

LANGUAGE AWARENESS 11TH EDITION

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Phonemic Awareness - Victoria Groves Scott 2009-07-06

"Pocket Posh Logic 4" features a chicly styled cover, making it a smart, sophisticated accessory that goes with anything. Packaged in a handy 4 x 6 size, this Pocket Posh(R) Puzzle Book fits nicely into a purse or tote. The Pocket Posh puzzle series is a great way for you to exercise your mind--and look great while doing it A free trial subscription to The Puzzle Society is included. "Pocket Posh Logic 4" contains 100 logical story puzzles to test your logical faculties.

Language Awareness and Learning to Read - J. Downing 2012-12-06

During the 1970s there was a rapid increase in interest in metacognition and metalinguistics. The impetus came from linguistics, psychology, and psycho linguistics. But with rather unusual rapidity the work from these scientific dis ciplines was taken over in education. This new direction in these various areas of academic study was taken simultaneously by several different investigators. Although they had varying emphases, their work sometimes appears to be over lapping; despite this, it has been rather difficult to find a consensus. This is reflected in the

varying terminology used by these independent investigators "linguistic awareness," "metacognition," "metalinguistic ability," "task aware ness," "lexical awareness," and so on. For educators these developments presented a glittering array of new ideas that promised to throw light on children's thinking processes in learning how to read. Many reading researchers and graduate students have perceived this as a new frontier for the development of theory and research. However, the variety of independent theoretical approaches and their accompanying terminologies has been somewhat confusing.

Critical Language Awareness - Norman Fairclough 2014-06-17

The proliferation of language awareness has now led to a need for a reassessment of the nature and functions of language awareness. This accessible collection of essays addresses that need in developing a more rigorous and critical theoretical underpinning for what language awareness is and should do. In particular, it argues that there needs to be a greater awareness of the social and political issues, and the context within which language awareness work is set.

Phonemic Awareness, eBook - Jo

Fitzpatrick 2008-11-01

Experts are raving about this "must-have" resource for primary teachers that includes dozens of fun activities to help children listen to language and play with sounds. Activity cards can be cut out and laminated to create a handy reference file of fun ideas. A wide selection of reproducibles (picture cards, word cards, and manipulatives) is included.

The Languages of Africa and the Diaspora - Jo Anne Kleifgen 2009

This book takes a fresh look at subordinated vernacular languages in the context of African, Caribbean, and US educational landscapes, highlighting the social cost of linguistic exceptionalism for speakers of these languages. Chapters describe contravening movements toward various forms of linguistic diversity and offer a comprehensive approach to language awareness in educative settings.

Language Awareness - Paul Eschholz 2013-02-08

Immediately and universally relevant, language is the ideal theme to explore in a composition course. Language Awareness collects contemporary and classic readings about language that not only make students more aware of its uses and more capable of analyzing its effects, but also help them to deploy language more effectively in their own writing. New coverage in the eleventh edition provides even more advice on critical reading and working with sources, while a new organization focuses each short chapter on a single, cohesive theme. In addition, insightful "Language in Action" activities help students connect what they learn about language to what they observe in their daily lives.

English-Medium Instruction at Universities - Aintzane Doiz

2012-10-25

This book provides critical insights into the English-medium instruction (EMI) experiences which have been implemented at a number of universities in countries such as China, Finland, Israel, the Netherlands, South Africa, Spain and the USA, which are characterised by differing political, cultural and sociolinguistic situations. In particular, it reflects on the consequences of implementing EMI as an attempt to gain visibility and as a strategy in response to the need to become competitive in both national and international markets. The pitfalls and challenges specific to each setting are analysed, and the pedagogical issues and methodological implications that arise from the implementation of these programmes are also discussed. This volume will serve to advance our awareness about the strategies and tools needed to improve EMI at tertiary level.

Resources in Education - 1998

The Routledge Handbook of Language Awareness - Peter Garrett 2017-11-06
The Routledge Handbook of Language Awareness is a comprehensive and informative overview of the broad field of language awareness. It contains a collection of state-of-the-art reviews of both established themes and new directions, authored and edited by experts in the field. The handbook is divided into three sections and reflects the engaging diversity of language awareness perspectives on language teaching and teachers, language learning and learners, and extending to additional areas of importance that are less directly concerned with language instruction. In their introductory chapter, the editors provide valuable background to the language awareness field along with their summary of the chapters and issues covered. A

helpful section giving further reading suggestions for each of the chapters is included at the end of the book. This volume is essential reading for graduate students and researchers working in the sphere of language awareness within applied linguistics, sociolinguistics and across the wider spectrum of language and communication.

How special are early birds? Foreign language teaching and learning - Kevin McManus, Penn State University 2022-08-02

This volume honours the academic achievements and scholarship of Professor Florence Myles as a world-leading scholar in the fields of Second Language Acquisition (SLA) and French Linguistics, in particular for her work in corpus-based SLA and language policy in primary school education. In addition to reviews of the field (e.g., primary languages policy in the UK), the volume presents new research studies reflective of key theoretical and methodological issues in current SLA research, including theory-building, corpus-based investigations, studies of language development, as well as informing teacher professional development through research. Taken together, this edited book provides a wide-ranging and balanced account of Myles's work and speaks to her influence on SLA research and primary languages policy. We invite readers to learn more about the fascinating research presented here as inspired by Florence's dedication to field.

Language Exploration and Awareness - Larry Andrews 2013-01-11

"Language Exploration and Awareness: A Resource Book for Teachers, Third Edition" shows English teachers how they can expand their curriculum beyond the traditional emphases on grammar and syntax, to help their students learn about many aspects of the English language, including

general semantics, regional and social dialects, syntax, spelling, history of the English language, social language conventions, lexicography, and word origins. Clear, practical, and reader-friendly, the text reviews basic aspects of English language study in classrooms, then illustrates how teachers can create student-centered, inquiry-oriented activities for the learners in their classrooms. Written from a sociocultural perspective, this text stresses the uses of authentic language as it is used by real people for real purposes in diverse social contexts. Changes in the Third Edition are: all chapters have been thoroughly updated to address new developments in the world and in the field of English and language arts education; the chapters in Section II include new Student Explorations - activities designed by pre- and in-service teachers that readers can use with students in their classrooms; and new in this edition are references throughout several chapters to Web sites that instructors and students will find useful. This text is intended as text for undergraduate and master's level English language arts courses on the pedagogies of language teaching, and as an introduction to language or introduction to linguistics courses - particularly those emphasizing language study from a sociocultural perspective; and for courses preparing teachers of English as a new language. The text is also intended as a resource for current classroom teachers.

Language Awareness in the Classroom - Carl James 2014-06-06

Language Awareness in the Classroom addresses the central educational question of the impact that explicit language knowledge has on learning and language learning. A substantial Introduction defines the issues and

key concepts and relates them to contemporary educational policy and practice in Europe and internationally. The papers are organised into four thematic sections: the extent and nature of language awareness in teacher education; school-based language awareness programmes; tertiary education initiatives and modes of evaluation of language awareness programmes.

The Handbook of English Pronunciation
- Marnie Reed 2019-02-12

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Cultural Awareness and Language Awareness Based on Dialogic Interaction with Texts in Foreign Language Learning - Anne-Brit Fenner
2001-01-01

This study contains a number of articles which consider concepts in foreign language teaching and learning relating to: dialogue, communication, intercultural awareness, language awareness, and the roles of teacher and learner. It

attempts to widen the scope of the discussion about language and culture awareness by including aspects of linguistic, literary, philosophical, and teaching theories from the authors' own cultures, as well as from other traditions.

Awareness Matters - Claudia Finkbeiner 2016-01-22

This collection argues that being aware of and reflecting on language form and language use is a powerful tool, not only in language learning, but also in wider society. It adopts an interdisciplinary stance: one chapter argues the need for Language Awareness in business contexts, while another examines the role of critical cultural awareness and Language Awareness in education as 'bildung'. Others report on research studies in language classrooms and in teacher education. Language Awareness is interrogated from a range of perspectives such as peer interaction, teaching young learners, learner strategies and strategies for writing, online reading, and oral fluency training. The scope is global, including contributions from Canada, Germany, Iran, Japan, Spain, and the UK, and covers bilingual as well as multilingual contexts. The book will be of interest to language teachers, language teacher educators, other language professionals, and generally to the language aware. This book was originally published as a special issue of Language Awareness.

The Interoceptive Mind - Manos Tsakiris 2018-10-11

Interoception is the body-to-brain axis of sensations that originates from the internal body and visceral organs. It plays a unique role in ensuring homeostasis, allowing human beings to experience and perceive the state of their bodies at any one time. However, interoception is rapidly gaining interest amongst those studying the human mind. It is

believed that beyond homeostasis interoception is fundamental in understanding human emotion and motivation and their impact upon behavior. That link between interoception and self-awareness is supported by a growing body of experimental findings. The *Interoceptive Mind: From Homeostasis to Awareness* offers a state-of-the-art overview of, and insights into, the role of interoception for mental life, awareness, subjectivity, affect, and cognition. Structured across three parts, this multidisciplinary volume highlights the role that interoceptive signals, and our awareness of them, play in our mental life. It considers deficits in interoceptive processing and awareness in various mental health conditions. But it also considers the equally important role of interoception for well-being, approaching interoception from both a theoretical and a philosophical perspective. Written by leading experts in their fields, all chapters within this volume share a common concern for what it means to experience oneself, for the crucial role of emotions, and for issues of health and wellbeing. Each of those concerns is discussed on the joint basis of our bodily existence and interoception. The research presented here will undoubtedly accelerate the much-anticipated coming of age of interoceptive research in psychology, cognitive neurosciences and philosophy, making this vital reading for anyone working in those fields.

Metalinguistic Awareness and Second Language Acquisition - Karen Roehr-Brackin 2018-05-07

Metalinguistic Awareness and Second Language Acquisition is the first book to present an in-depth overview of metalinguistic awareness as it relates to SLA. In this volume, Roehr-Brackin discusses

metalinguistic awareness in the context of both child and adult language learning, and outlines the various methods that can be used to measure metalinguistic awareness. The author presents different approaches to metalinguistic awareness, including a cognitive-developmental perspective that explains how the concept relates to literacy, and an applied linguistics perspective that understands metalinguistic awareness as explicit or conscious knowledge about language. Roehr-Brackin explores the role of metalinguistic awareness in language education aimed at young learners, as well as in instructed adult SLA. This book is an excellent resource for those researching or taking courses in second language acquisition, bi- and multilingualism, and language teaching.

Narrative and Metaphor in Education - Michael Hanne 2018-12-07

Human beings rely equally on narrative (or storytelling) and metaphor (or analogy) for making sense of the world. *Narrative and Metaphor in Education* integrates the two perspectives of narrative and metaphor in educational theory and practice at every level from pre-school to lifelong civic education. Bringing together outstanding educational researchers, the book interweaves for the first time the rich strand of current research about how narrative may be used productively in education with more fragmentary research on the role of metaphor in education and invites readers to 'look both ways.' The book consists of research by 40 academics from many countries and disciplines, describing and analysing the intricate connections between narrative and metaphor as they manifest themselves in many fields of education, including: concepts of education, teacher identity and

reflective practice, teaching across cultures, teaching science and history, using digital and visual media in teaching, fostering reconciliation in a postcolonial context, special needs education, civic and social education and educational policy-making. It is unique in combining study of the narrative perspective and the metaphor perspective, and in exploring such a comprehensive range of topics in education. *Narrative and Metaphor in Education* will be of great interest to academics and researchers in the fields of education and educational policy, as well as teacher educators, practising and future teachers. It will also appeal to psychologists, sociologists, applied linguists and communications specialists.

Linguistic Awareness in Multilinguals

- Ulrike Jessner 2006-03-15

This book discusses cognitive and psycholinguistic aspects of third language acquisition and trilingualism, and explores the key role of linguistic awareness in multilingual proficiency and language learning. In view of the widespread acquisition of English by those who are already bilingual or are also acquiring a regional lingua franca this study will contribute to the current discussion of multilingualism with English in Europe and beyond, as well as the understanding of multilingual speech processing. The author supports a dynamic view of multilingualism by stressing the cognitive advantages that the contact with more languages can offer and uses this approach as the basis for future language teaching and learning. Chapters cover topics such as performing in a third language, metalinguistic awareness in multilinguals and in multilingual education, and English as a third language in Europe.

Nearing Death Awareness - Mary Anne Sanders 2007

This book presents a variety of experience-based perspectives on working in palliative care. Emphasising the use of self and the importance of reflective practice in professional work, the book will be of relevance to professionals in medical and social care who want to gain a deeper understanding of their work and of the motivation underlying it.

Models for Writers - Alfred Rosa 2012-01-05

It's a simple, best-selling combination that has worked for thousands of students – short, accessible essays and helpful, thorough writing instruction. *Models for Writers* continues to offer thought-provoking selections organized to demonstrate not only the rhetorical patterns that students will use in their own essays but also the elements and language that will make those essays effective. This edition offers more coverage of the key elements of academic writing, including new strategies for writing a research paper and a section on writing a reflective essay. Read the preface.

Handbook of Research on Teaching in Multicultural and Multilingual Contexts

- Charamba, Erasmos 2022-06-24

Several factors have resulted in increased intra- and inter-state migration. This has led to an increase in the enrollment of students with diverse linguistics backgrounds, placing more academic demands on educators. Linguistic diversity presents both opportunities and challenges for educators across the educational spectrum. Language ideologies profoundly shape and constrain the use of language as a resource for learning in multilingual or linguistically diverse classrooms.

While English has become the world language, most communities remain, and are becoming more and more multicultural, multilingual, and diverse. The Handbook of Research on Teaching in Multicultural and Multilingual Contexts moves beyond the constraints of current language ideologies and enables the use of a wide range of resources from local semiotic repertoires. It examines the phenomenon of language use, language teaching, multiculturalism, and multilingualism in different learning areas, giving practitioners a voice to spotlight their efforts in order to keep their teaching afloat in culturally and linguistically diverse situations. Covering topics such as Indigenous languages, multilingual deaf communities, and intercultural competence, this major reference work is an essential resource for educators of both K-12 and higher education, pre-service teachers, educational psychologists, linguists, education administrators and policymakers, government officials, researchers, and academicians.

Language Awareness - Paul A. Eschholz 2016

Immediately and universally relevant, language is the ideal theme to explore in a composition course. Language Awareness collects contemporary and classic readings about language that not only make students more aware of its uses and more capable of analyzing its effects, but also help them to deploy language more effectively in their own writing. New coverage in the eleventh edition provides even more advice on critical reading and working with sources, while a new organization focuses each short chapter on a single, cohesive theme. In addition, insightful "Language in Action" activities help students connect what they learn about language to what they observe in

their daily lives.

Handbook for Arabic Language Teaching Professionals in the 21st Century -

Kassem M. Wahba 2017-07-06

Drawing on the collective expertise of language scholars and educators in a variety of subdisciplines, the Handbook for Arabic Language Teaching Professionals in the 21st Century, Volume II, provides a comprehensive treatment of teaching and research in Arabic as a second and foreign language worldwide. Keeping a balance among theory, research and practice, the content is organized around 12 themes: Trends and Recent Issues in Teaching and Learning Arabic Social, Political and Educational Contexts of Arabic Language Teaching and Learning Identifying Core Issues in Practice Language Variation, Communicative Competence and Using Frames in Arabic Language Teaching and Learning Arabic Programs: Goals, Design and Curriculum Teaching and Learning Approaches: Content-Based Instruction and Curriculum Arabic Teaching and Learning: Classroom Language Materials and Language Corpora Assessment, Testing and Evaluation Methodology of Teaching Arabic: Skills and Components Teacher Education and Professional Development Technology-Mediated Teaching and Learning Future Directions The field faces new challenges since the publication of Volume I, including increasing and diverse demands, motives and needs for learning Arabic across various contexts of use; a need for accountability and academic research given the growing recognition of the complexity and diverse contexts of teaching Arabic; and an increasing shortage of and need for quality of instruction. Volume II addresses these challenges. It is designed to generate a dialogue—continued from Volume I—among professionals in the field leading to improved practice,

and to facilitate interactions, not only among individuals but also among educational institutions within a single country and across different countries.

Language Awareness - Paul A. Eschholz
2000

- Engaging students with the power of language in everyday life. Ideal for the composition classroom, the thematic focus on language in Language Awareness allows students to study compelling topics such as "Prejudice, Stereotypes, and Language" (Chapter 8) and "The Language of Persuasion: Politics and Advertising" (Chapter 12), while fostering an appreciation of the richness and vitality of the English language. Chosen particularly for their insight and appeal to students, the 70 readings -- by well-known writers and language experts -- encourage students to think carefully about the many dimensions of language, culture, and communication, and to use their own language more responsibly and effectively in speech and in writing. - 4 full chapters on writing. Language Awareness offers more writing coverage than any other reader of its kind, and this edition includes four new chapters. Along with three student papers, these 70 pages on the essentials of college writing introduce students to the writing process and cover the types of writing most often assigned to first year college students: writing from experience, writing from reading, and writing from research (with MLA style documentation). - Documents for analysis and writing after every essay and every chapter. Called Language in Action, the documents that appear after every single essay include advertisements, screen-shots of Web pages, cartoons, corporate documents, poems, magazine quizzes, humorous e

Language Awareness in Business and

the Professions - Erika Darics
2022-03-31

The crucial role language plays in constituting our reality, and in achieving political influence and control, has long been known in scholarship. However, the appreciation of the role of language in understanding our social realities and power relations have not been fully translated to education or even to research beyond linguistically-focussed academic strands. Bringing together well-established scholars from a range of disciplines, this book demonstrates why language awareness and discourse consciousness should be considered a key skill in business and professional life, and looks closely at language in areas such as entrepreneurship, leadership, human resource management, medical-, financial-, or business communication, ecology, media and politics. The authors demonstrate how the understating of the minutiae of language use in a variety of professional contexts leads to knowledge that will empower future generations of professionals and enable them to develop a self-reflexive, critical and more ethical practice.

Sociolinguistics and Language Education - Nancy H. Hornberger
2010-06-17

This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of

English as an international language or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

Language Awareness at School - Tim Marr 2023-05-02

All too often, schools make decisions about language without a proper understanding of the issues involved. Language Awareness at School addresses this problem by exploring a range of topics related to language, helping teachers to make informed choices about how to best support their students in becoming more confident, aware speakers and writers. Written in collaboration by an academic linguist and an experienced teacher, this essential book combines professional experience and academic expertise to demonstrate how a language-aware approach to education has the potential to transform both whole-school policy and classroom practice. Chapters explore such questions as the misconceptions surrounding the use of 'Standard English', teachers' and students' local accents, the development of cross-curricular speaking and writing skills and how to reinvigorate Modern Foreign Languages. This book also works to undo damaging prejudices about how students speak, instead highlighting opportunities to encourage students to notice, examine and debate language issues. Language Awareness at School is a crucial read for all teachers, trainee teachers and school leadership teams who want to make more informed decisions regarding

language issues in schools.

Language Awareness in the School Curriculum - Witold Tulasiewicz 1998-01

Language Awareness in Multilingual Classrooms in Europe - Christine Hélot 2018-04-23

Within the scope of today's globalisation, linguistic diversity is a given fact of the world we live in. In several educational contexts in Europe, language awareness (LA) activities have been introduced with the objective to prepare pupils cognitively, socially and/or critically for life as multilingual, open minded and/or empowered citizens in a diverse world. Despite previous research in various contexts, the concept of LA remains problematic: a generally accepted, evidence-based conceptualisation is missing. This confronts both research and education with a challenge: in order to develop LA activities, implement them successfully in educational contexts and achieve the expected outcomes, we should know what the concept stands for, how it works and why we would choose to implement it in classrooms (or not). This volume focuses on three apparent simple questions: what, how and why? The first question – what? – refers to the concept (ual mess) of LA. The second question – how? – refers to the implementation of LA activities in several educational contexts. The third question – why? – is a recurrent theme running through all the chapters and deals with a reflection on the way we deal (un)consciously with LA activities in education. *The Power of Awareness* - Neville 2012-12-27

A beautiful edition of one of the twentieth century's most powerful and intriguing works on how to use the manifesting powers of your mind. Features the bonus book, *Awakened*

Imagination. Here is a signature volume of one of the most quietly impactful and radical works ever written on the creative potentialities of human thought, *The Power of Awareness*. In this book, author Neville presents a concise, unforgettable statement of his core philosophy: that the world around you is a picture in your mind's eye, created by your thinking, and susceptible to change by altering your thoughts and feelings. Originally published in 1952, *The Power of Awareness* not only prefigured the revolution in mind-power metaphysics, but surpassed it. Before the public had heard about quantum physics experiments (popularized in our own time through movies such as *The Secret* and *What the Bleep Do We Know!?*), Neville was conveying the unheard-of message that reality is directly impacted by the perspective and consciousness of the observer himself. Moreover, he wrote, each of us is ultimately responsible for, and capable of reshaping, the outer circumstances we perceive. Neville's authorial genius is his ability to deliver these ideas in an immensely readable and enjoyable way. Like few other metaphysical figures of his era, Neville captured complexities in simple stories, memorable examples, and practical advice. His books are unfailingly brief and easy to read, because his command of his material is so masterly and complete. *The Power of Awareness* also includes a special bonus work, *Awakened Imagination*, originally published in 1954. This two-in-one volume forms a brilliant introduction and user's guide to the practical philosophy of a great spiritual thinker.

Engaging with Multicultural YA Literature in the Secondary Classroom
- Ricki Ginsberg 2019-02-18
With a focus on fostering democratic,

equitable education for young people, Ginsberg and Glenn's engaging text showcases a wide variety of innovative, critical classroom approaches that extend beyond traditional literary theories commonly used in K-12 and higher education classrooms and provides opportunities to explore young adult (YA) texts in new and essential ways. The chapters pair YA texts with critical practices and perspectives for culturally affirming and sustaining teaching and include resources, suggested titles, and classroom strategies. Following a consistent structure, each chapter provides foundational background on a key critical approach, applies the approach to a focal YA text, and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts, themselves, and the world. Offering a wealth of innovative pedagogical tools, this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics, including culture, (dis)ability, ethnicity, gender, immigration, race, sexual orientation, and social class.

Cultivating Critical Language Awareness in the Writing Classroom - Shawna Shapiro 2022-02-14
This book introduces Critical Language Awareness (CLA) Pedagogy as a robust and research-grounded framework to engage and support students in critical examinations of language, identity, privilege and power. Starting with an accessible introduction to CLA, chapters cover key topics—including World Englishes, linguistic prejudice, news media literacy, inclusive language practices, and more—in an inviting and thought-provoking way to promote reflection and analysis. Part I provides an overview of the

foundations of CLA pedagogy, while Part II highlights four instructional pathways for CLA pedagogy: Sociolinguistics, Critical Academic Literacies, Media/Discourse Analysis, and Communicating Across Difference. Each pathways chapter is structured around Essential Questions and Transferrable Skills, and includes three thematic learning sequences. Part III offers tools and guidance for tailoring CLA pedagogy to the reader's own teaching context and to students' individual needs. The volume's wealth of resources and activities are a pedagogical toolkit for supporting and embracing linguistic diversity in the classroom. The cohesive framework, concrete strategies, engaging activities, and guiding questions in this volume allow readers to come away with not only a deeper understanding of CLA, but also a clear roadmap for implementing CLA pedagogy in the classroom. Synthesizing relevant research from educational linguistics and writing studies, this book is ideal for courses in English/literacy education, college composition, L2 writing instruction, and educational linguistics.

Metacognition in Language Learning and Teaching (Open Access) - Åsta Haukås 2018-06-14

The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351049139>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. This volume offers an exhaustive look at the latest research on metacognition in language learning and teaching. While other works have explored certain notions of metacognition in language learning and teaching, this book, divided into theoretical and empirical chapters, looks at

metacognition from a variety of perspectives, including metalinguistic and multilingual awareness, and language learning and teaching in L2 and L3 settings, and explores a range of studies from around the world. This allows the volume to highlight a diverse set of methodological approaches, including blogging, screen recording software, automatic translation programs, language corpora, classroom interventions, and interviews, and subsequently, to demonstrate the value of metacognition research and how insights from such findings can contribute to a greater understanding of language learning and language teaching processes more generally. This innovative collection is an essential resource for students and scholars in language teaching pedagogy, and applied linguistics.

Teacher Language Awareness - Stephen Andrews 2007-08-09

The possession of an adequate level of teacher language awareness (TLA) is an essential attribute of any competent L2 teacher. The author sets out to explore the nature of TLA with particular reference to grammar, and to examine the relationship between teachers' language awareness and their handling of language-related issues in their teaching. The purpose of the book is to encourage those involved in language education to think more deeply about TLA: its importance, its nature, and its impact upon teaching (and, potentially, upon learning). The book aims to make teachers more aware of the significance of their handling of language, and to help teacher educators to adopt a more principled approach to the planning of those parts of their programmes associated with TLA.

Awareness of Language - Eric Hawkins 1987

Eric Hawkins has been the prime mover

in the growing area of language awareness in schools. His introduction to the series will be a stimulus & guide to all teachers interested in the field. He has now revised it to cover new developments & to cover the latest topic book in the series, *Comparing Languages*.

Models for Writers - Alfred Rosa
2009-03-05

It's a simple, best-selling combination that has worked for over 20 years – short, accessible essays and helpful, thorough writing instruction. *Models for Writers* continues to offer thought-provoking selections organized to demonstrate not only the rhetorical patterns that students will use in their own essays but also the elements and language that will make those essays effective.

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Awareness in Action - Andrzej Łyda
2013-09-07

The papers included in the volume look at how language awareness affects the outcomes of foreign and second language acquisition in advanced learners. The book focuses on questions such as how much linguistic knowledge is open to the learner's conscious experience, what should and should not be considered the knowledge of language, how language awareness can be enhanced in

the classroom, and, most crucially, what effects language awareness has on attained proficiency. Some papers in the volume also address methodological challenges of researching language awareness, such as the difficulty of defining and measuring awareness with sufficient precision.

Teaching Literature: Language and Cultural Awareness Using the Example of "Hills Like White Elephants" - Susanne Flohr 2010-02

Seminar paper from the year 2007 in the subject Didactics - English - Literature, Works, grade: 1,7, University of Kassel (Literature: Language and Cultural Awareness), course: Department of English & Romance Languages, language: English, abstract: This term paper will take several questions into account by starting off with a general definition of the terms 'Literature, Language and Cultural Awareness' as they are the basis for talking about literature and literary texts. Afterwards, a precise definition of the terms will follow before the consequences for the EFL classroom will be mentioned which lead to a text example that shows how one can teach the aspects that have been mentioned before and why it is important to teach students literature at all. The text shows that students need to understand other cultural backgrounds in order to understand the whole text since we do not have the expression 'hills like white elephants' in Germany. As a result, this text is a good example for showing how important language and cultural awareness are in order to understand literary texts in the EFL classroom. When we talk about literature in the EFL classroom, we should first of all ask ourselves what we need to take into consideration in general when we want to deal with literary texts in the

EFL classroom. Some questions arise like why one should teach literature in the EFL classroom and what kind of literature needs to be taught. It is important to read literary texts in the EFL classroom because the curriculum says that teachers should deal with different countries and cultures by presenting people in real

life situations. Therefore, they should mostly use authentic material in order to build a connection to the student's world. The teacher should be careful in choosing texts for the EFL classroom because the texts need to be suitable for the class in order to let the students work with them.