

David Campton The Cagebirds

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Time and the Conways - John B. Priestley 1937

Drama and Theatre Studies - Sally Mackey 2000
Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

[Sunshine on the Righteous](#) - David Campton 1974*

Drama Improvised - Kenneth Pickering 2019-03-13
This book provides a practical,

accessible, and inexpensive guide to using improvisation in drama, which lies at the root of actor training, educational drama and drama therapy, in a wide variety of situations. It is useful for teachers, organizers of drama workshops, therapists and trainers.

[A Point of View](#) - David Campton 1967

Brutus: Vindiciae, Contra Tyrannos - Hubert Languet 1994

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A complete translation and detailed edition of an influential treatise.

National Union Catalog - 1978

Includes entries for maps and atlases.

The Trolleys - Sara West 2015

Cards, Cups, and Crystal Ball - David Campton 1987

The Weerd sisters try to make ends meet through fortune-telling. When Lady M calls, Flora discovers she indeed has the gift of foresight, although she does not like what she sees. The sisters' fortunes are turned. Lady M returns to learn more but this time the truth is held back.

Some of My Best Friends Are Smiths - David Campton 1974

After Midnight, Before Dawn - David Campton 1978

The characters await death, having been sentenced for witchcraft. It is the late 1600s or early 1700s. Only the Calm Woman remains unmoved. On being questioned, she replies she will not hang. The Devil will look after his own.-4 women, 2

men

Twelve Angry Men - Reginald Rose 2006-08-29

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose

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wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Building Blocks - Bob Larbey 1994

Jim and Mary Baxter are in the middle of one of life's major traumas as they are having an extension built on to their house. A great deal of their time is taken up with negotiating with the builder, the charming but evasive David. By turns hilarious and touching, this well-observed comedy will bring smiles and groans of recognition to all

those who have ever been involved in this situation and a few rueful warnings to those who have not "

Abkhasians: the Long-living People of the Caucasus - Sula Benet 1974

Smile - David Campton 1990

The Cagebirds - David Campton 1976

Us and Them - David Campton 1982

Letlice & Lovage - Theatre Aquarius Archives 1993

The Life and Death of Almost Everybody - David Campton 1971

THE STORY: As he tidies up an empty stage, the Sweeper is tempted to experiment with the magic power of the theatre--to create life through the exercise of imagination. After a few preliminary tries in summoning up a rabbit and an elephant, the Swee

Love is a Blue Tick Hound - Audrey Cefaly 2016

Love is a Blue Tick Hound is a
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collection of four one-acts, three of which have received New York premieres, and all of which have won multiple festivals throughout the U.S. and Canada. All four pieces feature challenging roles for women and lend themselves to diversity in casting. Each play has a run-time of approximately 25 minutes and may be licensed individually or collectively (as assembled herein), to comprise a full evening of theater.

Sweeney Todd - Christopher Godfrey Bond 1974

Melodrama / Casting: 8m, 3f / Scenery: Simple ints./exts. In this version of the old melodrama, Todd has some grounds for his nefarious activities: his wife was abducted and raped by the Judge and his daughter abandoned, while he himself was deported on a false charge. He returns to avenge his family, accompanied by a sea captain, Anthony, whose life he has saved. Anthony falls in love with a young girl, the Judge's ward, who turns out to be Todd's daughter. Todd,

meanwhile, sets up with Mrs. Lovett, the pie maker, and provides her with fillings for her pies. He proceeds with his vengeful plans but the outcome is bitterly ironic.

The Winter of 1917 - David Campton 1990-12

Vita & Virginia - Eileen Atkins 1995

Virginia Woolf and Vita Sackville-West first met in 1922 when they were aged 40 and their correspondence continued for the next 20 years until Virginia's suicide in 1941. While Vita revered Virginia's genius, Virginia was at times dismissive of Vita's literary skills.

A Smell of Burning, and Then ...

- David Campton 1969

THE STORIES: A SMELL OF BURNING. A married couple sit at the breakfast table, clucking over bits of gossip in the newspaper and bickering about whether the eggs are properly done. In the distance, explosions are heard, and then a rather mysterious

Mrs Meadowsweet - David Campton 1985-12-31

This bewitching little play

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centers on the animosity between two siblings and Mrs. Meadowsweet's solution to their constant quarrelling and bickering. Mrs. Meadowsweet and her homely guest house, Respite, seem to mellow garrulous Alice, much to sister Fleur's suspicion. All of the guests seem particularly amiable and pleasant - in fact, without a care in the world. Fleur's suspicions are further aroused by their inability to remember even the slightest occurrence from their pasts. Alice also forgets her grievance against Fleur for stealing, marrying and divorcing Alice's only beau. What is the power that Mrs. Meadowsweet has for enveloping other people's problems? And more importantly, should she be allowed to use it?

The Secret Life of Walter Mitty - Leon Carr 1968

This One Thing I Do - Claire Braz-Valentine 1989

200 Plays for GCSE and A-Level Performance - Jason Hanlan
2021-05-20

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on:

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Play Playwright Casting
numbers Gender splits Ability
Genre description Brief
Summary Exam level Workshop
ideas Warnings/advice (where
necessary) Suggested scenes
for study Performance notes
including lighting, sound,
costume and space

The Cagebirds - David
Campton 1976

" ... The Cagebirds is a play for
eight women. Birds in a cage
live, each totally absorbed in
her own particular
characteristics. When the Wild
One is introduced into their
midst by the Mistress in charge
of them, she endeavours to
persuade them to break out
from their self-imposed
dependence and imprisonment
into the wider world outside -
but her efforts result only in her
own destruction at their hands."
[Back cover].

The Cagebirds - David
Campton 2013

The Emerald Circle - Max
Bush 1998

Beyond Reasonable Doubt -
Jeffrey Archer 1989

In the Central Criminal Court,
the Old Bailey Sir David
Metcalf, distinguished QC and
Chairman of the Bar Council, is
conducting the most important
defense of his career - his own.
Accused of the willful murder of
his terminally ill wife, Sir David
finds himself locked in legal
combat with his old rival, Sir
Anthony Blair Booth QC,
prosecuting counsel.-3 women,
11 men

The Cagebirds - David
Campton 1972-01-01

Oh, What a Tangled Web - John
R. Carroll 1976

Who Calls? - David Campton
1980

Enigma Variations - Éric-
Emmanuel Schmitt 2003

THE STORY: Nobel Prize-
winning author Abel Zornko
lives as a recluse on a remote
island in the Norwegian Seas.
For fifteen years, his one friend
and soulmate has been Helen,
from whom he has been
physically separated for the
majority of their affair

The Do-it-yourself

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Frankenstein Outfit - David Campton 1976

Woman in Mind - Alan Ayckbourn 2014-07-17

The central character of Alan Ayckbourn's new play is Susan, a parson's wife, 'one of the most moving and devastating that he has created...' Robin Thornber reviewing the first production in Scarborough in the Guardian.

Us and Them - David Campton 1977

This play was written to be performed by a company of almost any size, of any age and of either sex. Two parties enter, A and B, from East and West. Each party plans to settle down, then sees each other. Instant

suspicion. A dividing wall is built. After mutual spying war ensues and the wall is broken down. Flexible cast

The Ugly Duckling - Alan Alexander Milne 1941

Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are nervous because - let's face it - Camilla is plain! It is decided that a beautiful maid will impersonate Camilla until the wedding. The Prince hears of Camilla's beauty and, considering himself rather plain, has his extremely handsome man Carlo impersonate him. Simon and Camilla meet by chance and fall in love. Each is beautiful to the other and they live happily ever after. 3 women, 2 men