan is called the father of Turkish modernism, while those who enjoy dark psychological novels can also appreciate.--Barbara Hoffert, Library Journal Yusuf Atilgan gives us a wonderful, timeless novel about obsession, with an anti-hero who is both victim and perpetrator, living out a life 'neither dead nor alive' in a sleepy Aegean city. *Motherland Hotel* is an absolute gem of Turkish literature.--Esmahan Aykol, author of *Divorce Turkish Style* Yusuf Atilgan,

like Patrick Modiano, demonstrates how the everyday can reflect larger passions and catastrophes. Beautifully written and translated, *Motherland Hotel* can finally find the wider audience in the west that it deserves.--Susan Daitch, author of *The Lost Civilization of Suolucidir* The freedom that Atilgan articulates isn't the freedom of Lord Byron or Milton Friedman. It's more like the sense of freedom that comes with finally having a diagnoses. It's the freedom that comes from understanding that you're imprisoned in other people's' ideas of freedom. But there's a consolation and a quiet wisdom that comes from understanding that these definitions will pass in turn, like guests checking out of a hotel.--Scott Beauchamp, *Full Stop Zeberjet*, the last surviving member of a once prosperous Ottoman family, is the owner of the *Motherland Hotel*, a run-down establishment a rundown establishment near the railroad station. A lonely, middle-aged introvert, his simple life is structured by daily administrative tasks and regular, routine sex with the hotel's maid. One day, a beautiful woman from the capital comes to spend the night, promising to return next week, and suddenly Zeberjet's insular, mechanical existence is dramatically and irrevocably changed. The mysterious woman's presence has tantalized him, and he begins to live his days in fevered anticipation of her return. But the week passes, and then another, and as his fantasies become more and more obsessive, Zeberjet gradually loses his grip on reality. *Motherland Hotel* was hailed as the novel of the year when it was published in 1973, astonishing critics with its experimental style, its intense psychological depth and its audacious description of sexual obsession. Zeberjet was compared to such memorable characters as Quentin Compson in Faulkner's *The Sound and the Fury* and Meursault in Albert Camus' *The Stranger*. While author Yusuf Atilgan had already achieved considerable literary fame, *Motherland Hotel* cemented his reputation as one of Turkey's premier modernists.

Birds Without Wings - Louis de Bernieres 2010-06-18

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

[A Spoke in the Wheel](#) - Amita Kanekar 2005

It Is 256 Bce. Almost Three Hundred Years After The Death Of The Buddha And Four Since The Terrible Battle Of Kalinga... Upali, A Monk And An Embittered Survivor Of The War That Made The Emperor Ashoka Overlord Of The Whole Of India, Hates The Emperor With All His Heart. Yet It Is To Him That Ashoka, The Self-Proclaimed Beloved Of The Gods, Entrusts The Task Of Putting The Buddha'S Life And Teachings Down For Posterity. For The Emperor Is Set On A New Conquest - That Of Dhamma... And So Begins A Search For The Buddha And A Struggle Over The Past. Ht Really Was The Buddha'S Message? Ascetic Renunciation? Universal Salvation? Passive Disengagement? Tolerance - Even Of Intolerance? If His Message

Was A Critique Of Violence, How Did It Come To Be Championed By The Most Successfully Violent Autocrats Of Ancient India? These Are Questions That Begin To Surface Among The Buddha'S Followers, Fearfully And Then Angrily, To Be Viciously Debated Even As Dhamma Rises To Glorious Imperial Patronage, A Patronage That Will Sustain It For Over A Millennium And Reach It To Half The World'S Populace. This Is A Story About The Buddha And His Disciples, Among Them An Ordinary Monk, One Of The Questioners, And An Extraordinary King, Who Seemed To Have All The Answers. It Is Also About How The Movement Called Dhamma Was Born, Spread, Changed Lives And Got Changed Itself. Alternating Upali'S Chronicle - A De-Glorified, Factual Account Of The Life Of Buddha - With That Of Upali'S Own Life During The Reign Of Emperor Ashoka, And Imbuing Both These Parallel Narratives With A Wealth Of Historical Detail And Philosophical Debate, A Spoke In The Wheel Is An Ambitious And Erudite Work Of Historical Fiction - Intricate In Its Craftsmanship, Vital In Its Ideas And Epic In Its Sweep.

A Dual-dragoned Throne - Arya Rajam 2018

"A great number of centuries ago, in the medievalistic Kingdom of Caelisia on ancient earth, King Lorien's rule is thrown into turmoil by something sinister. Princess Aurora finds herself torn from the sanctuary of her castle, tied to her beloved land's fate as she embarks on a perilous journey to seek out and destroy an ancient object that pulses with an evil intensity." -- Back cover
Disquiet - Zülfü Livaneli 2021-06-29

From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people. *Disquiet* transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border.

Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming

into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call “the devil” who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, *Disquiet* gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

Turkey: A Short History - Norman Stone 2014-06-17

"Arresting ... Stone's Turkey breaks the popular mould and introduces its readers to a place beyond their presumptions" —The Sunday Times
In Turkey: A Short History the celebrated historian Norman Stone deftly conducts the reader through the fascinating and complex story of Turkey's past, from the arrival of the Seljuks in Anatolia in the eleventh century to the modern republic applying for EU membership in the twenty-first. It is an account of epic proportions, featuring rapacious leaders such as Genghis Khan and Tamerlane, the glories of Sultan Süleyman the Magnificent, and Kemal Atatürk, the reforming genius and founder of modern Turkey. For six hundred years Turkey was at the heart of the Ottoman Empire, a superpower that brought Islam to the gates of Vienna and stretched to North Africa, the Persian Gulf, and the river Volga. Stone examines the reasons for the astonishing rise and the long decline of this world empire and how for its last hundred years it became the center of the Eastern Question, as the Great Powers argued over a regime in its death throes. Then, as now, the position of Turkey—a country balanced between two continents—provoked passionate debate. Stone concludes the book with a trenchant examination of the Turkish republic created in the aftermath of the First World War, where East and West, religion and secularism, and tradition and modernization are vibrant and sometimes conflicting elements of national identity.

Farewell - Ayşe Kulin 2012

A sweeping story of the final collapse of the Ottoman Empire over the course of the First World War, "Farewell" is a novel of one particular family living in one particular house during these historic events.

Mass Mediations - Walter Armbrust 2000-09-19

This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology.

Turkish literature by quotations: Photo "Sabah" pictures - Ayse Kulin 2004

Three Daughters - Consuelo Saah Baehr 2014-11-25

From the fertile hills of a tiny village near Jerusalem to the elegant townhouses of Georgetown, Three Daughters is a historical saga that chronicles the lives, loves, and secrets of three generations of Palestinian Christian women. Born in rural Palestine, just before the dawn of the twentieth century, Miriam

adores her father and is certain his love will protect her, but she soon finds that tradition overrides love. Uprooted by war, Miriam enters a world where the old constraints slip away with thrilling and disastrous results. Miriam's rebellious daughter, Nadia, is thrilled with the opportunity for a modern life that her elite education provides. But when she falls in love with an outsider, the clan reins her back with a shocking finality. Nijmeh, Nadia's daughter, is an only child and the path her father, the sheik, sets for her is fraught with difficulties, yet it prepares her for her ultimate journey to America, where she finds her future. Each woman, in her own time and in her own way, experiences a world in transition through war and social change...and each must stretch the bounds of her loyalty, her courage, and her heart.

Sarajevo of Love and War - Ayşe Kulin 2012

The Girl in the Tree - Şebnem İşigüzel 2020

"Previously published as Aægađtaki kız by Can Yayınlar, in Turkey in 2016"--Copyright page.