

LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH

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English Grammar - Angela

Downing 2006-09-27

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and

discourse studies.

Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide

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range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

Academic Writing Skills 1 Teacher's Manual - Peter Chin 2012-07-12

A three-volume essay writing course for students in American English. Academic Writing Skills 1 takes students through a step-by-step process from writing a paragraph to essays. It is appropriate for students new to academic writing who need general training in essay writing skills.

A Student's Grammar of the English Language - Sidney Greenbaum 1990
A shortened version of A Comprehensive Grammar of the English Language especially aimed at students of grammar in colleges and universities, drawing on linguistic research and including coverage of the differences between written

and spoken English and between British and American English.

Longman Student Grammar of Spoken and Written English - Douglas Biber 2002

Using Corpora in the Language Classroom - Randi Reppen 2010-03-22

Explains and illustrates how teachers can use corpora to create classroom materials and activities to address specific class needs. Using Corpora in the Language Classroom shows teachers how to use corpora and corpus tools to expand student learning. Together with its companion website, this teacher-friendly book demystifies corpus linguistics with clear explanations, instructions and examples. It provides the essential knowledge, tools, and skills teachers need to enable students to discover how language is really used. Clear and concise, this volume provides: -An overview of corpus linguistics -Clear

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explanations of terminology
-Tasks and activities that invite readers to interact with the material -Principled instructions for creating classroom materials and activities, including how to create corpora to address specific class needs.

Longman Student Grammar of Spoken and Written English - Douglas Biber 2003-06-10

Simplified and reorganized, while avoiding much of the technical detail of Longman grammar of spoken and written English (LGSWE).

An Introductory English Grammar - Norman C. Stageberg 1965

Early Modern English - Charles Barber 1997-05-01

This book describes the English language between the years 1500 and 1700 - the different varieties of the language, the attitudes of its speakers towards it, its pronunciation, vocabulary and grammar.

Teaching Speaking - Christine C. M. Goh

2012-01-31

"Drawing on wide-ranging literature from a variety of relevant disciplines, as well as their own extensive experience in teaching spoken English, the authors give a fascinating, comprehensive, and insightful account of the nature of second language speaking skills. The research and theory they survey then serves as the basis for the principles, strategies, and procedures they propose for the teaching of spoken English. This book will, therefore, provide an invaluable resource for teachers, teachers in training, and researchers, providing both a state-of-the-art survey of the field as well as a source of practical ideas for those involved in planning, teaching, and evaluating courses and materials for the teaching of spoken English"--

General Linguistics - R. H. Robins 2013

Longman Student Grammar

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of Spoken and Written English Workbook Arab Quedition - Susan Conrad 2004-08

This is the workbook to accompany the 'Longman Student Grammar of Spoken and Written English'.

Real Grammar - Susan Conrad 2009

Grammar instruction based on corpus research. 50 grammatical structures presented in context. With activities, and answers in attached booklet. Suitable for self-study, building vocabulary, and developing grammar, reading and writing skills.

English Grammar for Today - Geoffrey Leech 2005-10-28

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the

pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces

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the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

Webster's Word Power Better English Grammar - Betty Kirkpatrick 2014-08-31
With questions and answer sections throughout, this book helps you to improve your written and spoken English through understanding the structure of the English language. This is a thorough and useful book with all parts of speech and grammar explained. Used by ELT self-study students.

Grammar Practice Pre-Intermediate Students Book No Key (New Edition) for Pack - Steve Elsworth 2007-05-11

Today's students and teachers want a grammar book that helps the learner make the leap from practice to production. With 100% new content across all four levels, 'Grammar Practice for .' (3rd edition) meets this need.

English Words and Sentences - Eva Duran Eppler 2013
Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also

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features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

Glossary of English

Grammar - Geoffrey Leech
2006-05-19

A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured.

Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite').

This book therefore provides a basic and accessible guide, focusing on the English language.

Definitions of grammatical terms are given in simple language, with clear

examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the Comprehensive Grammar of the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

The Teacher's Grammar of English with Answers -

Ron Cowan 2008-05-26

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar.

With comprehensive presentation of form,

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meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

Introducing Pragmatics in Use - Anne O'Keeffe

2019-10-22

Introducing Pragmatics in Use is a lively and accessible introduction to pragmatics which both covers theory and applies it to real spoken and written data. This textbook systematically draws on a number of different language corpora and the corresponding software applications. Its primary focus is the application of a corpus methodology in order to examine core component areas such as deixis, politeness, speech acts, language variation and register. The main goal of the book is to contextualise pragmatics in the study of language through the analysis of different language contexts provided

by spoken and written corpora. Substantially revised and updated, this second edition covers a wider range of topics, corpora and software packages. It consistently demonstrates the benefits of innovative analytical synergies and extends this to how corpus pragmatics can be further blended with, for example, conversation analysis or variational pragmatics. The second edition also offers a new chapter specifically dedicated to corpus pragmatics which proposes a framework for both form-to-function and function-to-form approaches. The book also addresses the – sometimes thorny – area of the integration of the teaching of pragmatics into the language classroom. All chapters in the second edition include a number of cohesive, step-by-step tasks that can be done in small groups in class or can be used as self-study resources. A wide range of

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illustrative language samples drawn from a number of English language corpora, coupled with instructive tasks and annotated further reading sections, make this an ideal textbook for advanced undergraduate or postgraduate students of pragmatics, discourse analysis and corpus linguistics within applied languages / linguistics or TESOL programmes.

Analysing English Grammar

- Lise Fontaine 2012-10-25

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure.

Teaching Academic ESL Writing - Eli Hinkel

2003-10-17

Teaching Academic ESL Writing: Practical Techniques in Vocabulary and Grammar fills an important gap in teacher professional preparation by focusing on the grammatical and lexical features that are essential for all ESL writing

teachers and student-writers to know. The fundamental assumption is that before students of English for academic purposes can begin to successfully produce academic writing, they must have the foundations of language in place--the language tools (grammar and vocabulary) they need to build a text. This text offers a compendium of techniques for teaching writing, grammar, and lexis to second-language learners that will help teachers effectively target specific problem areas of students' writing. Based on the findings of current research, including a large-scale study of close to 1,500 non-native speakers' essays, this book works with several sets of simple rules that collectively can make a noticeable and important difference in the quality of ESL students' writing. The teaching strategies and techniques are based on a highly practical principle for

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efficiently and successfully maximizing learners' language gains. Part I provides the background for the text and a sample of course curriculum guidelines to meet the learning needs of second-language teachers of writing and second-language writers. Parts II and III include the key elements of classroom teaching: what to teach and why, possible ways to teach the material in the classroom, common errors found in student prose and ways to teach students to avoid them, teaching activities and suggestions, and questions for discussion in a teacher-training course. Appendices to chapters provide supplementary word and phrase lists, collocations, sentence chunks, and diagrams that teachers can use as needed. The book is designed as a text for courses that prepare teachers to work with post-secondary EAP students and as a professional resource for teachers of students in

EAP courses.

The English Language -

Gerald P. Delahunty

2010-05-14

Grounded in linguistic research and

argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01

General/tradeE offers

readers who have little or no analytic understanding of

English a thorough

treatment of the various

components of the

language. Its goal is to help

readers become

independent language

analysts capable of critically

evaluating claims about the

language and the people

who use it.

Semantics - James R.

Hurford 2007-04-19

This practical coursebook

introduces all the basics of

semantics in a simple, step-

by-step fashion. Each unit

includes short sections of

explanation with examples,

followed by stimulating

practice exercises to

complete in the book.

Feedback and comment

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sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Longman Grammar of Spoken and Written English - Douglas Biber
1999

The " Longman Grammar of Spoken and Written English

" is a revolutionary, corpus-based reference grammar of English, based on a groundbreaking research project to analyze the ways in which English grammar is really used. The book looks at four text types "conversation, fiction, news reportage, and academic prose" and reports statistical findings as well as examining the reasons that condition a particular grammatical choice. Encompasses a six-year research project into the ways in which language is really used. Reveals which structures, tenses, and lexical choices occur, and how their distribution differs in different text types. Analyzes natural language in each chapter, based on analysis of the real everyday conversations in the Longman Spoken American Corpus and the British National Corpus. Contains over 350 tables and graphs that show the frequency of constructions across different registers, from

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conversation to fiction to academic prose. "

Longman Student Grammar of Spoken and Written English - Douglas Biber 2010

This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

McGraw-Hill Handbook of English Grammar and Usage, 2nd Edition - Mark

Lester 2012-09-14

Who or Whom? / Its or It's / Lie or Lay? Can't remember those grueling grammar lessons from junior high? Troubled that your professional writing lacks polish? Stop worrying! You've just picked up the painless prescription for proper English! Acclaimed grammarians Mark Lester and Larry Beason know that English teachers aren't the

only ones who expect careful and correct language choices. Precision in language can be the deciding factor when it comes to getting a job or winning a promotion. The McGraw-Hill Handbook of English Grammar and Usage gives you bottom-line definitions, tips, and simple rules that summarize the essentials you need to know. This second edition includes a chapter dedicated to grammar and its usage in digital communication, including texting, e-mail, social media, and new technology, so you can communicate correctly in any format. Whether your skills need drastic improvement or a quick brush-up, The McGraw-Hill Handbook of English Grammar and Usage will get your grammar back on the right track with: Straightforward explanations of common mistakes and why they happen Hundreds of correct and incorrect sentence

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examples, with errors clearly marked
Quick tips for fixing your most stubborn grammatical mishaps
Catchy memory aids for writing correctly the first time

Practical Phonetics and Phonology - Beverley Collins
2013-02-11

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained.

Revised and updated throughout, this third edition of Practical Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key

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languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription. New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in

TEFL.

Longman Student Grammar of Spoken and Written English Arab Edition - Douglas Biber
2004-08-01

Tense and Aspect - The Past Perfect - Sandra Schwesinger 2012-08-29
Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Würzburg, language: English, abstract: 1. Introduction: Tense and aspect A foreign learner of the English language has to struggle with many tasks concerning vocabulary and grammar. Especially the correct usage of the verb phrase includes a highly difficult problem and has to be analysed very detailed. It includes not only the grammatical category of tense but as well the category of aspect, mood and voice. This paper is supposed to concentrate on the grammatical categories

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tense and aspect. Tense is used to express the location of an event or state in time. It can be divided into future, present and past tense. By contrast to that “aspect” expresses the way in which the action or the state is experienced. It reflects the meaning of the verb in relation to time. That means it shows whether the action is finished or is still in progress. The English verb system includes the perfective aspect, the progressive aspect, the simple aspect and the perfect-progressive aspect. (Quirk et al. 1979: 40) In the following an overview of the tense past combined with the perfective aspect will be given. First of all the definitions of this tense and aspect will be compared in three different grammars: “Meaning and the English Verb” by Leech, “A Student’s Grammar of the English Language” by Quirk and Greenbaum and “Longman Student Grammar of spoken and written

English” by Biber et al.. In the second part of the paper the application of the past perfect will be analysed in an excerpt of “Harry Potter and the Prisoner of Azkaban” written by Joanne K. Rowling.

Spoken Sinhalese for Foreigners - Edwin Ranawake 1986

Exploring Vocabulary - Dee Gardner 2013-08-15
Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and

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issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Vocabulary is the foundation of language and language learning and as such, knowledge of how to facilitate learners' vocabulary growth is an indispensable teaching skill and curricular component. Exploring Vocabulary is designed to raise teachers' and students' awareness of the interplay between the linguistic, psychological, and instructional aspects of vocabulary acquisition. It focuses on meeting the specific vocabulary needs of English language learners in whatever instructional contexts they may be in, with a special emphasis on addressing the high-stakes needs of learners in

academic settings and the workplace. Dee Gardner also introduces a new Common Core Vocabulary, constructed from two of the most well-known and contemporary corpora of English—the British National Corpus and the Corpus of Contemporary American English. Exploring Vocabulary is an essential book for undergraduate and postgraduate students studying vocabulary within Applied Linguistics, TESOL, or Teacher Education, as well as any teacher working with English language learners.

Studyguide for Longman Student Grammar of Spoken and Written English by Douglas Biber, ISBN 9780582237261 - Cram101 Textbook Reviews 2013-01-01
Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give

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all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific.

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9780582237261 .

Basic Spanish - Carmen Arnaiz 2006-01-18

Presenting twenty individual grammar points in lively and realistic contexts, Basic Spanish is an accessible reference grammar with related exercises in one, easy to follow volume.

Beginning with the simpler aspects of Spanish and progressing on to more complex areas, each chapter contains grammar points that are followed by examples and exercises selected to reinforce the topic. A first-class introduction to the language, features of this practical book include: * authentic reading texts to encourage an understanding of Spain and Spanish-speaking countries *

reference to Latin American usage where appropriate * abundant exercises with full answer key * glossary of grammatical terms. Clearly presented and user-friendly, Basic Spanish provides readers with the basic tools to express themselves in a wide variety of situations, making it an ideal reference and practice resource for both beginners and students with some knowledge of the language.

Register, Genre, and

Style - Douglas Biber

2009-10-29

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre

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conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

Cambridge Advanced Learner's Dictionary KLETT VERSION - Kate Woodford
2003-02-13

The Cambridge Advanced Learner's Dictionary gives

the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of

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interactive exercises
*Introducing English
Grammar* - Kersti Borjars
2013-01-11

Answering key questions such as 'Why study grammar?' and 'What is standard English?', *Introducing English Grammar* guides readers through the practical analysis of the syntax of English sentences. With all special terms carefully explained as they are introduced, the book is written for readers with no previous experience of grammatical analysis. It is ideal for all those beginning their study of linguistics, English language or speech pathology, as well as students with primarily literary interests who need to cover the basics of linguistic analysis. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use

real language taken from newspaper articles, non-standard dialects and include excerpts from studies of patients with language difficulties. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully revised in line with recent research. There is a new chapter on World English, a new glossary and a free website with extensive further reading and answers to the exercises.

[Fundamentals of English Grammar Student Book with MyEnglishLab, 5e](#) - Betty S. Azar 2019-06-03

Using a time-tested approach that has helped millions of students around the world, *Fundamentals of English Grammar* blends direct grammar instruction with carefully sequenced practice to develop speaking, writing, listening, and reading skills. The fifth

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edition has been extensively revised to keep pace with advances in theory and practice, particularly from cognitive science. Now more than ever, teachers will find an extensive range of presentations, activities, and tasks to meet the specific needs of their classes. New to This Edition * A pretest at the start of each chapter allows learners to assess what they already know and orient themselves to the chapter material. * Practice, spaced out over time, helps students learn better. Numerous exercises have been added to provide more incremental practice. * New charts and exercises show patterns to help learners make sense of the information. * Meaning-based practice is introduced at the sentence level. Students do not have to wait for longer passages to work with meaning. * Frequent oral exercises encourage students to speak more naturally and fluidly. * Step-by-step writing activities

promote written fluency. All end-of-chapter tasks include writing tips and editing checklists. * A wide range of contextualized exercises, frequently including life skills vocabulary, encourages authentic language use. * Updated grammar charts based on corpus research reflect current usage and highlight the differences between written and spoken English in formal and informal contexts. * The BlackBookBlog focuses on student success, cultural differences, and life-skills strategies. * End-of-the-chapter Learning Checks help students assess their learning. * A Pearson Practice English app with end-of-chapter learning checks, Student Book audio, and guided PowerPoint videos. * Revised MyEnglishLab for a fully blended program.

Longman English

Grammar Practice - L. G.

Alexander 1990-01-01

This book provides grammar

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exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

Exploring English

Grammar - Caroline Coffin
2013-04-15

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons,

phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, Exploring English Grammar is ideal for upper undergraduate and postgraduate students of English language and linguistics.

Keys to Teaching

Grammar to English Language Learners

- Keith S. Folse 2016

This book teaches the most common ESL grammar points in an accessible way through real ESL errors together with suggested teaching techniques. Relevant grammar terminology is explained.

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The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2) improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by

proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all teachers, whether they are teaching grammar directly or indirectly in a variety of classes -- including a grammar class, a writing class, a speaking class, an ESP class, or a K-12 class.