

LUST AND OTHER STORIES SUSAN MINOT

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A SECRET SORROW - Karen Van Der Zee 2015-04-13

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend, and her soul makes a first step to healing.

Justine - Forsyth Harmon 2021-03-02

An "LGBTQ Book That Will Change The Literary Landscape in 2021" —O, The Oprah Magazine "Piercing. It shook me, and it made me see."

—Victor LaValle Summer 1999. Long Island, New York. Bored, restless, and lonely, Ali never expected her life would change as dramatically as it did the day she walked into the local Stop & Shop. But she's never met anyone like Justine, the store's cashier. Justine is so tall and thin she looks almost two-dimensional, and there's a dazzling mischief in her wide smile. "Her smile lit me up and exposed me all at once," Ali admits. "Justine was the light shining on me and the dark shadow it cast, and I wanted to stand there forever in the relief of that contrast." Ali applies for a job on the spot, securing a place for herself in Justine's glittering vicinity. As Justine takes Ali under her wing, Ali learns how best to bag groceries, what foods to eat (and not to eat), how to shoplift, who to admire, and who she can become outside of her cold home, where her inattentive grandmother hardly notices the changes in her. Ali becomes more and more fixated on Justine, reshaping herself in her new idol's image, leading to a series of events that spiral from superficial to seismic. *Justine*, Forsyth Harmon's illustrated debut, is an intimate and unflinching portrait of American girlhood at the edge of adulthood—one in which obsession hastens heartbreak.

The Lucky Stone - Lucille Clifton 2009-09-16

There is nothing Tee enjoys more than sitting out on the porch with her great-greatmother, listening to the fascinating stories about the lucky stone. Shiny and black as night, it brought good fortune to each of its owners for over one hundred years. First it helped Mandy, a runaway slave, win her freedom. Then it saved Vashti from death by lightning at a prayer meeting. And it even saved Tee's great-grandmother from the ferocious dancing dog and helped her meet her husband. Now Tee can't

help wondering what the old stone has in store for her. She certainly could use some luck on Valentine's Day. But the lucky stone doesn't belong to Tee. How can her wish come true?

Shipwreck - Louis Begley 2007-12-18

A mesmerizing novel of deception and betrayal from the acclaimed author of *Wartime Lies* and *About Schmidt*. John North, a prize-winning American writer, is suddenly beset by dark suspicions about the real value of his work. Over endless hours and bottles of whiskey consumed in a mysterious café called *L'Entre Deux Mondes*, he recounts, in counterpoint to his doubts, the one story he has never told before, perhaps the only important one he will ever tell. North's chosen interlocutor—who could be his doppelgänger—is transfixed by the revelations and becomes the narrator of North's tale. North has always been faithful to his wife, Lydia, but when one of his novels achieves a special success, he allows himself a dalliance with Léa, a starstruck young journalist. Coolly planning to make sure that his life with Lydia will not be disturbed, North is taken off guard when Léa becomes obsessed with him and he with her elaborate erotic games. As the hypnotic and serpentine confession unfurls, we gradually discover the extraordinary lengths to which North has gone to indulge a powerful desire for self-destruction. *Shipwreck* is a daring parable of the contradictory impulses that can rend a single soul—narcissism and self-loathing, refinement and lust. **BONUS:** This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

Together in a Sudden Strangeness - Alice Quinn 2020-11-17

In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives. "One of the best books of poetry of the year . . . Quinn has accomplished something dizzying here: arranged a stellar cast of poets . . . It is what all anthologies must be: comprehensive, contradictory, stirring." —*The Millions* **Featuring 107 poets, from A to Z—Julia Alvarez to Matthew Zapruder—with work in between by Jericho Brown, Billy Collins, Fanny Howe, Ada Limón, Sharon Olds, Tommy Orange, Claudia Rankine, Vijay Seshadri, and Jeffrey Yang** As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out

to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe, reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unspeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits. A portion of the advance for this book was generously donated by Alice Quinn and the poets to Chefs for America, an organization helping feed communities in need across the country during the pandemic.

The Fat Years - Chan Koonchung 2012-01-10

Banned in China, this controversial and politically charged novel tells the story of the search for an entire month erased from official Chinese history. Beijing, sometime in the near future: a month has gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation. When they kidnap a high-ranking official and force him to reveal all, what they learn—not only about their leaders, but also about their own people—stuns them to the core. It is a message that will astound the world. A kind of Brave New World reflecting the China of our times, *The Fat Years* is a complex novel of ideas that reveals all too chillingly the machinations of the postmodern totalitarian state, and sets in sharp relief the importance of remembering the past to protect the future.

Lust & Other Stories - Susan Minot 1990

Men and women from their teenage years to their early thirties are portrayed in this collection of stories as they fall in love, live together, fight and break up. Artists, journalists, lawyers and actors living in New York City fail to understand the intricacies of the human heart.

Poems 4 A.M. - Susan Minot 2011-10-12

In these poems, we come to know a different side of the acclaimed novelist Susan Minot. We find her awake in the middle of the night, contemplating love and heartbreak in all their exhilarating and anguished specifics. With astonishing openness, in language both passionate and enchanting, she offers us an intimate map of a troubled and far-flung heart: “Can you believe I thought that?” she asks, “That we would always go/roaming brave and dangerous/on wild unlit roads?” At once witty and

tender, with Dorothy Parker-like turns of the knife and memorable partings from lovers in New York, London, Rome and beyond, these poems capture a restless movement through loves and locales, and charm us at every turn with their forthrightness.

Lust and Other Stories - Susan Minot 1991

'For all the New York chic which surrounds them, the situations and dilemmas of Susan Minot's women could hardly be more classical. The women know they are going to lose and several of them try to guard themselves against attachment, to stay free, but their hearts are not in it. They know there is not much they can do about it, once a look, a touch, a night out changes everything. It's a bleak situation, but talking about it doesn't appear to help, and writing about it doesn't either, beyond a certain point, soon reached. the terseness of these laconic tales has its own telling decorum' LONDON REVIEW OF BOOKS

Thirty Girls - Susan Minot 2015-03-03

A New York Times Notable Book An Economist Best Book of the Year Esther Akello is one of thirty Ugandan teenage girls abducted from a Catholic boarding school by rebel bandits. Held captive by the Lord's Resistance Army, Esther is forced to witness and commit unspeakable atrocities. She struggles to survive, to escape, and to find a way to live with what she has seen and done. Jane Wood is a sensual, idealistic American writer who is traveling across Africa, hoping to give a voice to young people like Esther and to find her own center. In unflinching prose, Minot interweaves the stories of these two astonishing young women who, as they confront displacement and heartbreak, are hurtled inexorably closer to one another. With mesmerizing emotional intensity and stunning evocations of Africa's struggles and beauty, Susan Minot gives us her most brilliant novel yet.

The Soho Press Book of '80s Short Fiction - Dale Peck 2016-06-07

In *The Soho Press Book of '80s Short Fiction*, editor Dale Peck offers readers a fresh take on a seminal period in American history, when Ronald Reagan was president, the Cold War was rushing to its conclusion, and literature was searching for ways to move beyond the postmodern unease of the 1970s. Morally charged by newly politicized notions of identity but fraught with anxiety about a body whose fragility had been freshly emphasized by the AIDS epidemic, the 34 works gathered here are individually vivid, but taken as a body of work, they challenge the prevailing notion of the '80s as a time of aesthetic as well as financial maximalism. Formally inventive yet tightly controlled, they offer a more expansive, inclusive view of the era's literary accomplishments. The anthology blends early stories from writers like Denis Johnson, Jamaica Kincaid, Mary Gaitskill, and Raymond Carver, which have gone on to become part of the American canon, with remarkable and often transgressive work from some of the most celebrated writers of the underground, including Dennis Cooper, Eileen Myles, Lynne Tillman, and Gary Indiana. Peck has also included powerful work by writers such as Gil

Cuadros, Essex Hemphill, and Sam D'Allesandro, whose untimely deaths from AIDS ended their careers almost before they had begun. Almost a third of the stories are out of print and unavailable elsewhere. The Soho Press Book of '80s Short Fiction is a daring reappraisal of a decade that is increasingly central to our culture.

Gold Boy, Emerald Girl - Yiyun Li 2010-09-14

In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of The New Yorker's top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

Martyrs' Crossing - Amy Wilentz 2016-03-29

An Israeli lieutenant and a Palestinian woman find themselves on opposite sides when rioting breaks out after the lieutenant refuses to let the woman and her sick child through a checkpoint. The child's grandfather, a prominent Palestinian American surgeon, must also make choices as the violence continues.

The Maples Stories - John Updike 2009-08-04

Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement.

Seventeen Maples stories were collected in 1979 in a paperback edition titled *Too Far to Go*, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a later story, "Grandparenting," which returns us to the Maples's lives long after their wrenching divorce.

Evening - Susan Minot 2010-09-22

With two novels and one short story collection published to overwhelming critical acclaim ("Monkeys takes your breath away," said Anne Tyler; "heartbreaking, exhilarating," raved the New York Times Book Review), Susan Minot has emerged as one of the most gifted writers in America, praised for her ability to strike at powerful emotional truths in language that is sensual and commanding, mesmerizing in its vitality and intelligence. Now, with *Evening*, she gives us her most ambitious novel, a work of surpassing beauty. During a summer weekend on the coast of Maine, at

the wedding of her best friend, Ann Grant fell in love. She was twenty-five. Forty years later--after three marriages and five children--Ann Lord finds herself in the dim claustrophobia of illness, careening between lucidity and delirium and only vaguely conscious of the friends and family parading by her bedside, when the memory of that weekend returns to her with the clarity and intensity of a fever-dream. *Evening* unfolds in the rushlight of that memory, as Ann relives those three vivid days on the New England coast, with motorboats buzzing and bands playing in the night, and the devastating tragedy that followed a spectacular wedding. Here, in the surge of hope and possibility that coursed through her at twenty-five--in a singular time of complete surrender--Ann discovers the highest point of her life. Superbly written and miraculously uplifting, *Evening* is a stirring exploration of time and memory, of love's transcendence and of its failure to transcend--a rich testament to the depths of grief and passion, and a stunning achievement.

On Writing Short Stories - Francine Prose 2000

On Writing Short Stories is a unique collection of original essays by seven professional writers. It is the only text of its kind to offer writing advice from such authors, editors, and instructors as Francine Prose, Joyce Carol Oates, Frank Conroy, Andre Dubus, Robert Coles, Tom Bailey, and C. Michael Curtis, with a foreword by Tobias Wolff. These experts give voice--voices--to a dialogue about the art and craft of writing short stories.

Respecting writers' autonomy, *On Writing Short Stories* does not offer a rigidly systematic apparatus for learning to write short stories. Instead it asks what makes a short story, analyzes various aspects of craft, discusses process and revision, and also pauses to wonder why people write short stories at all. It considers the importance of reading and of peer critique in workshops as integral components of the learning process and offers advice on how to get short stories published. Ideal for courses and workshops in creative writing, *On Writing Short Stories* also includes an engaging selection of eighteen short stories, both classic and contemporary, for discussion and analysis. These stories stretch the limits of narrative fiction; reading them will help students create a scaffolding for the short story form. Writing exercises are incorporated to help students put the craft into practice for themselves. A list of addresses and editors of magazines, journals, and quarterlies that publish short fiction is also included for writers who are ready to begin submitting their work for consideration.

The Book of Life - Upton Sinclair 2008-08

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: *The Book of the Mind* covers such subjects as faith, reason, morality, and the subconscious. Part Two: *The Book of the Body* develops such subjects as errors in diet, the fasting cure, food and

poisons, work and play, and diseases and their cures .

A Girl and Her Room - Rania Matar 2012

Intimate, unbiased portraits of teenage girls in their bedrooms, investigating notions of identity and the move from child to adult.

Lust and Other Stories - Susan Minot 2000-08-08

The author of *Monkeys* and *Evening* focuses her observant eye and lyrical voice on the delicate emotional negotiations of young New Yorkers. As in a series of deceptively simple watercolors, these stories uncover small moments that yield larger truths--about the ways in which women and men come together and come apart again, about the disappointments and hopes of lovers who know what they want but don't always know how to keep. A deeply poignant meditation on the nature of desire and loss.

Archipelago - Monique Roffey 2013-05-28

By the author of *The Mermaid of Black Conch*, a mesmerizing tale of a father and daughter's sailing adventure from Trinidad to the Galapagos Islands, winner of the 2013 OCM Bocas Prize for Caribbean Literature and finalist for the 2014 Orion Book Award Monique Roffey, vibrant new voice in Caribbean fiction and author of the Costa Book of Year Award-winning *The Mermaid of Black Conch* and Orange Prize finalist *The White Woman on the Green Bicycle*, returns with *Archipelago*, a new novel that is a journey of redemption, healing, and hope in the wake of devastating loss. When a flood destroys Gavin Weald's home in Trinidad and rips his family apart, life as he knows it will never be the same. A year later he returns to his house and tries to start over, but when the rainy season arrives, his daughter's nightmares about the torrents make life there unbearable. So father and daughter--and their dog--embark upon a voyage to make peace with the waters. Their journey takes them far from their Caribbean island home, as they sail through archipelagos, encounter the grandeur of the sea, and meet with the challenges and surprises of the natural world.

Monkeys - Susan Minot 2010-10-26

Minot's bestselling debut: A moving novel of familial love and endurance in the face of shattering tragedy *Monkeys* is the remarkable story of a decade in the life of the Vincents, a colorful Irish Catholic family from the Boston suburbs. On the surface, they seem happy with their vivacious mother Rosie at the helm. But underneath, the Vincents struggle to maintain the appearance of wealth and stability while dealing with the effects of their father's alcoholism. When a sudden accident strikes, their love for one another is tested like never before. Written by the bestselling author of *Evening*, *Monkeys* is a powerful story of one family's struggle to overcome life-changing tribulations and Minot's wrenching ode to the ties that bind even the most wounded of families. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

Folly - Susan Minot 2010-10-26

An upper-class Boston woman struggles through a life constrained by duty in this "dazzling" historical novel by a prize-winning author (Chicago

Tribune). Born into an affluent New England family at the turn of the twentieth century, Lillian Eliot engages in the coming-of-age rituals traditional of her social status. But when she meets Walter Vail, a charming and spontaneous New Yorker, her world is opened to new possibilities. As the Great War erupts, Walter leaves for Europe and marries another woman, and Lillian marries Gilbert Finch, an innocuous bachelor within her social circle. As the years pass, Lillian acquiesces to a life devoid of passion until, one day, Walter returns. In the tradition of Edith Wharton and E.M. Forster, Susan Minot brings to vivid life the world of the early twentieth century and the story of a woman searching for love despite society's constraints. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

Rapture - Susan Minot 2003-04-08

The setting is a New York apartment where two long-estranged lovers try to resuscitate their passion. Kay is old enough to be skeptical about men--this man in particular--but still alert to the possibility of true love. Benjamin is a filmmaker with an appealing waywardness and a conveniently disappearing fiancée. As the two lie entwined in bed, Susan Minot ushers readers across an entire landscape of memory and sensation to reveal the infinite nuances of sex: its power to exalt and deceive, to connect two separate selves or make them fully aware of their solitude. Honest and unflinching, the result is a hypnotic reading experience.

The Writer's Brush - Donald Friedman 2007

Friedman has gathered together reproductions of paintings, drawings and sculpture, many from private collections, by a pantheon of great writers, including Hermann Hesse, Fyodor Dostoevsky and Joseph Conrad.

The Scribner Anthology of Contemporary Short Fiction - Michael Martone 2012-11-27

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

Lust & Other Stories - Susan Minot 1989

Men and women from their teenage years to their early thirties are vividly

portrayed in this collection of stories as they fall in love, live together, fight, and break up. They inhabit a world where traditional values of marriage and family no longer exist. This group of young artists, journalists, lawyers, and actors living in New York City find it easier to decode the intricacies of the fast track than the more basic ones of the human heart. Copyright © Libri GmbH. All rights reserved.

Grand River and Joy - Susan Messer 2010-01-14

"With unsparing candor, Susan Messer thrusts us into a time when racial tensions sundered friends and neighbors and turned families upside down. The confrontations in *Grand River and Joy* are complex, challenging, bitterly funny, and—painful though it is to acknowledge it—spot-on accurate." ---Rosellen Brown, author of *Before and After* and *Half a Heart*

"*Grand River and Joy* is a rare novel of insight and inspiration. It's impossible not to like a book this well-written and meaningful—not to mention as historically significant, humorous, and meditative." ---Laura Kasischke, author of *The Life Before Her Eyes* and *Be Mine*

Halloween morning 1966, Harry Levine arrives at his wholesale shoe warehouse to find an ethnic slur soaped on the front window. As he scavenges around the sprawling warehouse basement, looking for the supplies he needs to clean the window, he makes more unsettling discoveries: a stash of Black Power literature; marijuana; a new phone line running off his own; and a makeshift living room, arranged by Alvin, the teenaged tenant who lives with his father, Curtis, above the warehouse. Accustomed to sloughing off fears about Detroit's troubled inner-city neighborhood, Harry dismisses the soaped window as a Halloween prank and gradually dismantles "Alvin's lounge" in a silent conversation with the teenaged tenant. Still, these events and discoveries draw him more deeply into the frustrations and fissures permeating his city in the months leading up to the Detroit riots.

Grand River and Joy, named after a landmark intersection in Detroit, follows Harry through the intersections of his life and the history of his city.

It's a work of fiction set in a world that is anything but fictional, a novel about the intersections between races, classes and religions exploding in the long, hot summers of Detroit in the 1960s. *Grand River and Joy* is a powerful and moving exploration of one of the most difficult chapters of Michigan history. Susan Messer's fiction and nonfiction have appeared in numerous publications, including *Glimmer Train Stories*, *North American Review*, and *Colorado Review*. She received an Illinois Arts Council Fellowship in prose, an Illinois Arts Council literary award for creative nonfiction, and a prize in the Jewish Cultural Writing Competition of the Dora Teitelboim Center for Yiddish Culture. Cover photograph copyright © Bill Rauhauser and Rauhauser Photographic Trust

Why I Don't Write - Susan Minot 2021-06-15

A superb collection of short fiction—her first in thirty years and spanning many geographies—from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist

bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

Thirty Girls - Susan Minot 2014-02-11

The long-awaited novel from the bestselling, award-winning author of 'Evening' is a literary tour de force set in war-torn Africa.

The Epicure's Lament - Kate Christensen 2009-07-29

Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. BONUS: This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

Palo Alto - James Franco 2014-05-06

A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

Generation S.L.U.T. - Marty Beckerman 2004-02-24

The first exploration of the sex lives of modern teens, as reported from the frontlines by twenty-year-old Marty Beckerman. Innovatively combining fact and fiction, the book is filled with mind-shattering stats, news reports, and confessions from adolescents nationwide about the new American "Hook-Up Culture," in which 7,700 kids lose their virginity every day. Far from religious proselytizing, *Generation S.L.U.T.* seeks to find the balance between sexual freedom and sexual responsibility, and even the most cynical readers (not to mention parents) will find themselves speechless and heartbroken. Blunt and brutal, tackling everything from preteen oral sex to gun violence, sexual assault, and suicide, Beckerman's tour de force through contemporary adolescence will leave you stunned, breathless, and ultimately horrified.

Stealing Beauty - Susan Minot 1996

From the acclaimed writer Susan Minot, author of *Monkeys*, *Lust & Other Stories* and *Folly*, and the legendary filmmaker Bernardo Bertolucci, director of *Last Tango in Paris*, *The Last Emperor* (winner of nine Academy Awards, including Best Director and Best Picture), *The Sheltering Sky*, and *Little Buddha*, comes a hauntingly beautiful film about innocence, seduction, and the pain and pleasures of youth. Following the death of her mother, nineteen-year-old Lucy Harmon is sent by her father to Italy to stay with old family friends and to have her portrait done. She is eager to renew her acquaintance with Niccolò Donati, the handsome young boy from a neighboring family with whom she shared her first kiss on a visit four years earlier, and anxious to solve a riddle left in her mother's diary, the answer to which may change Lucy's life forever.

The Cheater's Guide to Love - Junot Diaz 2019-10-17

Why I Don't Write - Susan Minot 2021-06-15

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

Lust - Susan Minot 2010-10-26

Twelve stories of women caught in the emotional turbulence of romance in

Manhattan For the twelve narrators of Susan Minot's breathtaking collection--artists and lawyers, teenagers and thirty-somethings--love in New York doesn't come easy. And as they struggle to reconcile their yearnings for romance with their needs for independence, they face resistance to emotional commitment at every turn. In intense snapshots of these women's most intimate moments, Minot brings to life their dreams and disappointments, hopes and heartbreaks, and highlights the emotional fissures that divide women and men. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

Lust & Other Stories - Susan Minot 1990

Susan Minot's eagerly anticipated short story collection, in which she returns to doing what she apparently does best, describing that place where lives interact, where human beings try to love one another.--
Philadelphia Inquirer.

Endless Love - Scott Spencer 2010-11-23

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so powerful that it becomes dangerous--not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

We are the Stories We Tell - Wendy Martin 1990

Presents a collection of the best short stories by American and Canadian women since 1945.

Through The Tunnel - Doris Lessing 2013-03-28

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.