

Death In The Afternoon Ernest Hemingway

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To Have and Have Another - Philip Greene 2012

Features recipes for Hemingway's favorite cocktails and looks at how they made their way into his works, while offering anecdotes about the celebrated author's drinking habits and frequent haunts.

Death in the Afternoon - Ernest Hemingway 2018-04-23

Still considered one of the best books ever written about bullfighting, this is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the

nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Four Novels - Ernest Hemingway 2007

This literary omnibus collects Hemingway's four best-known novels - *The Sun Also Rises*, *A Farewell to Arms*, *For Whom the Bell Tolls*, and the Pulitzer Prize-winning *The Old Man and the Sea*.

Ernest Hemingway, Cub Reporter - Ernest Hemingway 1970

Cockeyed Happy - Darla Worden 2021-09-14

The story of Ernest Hemingway and Pauline Pfeiffer during six summers from 1928 through 1939—each showing Hemingway at a different place in his writing as well as a different stage of their marriage. In March 1928, after the phenomenal success of *The Sun Also Rises*, Ernest Hemingway returned to the United States with his second wife, Pauline Pfeiffer—the stylish Vogue editor and scorned "other woman" who would give up everything to be with him and, in the end, lose it all. The couple fled Paris in the wake of the huge gossip storm about the American author's affair and abandonment of his wife and son. Escaping to Wyoming's Big Horn Mountains to write while Pauline recovered from the birth of their first child, he finished *A Farewell to Arms* and fell in love with the land around him. Pauline soon joined him in Yellowstone and Jackson Hole. In *Cockeyed Happy* Darla Worden tells the little-known story of Hemingway and Pauline during six summers from 1928 to 1939—from smitten newlywed to bored, restless husband and ultimately to philanderer as he falls in love with another woman once again.

A Moveable Feast - Ernest Hemingway 2022-08-16

DigiCat Publishing presents to you this special edition of "A Moveable Feast" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Death in the Afternoon - Ernest Hemingway, Ernest 2018-01-17

Death in the Afternoon is a non-fiction book written by Ernest Hemingway about the ceremony and traditions of Spanish bullfighting, published in 1932. The book provides a look at the history and what Hemingway considers the

magnificence of bullfighting. It also contains a deeper contemplation on the nature of fear and courage. While essentially a guide book, there are three main sections: Hemingway's work, pictures, and a glossary of terms.

Hemingway's Guns - Silvio Calabi 2016-03-01

Ernest Hemingway is a mythic writer and alpha male. As a hunter and conservationist, he drew greatly from the strong example of Theodore Roosevelt, and he much enjoyed teaching newcomers to shoot and hunt. Including short excerpts from Hemingway's works, these stories of his guns and rifles tell us as much about him as a lifelong, expert hunter and shooter and as a man.

From Ernest Hemingway's *Death in the Afternoon* - Ernest Hemingway 2017

A Companion to Hemingway's *Death in the Afternoon* - Miriam B. Mandel 2009

New, carefully focused essays providing a thorough examination of Hemingway's groundbreaking non-fictional work. Published in 1932, *Death in the Afternoon* reveals its author at the height of his intellectual and stylistic powers. By that time, Hemingway had already won critical and popular acclaim for his short stories and novels of the late twenties. A mature and self-confident artist, he now risked his career by switching from fiction to nonfiction, from American characters to Spanish bullfighters, from exotic and romantic settings to the tough world of the Spanish bullring, a world that might seem frightening and even repellant to those who do not understand it. Hemingway's nonfiction has been denied the attention that his novels and short stories have enjoyed, a state of affairs this Companion seeks to remedy, breaking new ground by applying theoretical and critical approaches to a work of nonfiction. It does so in original essays that offer a thorough, balanced examination of a complex, boundary-breaking, and hitherto neglected text.

The volume is broken into sections dealing with: the composition, reception, and sources of *Death in the Afternoon*; cultural translation, cultural criticism, semiotics, and paratextual matters; and the issues of art, authorship, audience, and the literary legacy of *Death in the Afternoon*. The contributors to the volume, four men and seven women, lay to rest the stereotype of Hemingway as a macho writer whom women do not read; and their nationalities (British, Spanish, American, and Israeli) indicate that *Death in the Afternoon*, even as it focuses on a particular national art, discusses matters of universal concern. Contributors: Miriam B. Mandel, Robert W. Trogdon, Lisa Tyler, Linda Wagner-Martin, Peter Messent, Beatriz Penas Ibáñez, Anthony Brand, Nancy Bredendick, Hilary Justice, Amy Vondrak, and Keneth Kinnamon. Miriam B. Mandel teaches in the English Department of Tel Aviv University.

Green Hills of Africa - Ernest Hemingway 2002-07-25

"There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave." -- ERNEST HEMINGWAY In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. "I had quite a trip," the author told his friend Philip Percival, with characteristic understatement. *Green Hills of Africa* is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region's natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century's classic travelogues.

The Art of Nonfiction in Ernest Hemingway's *Death in the Afternoon* -

Halvor Moe 1975

Death in the Afternoon - Ernest Hemingway 2014-05-22

Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

Across the River and Into the Trees - Ernest Hemingway 2002-07-25

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War.

Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in The New York Times Book Review to call him "the most important author since Shakespeare."

Death in the Afternoon - Ernest Hemingway 2017-12-26

Still considered one of the best books ever written about bullfighting, this is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

To Have and Have Not - Ernest Hemingway 2002-07-25

From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. *To Have and Have Not* is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving

portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest.

Hemingway on War - Ernest Hemingway 2014-05-22

Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for *The Toronto Star*—and he recorded them with matchless power. This landmark volume brings together Hemingway's most important and timeless writings about the nature of human combat. Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as "In Another Country" and "The Butterfly and the Tank," stand alongside excerpts from Hemingway's first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway's journalism—from his coverage of the Greco-Turkish War of 1919–22 to a legendary early interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6, 1944—*Hemingway on War* collects the author's most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

Under Kilimanjaro - Ernest Hemingway 2005

Under Kilimanjaro is the last of Hemingway's manuscripts to be published in its entirety. Editors Robert W. Lewis and Robert E. Fleming believe that this book deserves as complete and faithful a publication as possible without editorial distortion, speculation, or textually unsupported attempts at improvement. *Under Kilimanjaro* reveals a mature, tender, happy, and

reflective Hemingway and offers a compelling, deliberately paced, subtle story of a place and time as only Ernest Hemingway could write.

Death in the afternoon. Hemingway - Ernest Hemingway 1972

Hemingway's Spain - Carl P. Eby 2016

Ernest Hemingway famously called Spain "the country that I loved more than any other except my own," and his forty-year love affair with it provided an inspiration and setting for major works from each decade of his career: *The Sun Also Rises*, *Death in the Afternoon*, *For Whom the Bell Tolls*, *The Dangerous Summer*, and *The Garden of Eden*; his only full-length play, *The Fifth Column*; the Civil War documentary *The Spanish Earth*; and some of his finest short fiction, including "Hills Like White Elephants" and "A Clean, Well-Lighted Place." In *Hemingway's Spain*, Carl P. Eby and Mark Cirino collect thirteen penetrating and innovative essays by scholars of different nationalities, generations, and perspectives who explore Hemingway's writing about Spain and his relationship to Spanish culture and ask us in a myriad of ways to rethink how Hemingway imagined Spain--whether through a modernist mythologization of the Spanish soil, his fascination with the bullfight, his interrogation of the relationship between travel and tourism, his involvement with Spanish politics, his dialog with Spanish writers, or his appreciation of the subtleties of Spanish values. In addition to fresh critical responses to some of Hemingway's most famous novels and stories, a particular strength of *Hemingway's Spain* is its consideration of neglected works, such as Hemingway's Spanish Civil War stories and *The Dangerous Summer*. The collection is noteworthy for its attention to how Hemingway's post-World War II fiction revisits and reimagines his earlier Spanish works, and it brings new light both to Hemingway's Spanish Civil War politics and his reception in Spain during the Franco years. Hemingway's lifelong engagement with Spain is central to

understanding and appreciating his work, and Hemingway's Spain is an indispensable exploration of Hemingway's home away from home.

The Hemingway Stories - Ernest Hemingway 2021-03-02

A new collection showcasing the best of Ernest Hemingway's short stories including his well-known classics, as featured in the magnificent three-part, six-hour PBS documentary by Ken Burns and Lynn Novick—introduced by award-winning author Tobias Wolff. Ernest Hemingway, a literary icon and considered one of the greatest American writers of all time, is the subject of a major documentary by award-winning filmmakers Ken Burns and Lynn Novick. This intimate portrait of Hemingway—who brilliantly captured the complexities of the human condition in spare and profound prose, and whose work remains deeply influential in literature and culture—interweaves a close study of biographical events with excerpts from his work. The *Hemingway Stories* features Hemingway's most significant short stories in chronological order, so viewers of the film as well as fans old and new can follow the trajectory of his impressive life and career. Hemingway's beloved classics, such as "The Short and Happy Life of Francis Macomber," "Up in Michigan," "Indian Camp," and "The Snows of Kilimanjaro," are accompanied by fresh insights from renowned writers around the world—Mario Vargas Llosa, Edna O'Brien, Abraham Verghese, Tim O'Brien, and Mary Karr. Tobias Wolff's introduction adds a new perspective to Hemingway's work, and Wolff has selected additional stories that demonstrate Hemingway's talent and range. The power of the Ernest Hemingway's revolutionary style is perhaps most striking in his short stories, and here readers can encounter the tales that created the legend: stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. This collection is a perfect introduction for a new generation of Hemingway readers and a vital volume for any fan.

The Letters of Ernest Hemingway: Volume 1, 1907-1922 - Ernest

Hemingway 2011-09-20

Hemingway's letters, most previously unpublished, allow an unprecedented insight into his mind and a vivid record of his turbulent life.

Dateline: Toronto - Ernest Hemingway 2014-05-22

Dateline: Toronto collects all 172 pieces that Hemingway published in the Star, including those under pseudonyms. Hemingway readers will discern his unique voice already present in many of these pieces, particularly his knack for dialogue. It is also fascinating to discover early reportorial accounts of events and subjects that figure in his later fiction. As William White points out in his introduction to this work, "Much of it, over sixty years later, can still be read both as a record of the early twenties and as evidence of how Ernest Hemingway learned the craft of writing." The enthusiasm, wit, and skill with which these pieces were written guarantee that Dateline: Toronto will be read for pleasure, as excellent journalism, and for the insights it gives to Hemingway's works.

So Red the Nose, Or, Breath in the Afternoon - Sterling North 1935

Fifth Column - Ernest Hemingway 2014-05-22

Featuring Hemingway's only full-length play, *The Fifth Column* and *Four Stories of the Spanish Civil War* brilliantly evokes the tumultuous Spain of the 1930s. These works, which grew from Hemingway's adventures as a newspaper correspondent in and around besieged Madrid, movingly portray the effects of war on soldiers, civilians, and the correspondents sent to cover it. *Hemingway on Fishing* - Ernest Hemingway 2014-05-22

From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout

in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he “did not want to leave the river.” The story was the unforgettable classic “Big Two-Hearted River,” and from its first words we do not want to leave the river either. He also wrote articles for *The Toronto Star* on fishing in Canada and Europe and, later, articles for *Esquire* about his growing passion for big-game fishing. Two of his last books, *The Old Man and the Sea* and *Islands in the Stream*, celebrate his vast knowledge of the ocean and his affection for its great denizens. *Hemingway on Fishing* is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer's passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection.

The Essential Hemingway - Ernest Hemingway 2004

Contains one complete novel (*Fiesta*, also known as *The sun also rises*), extracts from three others, twenty-five short stories and a chapter from *Death in the Afternoon*.

H.L. Mencken on Religion - H. L. Mencken 2010-08-25

No one ever argued more forcefully or with such acerbic wit against the foolish aspects of religion as H. L. Mencken (1880-1956). As a journalist, he gained national prominence through his newspaper columns describing the now-famous 1925 Scopes trial, which pitted Fundamentalists against a public school teacher who dared to teach evolution. But both before and after the Scopes trial, Mencken spent much of his career as a columnist and book reviewer lampooning the ignorant piety of gullible Americans. S. T. Joshi has brought together and organized many of Mencken's writings on religion in

this provocative and entertaining collection. The articles here presented demonstrate that Mencken canvassed the entire range of religious phenomena of his time, from evangelists Billy Sunday and Aime Semple McPherson, to Christian Scientists, and theosophists and spiritualists. On a more serious note are his discussions of the philosophy of Friedrich Nietzsche and the scientific worldview as a rival to religious belief. Also included are poignant autobiographical accounts of Mencken's own upbringing and his core beliefs on religion, ethics, and politics. If anything was sacred to Mencken, it was the right to speak one's mind freely, and many of his attacks are directed against those true believers who he felt tried to foist their beliefs on others to stifle independent thinking. For everyone who values freethought and sharp intelligence, this collection of articles by America's premier iconoclast is a must.

Ernest Hemingway on Writing - Larry W. Phillips 2002-07-25

An assemblage of reflections on the nature of writing and the writer from one of the greatest American writers of the twentieth century. Throughout Hemingway's career as a writer, he maintained that it was bad luck to talk about writing—that it takes off “whatever butterflies have on their wings and the arrangement of hawk's feathers if you show it or talk about it.” Despite this belief, by the end of his life he had done just what he intended not to do. In his novels and stories, in letters to editors, friends, fellow artists, and critics, in interviews and in commissioned articles on the subject, Hemingway wrote often about writing. And he wrote as well and as incisively about the subject as any writer who ever lived... This book contains Hemingway's reflections on the nature of the writer and on elements of the writer's life, including specific and helpful advice to writers on the craft of writing, work habits, and discipline. The Hemingway personality comes through in general wisdom, wit, humor, and insight, and in his insistence on the integrity of the writer and of the profession itself. —From the Preface by Larry W. Phillips

Drink What You Want - John deBary 2020-06-02

A nonjudgmental, back-to-basics approach to making custom cocktails that's as fun as it is definitive—from a renowned New York City bartender who's worked everywhere from PDT to Momofuku. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY EPICURIUS John deBary is a veritable cocktail expert with a 100-proof personality, a dash of fun, and garnished with flair—there's nothing muddled about him. In *Drink What You Want*, John breaks down the science of mixology (yes, it's a science) and explains the rules of drink-making. Most important, you'll learn how to tweak any drink, both classic and creative, to your preferences and moods. Are you adventurous or traditional? Sweet or bitter? Brown liquor or clear? While giving newbies a rundown of cocktail culture, lingo, and etiquette, John turns the “cocktail book” concept on its ear by infusing a traditionally formal topic with his fresh, conversational voice. Mixology geeks and bottomless brunchers alike will revel in the craft of the cocktail, from classic to modern to funky. Cocktails are about creativity and setting the mood, and *Drink What You Want* overflows with both.

In Our Time - Ernest Hemingway 1925

The Serpent and the Rainbow - Wade Davis 2010-10-05

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful

Haitian independence movement, down to the present day, where vodoun culture is, in effect, the government of Haiti's countryside. The Serpent and the Rainbow combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

Death in the Afternoon - Ernest Hemingway 1932

Death in the Afternoon - Ernest Hemingway 1960

A description of Spanish bull-fights.

Death in the Afternoon - Ernest Hemingway 2021-03-16

Death in the afternoon is a classic of bullfighting literature. During those years he met numerous characters related to the festival, attended the fairs that were held throughout Spain and collected more than four hundred photographs by different bullfighting photographers, eighty of which are included for the first time in a Spanish edition of this work. Hemingway talks about bulls but also about his life in Spain, he describes the society of the time, he comments on the issues that catch his attention, from the weather or the food to what Spanish women are like. A whole sociological study drawn with the gifts of an exceptional journalist.

Dangerous Summer - Ernest Hemingway 2014-05-22

The Dangerous Summer is Hemingway's firsthand chronicle of a brutal season of bullfights. In this vivid account, Hemingway captures the exhausting pace and pressure of the season, the camaraderie and pride of the matadors, and the mortal drama—as in fight after fight—the rival matadors try to outdo each other with ever more daring performances. At the same time Hemingway offers an often complex and deeply personal self-portrait that reveals much about one of the twentieth century's preeminent writers.

Hemingway Death in The Afternoon - Earnest Hemingway 1932

Death in the Afternoon is a non-fiction book written by Ernest Hemingway

about the ceremony and traditions of Spanish bullfighting, published in 1932. The book provides a look at the history and the Spanish traditions of bullfighting. It also contains a deeper contemplation on the nature of fear and courage. While essentially a guide book, there are three main sections: Hemingway's work, pictures, and a glossary of terms. Hemingway became a bullfighting aficionado after seeing the Pamplona fiesta in the 1920s, which he wrote about in *The Sun Also Rises*. In *Death in the Afternoon*, Hemingway explores the metaphysics of bullfighting—the ritualized, almost religious practice—that he considered analogous to the writer's search for meaning and the essence of life. In bullfighting, he found the elemental nature of life and death. Marianne Wiggins has written of *Death in the Afternoon*: "Read it for the writing, for the way it's told... He'll make you like it [bullfighting]... You read enough and long enough, he'll make you love it, he's relentless".

Death in the Afternoon - Ernest Hemingway 2017-12-17

Still considered one of the best books ever written about bullfighting, this is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

Ernest Hemingway - Mary V. Dearborn 2017

A full biography of Ernest Hemingway draws on a wide range of previously untapped material and offers particular insight into the private demons that both inspired and tormented him.

Death and the Sun - Edward Lewine 2014-07-15

A brilliant observer in the tradition of Adam Gopnik and Paul Theroux, Edward Lewine reveals a Spain few outsiders have seen. There's nothing more Spanish than bullfighting, and nothing less like its stereotype. For matadors and aficionados, it is not a blood sport but an art, an ancient subculture steeped in ritual, machismo, and the feverish attentions of fans and the press. Lewine explains Spain and the art of the bulls by spending a

bullfighting season traveling Spanish highways with the celebrated matador Francisco Rivera Ordóñez, following Fran, as he's known, through every region and social stratum. Fran's great-grandfather was a famous bullfighter and the inspiration for Hemingway's matador in *The Sun Also Rises*. Fran's father was also a star matador, until a bull took his life shortly before Fran's eleventh birthday. Fran is blessed and haunted by his family history.

Formerly a top performer himself, Fran's reputation has slipped, and as the season opens he feels intense pressure to live up to his legacy amid tabloid scrutiny in the wake of his separation from his wife, a duchess. But Fran perseveres through an eventful season of early triumph, serious injury, and an unlikely return to glory.