

DESCARGAR COMIC LA JUDIA VERDE

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Exit Wounds - Rutu Modan 2021-05-04

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. Exit Wounds is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. Exit Wounds was the winner of the 2008 Eisner award for Best Graphic Album - New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

Arguing with Angels - Egil Asprem 2012-04-02

An exploration of John Dee's Enochian magic of angel contact, its reinterpretation over the years, and its endurance to the present day.

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Adventures of Tom Sawyer Illustrated - Mark Twain 2021-03-18

"The Adventures of Tom Sawyer by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the fictional town of St. Petersburg, inspired by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though overshadowed by its sequel, Adventures of Huckleberry Finn, the book is by many considered a masterpiece of American literature, and was one of the first novels to be

written on a typewriter."

It - Stephen King 2017-09-05

Includes a selection from Sleeping beauties by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

A Complete History of American Comic Books - Shirrel Rhoades 2008

This book is an updated history of the American comic book by an industry insider. You'll follow the development of comics from the first appearance of the comic book format in the Platinum Age of the 1930s to the creation of the superhero genre in the Golden Age, to the current period, where comics flourish as graphic novels and blockbuster movies. Along the way you will meet the hustlers, hucksters, hacks, and visionaries who made the American comic book what it is today. It's an exciting journey, filled with mutants, changelings, atomized scientists, gamma-ray accidents, and supernaturally empowered heroes and villains who challenge the imagination and spark the secret identities lurking within us.

Eva Luna - Isabel Allende 2018-05-03

The remarkable novel from the multi-million-bestselling author of The House of the Spirits and The Japanese Lover Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener - born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country - the rich, the poor, the sophisticated - in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's Eva Luna: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' Guardian 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' New York Times 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' Chicago Tribune 'Allende rearranges reality with a blend of memories, mysticism and imagination' The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly

The Diary of a Young Girl - Anne Frank 1995

An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother

The Phantom of the Opera - Gaston Leroux 2016-10

Enjoy the classic thriller, The Phantom of the Opera, with this elegant clothbound edition, featuring a new introduction.

Ghost World - Daniel Clowes 2008

This deluxe new edition of our most popular book ever expands the original graphic novel -- which tells the story of two best friends, Enid and Rebecca, facing the prospect of growing up and apart -- from 80 pages into a 288 page, behind-the-scenes tour through the making of both the classic book and the subsequent hit film. Including a new introduction and several pages of new strips by Clowes, as well as over 200 pages of 'extras': the Oscar-nominated screenplay by Clowes and Terry Zwigoff, dozens of pages of never-before-collected ephemera, including unused concept drawings, notes, movie posters, foreign edition covers, merchandise, artwork created for the movie by Clowes, Sophie Crumb and the cast, and much more, all annotated by Clowes. Truly lavish, definitive and comprehensive.

In the Time of the Butterflies - Julia Alvarez 2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Boy in the Striped Pajamas - John Boyne 2008-12-18

Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

Sapiens - Yuval Noah Harari 2015-02-10

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley,

Robert Wright, and Sharon Moalem.

Passage to Freedom - Ken Mochizuki 2018-01-01

"Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

To Kill a Mockingbird - Harper Lee 2014-07-08

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Story of Prophets and Kings - Ellen Gould White 2017-03-11

Ellen White continues her controversial interpretation of scripture when she starts to cover the kings from Solomon and ending with Malachi. Although her writings form the basis of belief in the Seventh-Day Adventists, her view of scripture was highly challenging in the day it was written and causes many people to go back and reconsider everything they have been told.

The Art of Loving - Erich Fromm 2013-02-26

The landmark bestseller that changed the way we think about love: "Every line is packed with common sense, compassion, and realism" (Fortune). *The Art of Loving* is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book's release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge to traditional Western notions of love, *The Art of Loving* is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of *To Have or To Be?* and *Escape from Freedom*. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Batman - Darwyn Cooke 2008-12

History of Religious Ideas, Volume 3 - Mircea Eliade 1988-03-15

This volume completes the immensely learned three-volume *A History of Religious Ideas*. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

Permanent Record - Edward Snowden 2019-09-17

NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone

call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic. *Catwoman: When In Rome* - Jeph Loeb 2013-06-18

The Eisner Award-winning team of Jeph Loeb and Tim Sale returns to further the exciting adventures they began in *BATMAN: THE LONG HALLOWEEN* and followed in *BATMAN: DARK VICTORY!* Collecting the 6-part series that guest-starred Batman and a host of Gotham's most colorful and dangerous villains, *WHEN IN ROME* chronicles Catwoman's mysterious trip to Italy and her dealings with the deadly Falcone crime family. It's an incredible tale of Gotham's sexiest cat burglar!

Anne Frank - Diego Agrimbau 2018-08

When she turned thirteen years old, Anne received a gift that would change her life: a personal diary. In it, she expressed her desires, fears and hopes while living in confinement with her family during World War II. After the war, despite her early death, her diary became a shocking testimony about the persecution of Jewish people, and an invaluable contribution to the fight for human rights.

James Joyce - Alfonso Zapico 2016-05-03

A dazzling, prize-winning graphic biography of one of the world's most revered writers. Winner of Spain's National Comic Prize and published to acclaim in Ireland, here is an extraordinary graphic biography of James Joyce that offers a fresh take on his tumultuous life. With evocative anecdotes and hundreds of ink-wash drawings, Alfonso Zapico invites the reader to share Joyce's journey, from his earliest days in Dublin to his life with his great love, Nora Barnacle, and their children, and his struggles and triumphs as an artist. Joyce experienced poverty, rejection, censorship, charges of blasphemy and obscenity, war, and crippling ill-health. A rebel and nonconformist in Dublin and a harsh critic of Irish society, he left Ireland in self-imposed exile with Nora, moving to Paris, Pola, Trieste, Rome, London, and finally Zurich. He overcame monumental challenges in creating and publishing *Dubliners*, *Portrait of an Artist as a Young Man*, *Ulysses*, and *Finnegan's Wake*. Along the way, he encountered a colorful cast of characters, from the Irish nationalists Charles Parnell and Michael Collins to literary greats Yeats, Proust, Hemingway, and Beckett, and the likes of Carl Jung and Vladimir Lenin.

The Night Trilogy - Elie Wiesel 2008-04-15

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

Chinati - Marianne Stockebrand 2020

A beautiful book on the famed Chinati Foundation in Marfa, Texas. The Chinati Foundation, a world-famous destination for large-scale contemporary art, was founded by Donald Judd (1928-1994) to preserve and present a select number of permanent installations that were inextricably linked to the surrounding landscape in Marfa, Texas. This handsome publication, first published in 2010 and now available with a new chapter devoted to the permanent installation by Robert Irwin that was inaugurated in 2016 and a new foreword by Jenny Moore, director of the Chinati Foundation, describes how Judd developed his ideas of the role of art and museums from the early 1960s onward, culminating in the creation of Chinati. The individual installations featured here include work by John Chamberlain, Dan Flavin, David Rabinowitch, Roni Horn, Ilya Kabakov, Richard Long, Ingólfur Arnarsson, Carl Andre, Claes Oldenburg and Coosje Van Bruggen, and John Wesley, as well as by Judd himself. The book also features a complete catalogue of the collection and writings by Judd relating to Chinati and Marfa. Published in association with the Chinati Foundation/La Fundación Chinati

The Wolf of Wall Street - Jordan Belfort 2007-09-25

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio. By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids

waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—*The New York Times* "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—*Forbes* "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—*The Sunday Times (London)* "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—*Kirkus Reviews*

The International status of education about the Holocaust - Carrier, Peter 2015-01-14

How do schools worldwide treat the Holocaust as a subject? In which countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

The Nice House on the Lake (2021-) #1 - James Tynion IV 2021-06-01

Everyone who was invited to the house knows Walter-well, they know him a little, anyway. Some met him in childhood; some met him months ago. And Walter's always been a little...off. But after the hardest year of their lives, nobody was going to turn down Walter's invitation to an astonishingly beautiful house in the woods, overlooking an enormous sylvan lake. It's beautiful, it's opulent, it's private-so a week of putting up with Walter's weird little schemes and nicknames in exchange for the vacation of a lifetime? Why not? All of them were at that moment in their lives when they could feel themselves pulling away from their other friends; wouldn't a chance to reconnect be...nice? With *Something Is Killing The Children* and *The Department of Truth*, James Tynion IV has changed the face of horror in modern comics - now get ready for his most ambitious story yet, alongside his Detective Comics partner Álvaro Martínez Bueno!

Manual of a Perfect Atheist - Eduardo Del Rio Garcia 1984-01-01

Carrie - Stephen King 2008-06-24

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —*Chicago Tribune* Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

From Krakow to Krypton - Arie Kaplan 2010

Jews created the first comic book, the first graphic novel, the first comic book convention, the first comic book specialty store, and they helped create the underground comics (or "Comix") movement of the late '60s and early '70s. Many of the creators of the most famous comic books, such as Superman, Spiderman, X-Men, and Batman, as well as the founders of *MAD Magazine*, were Jewish. *From Krakow to Krypton: Jews and Comic Books* tells their stories and demonstrates how they brought a uniquely Jewish perspective to

their work and to the comics industry as a whole. Over-sized and in full color, From Krakow to Krypton is filled with sidebars, cartoon bubbles, comic book graphics, original design sketches, and photographs. It is a visually stunning and exhilarating history.

Mutants and Mystics - Jeffrey J. Kripal 2011-11-15

"Account of how comic book heroes have helped their creators and fans alike explore and express a wealth of paranormal experiences ignored by mainstream science. Delving deeply into the work of major figures in the field--from Jack Kirby's cosmic superhero sagas and Philip K. Dick's futuristic head-trips to Alan Moore's sex magic and Whitley Strieber's communion with visitors--Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the paranormal they experienced in their lives.

Expanded consciousness found its language in the metaphors of sci-fi--incredible powers, unprecedented mutations, time-loops and vast intergalactic intelligences--and the deeper influences of mythology and religion that these in turn drew from; the wildly creative work that followed caught the imaginations of millions. Moving deftly from Cold War science and Fredric Wertham's anticomics crusade to gnostic revelation and alien abduction, Kripal spins out a hidden history of American culture, rich with mythical themes and shot through with an awareness that there are other realities far beyond our everyday understanding."--Jacket.

Maria - Jorge Isaacs 1890

When a Jew Rules the World - Joel Richardson 2015

"Throughout history, the largely gentile Christian Church has utterly failed to heed Paul's warnings, falling headlong into both ignorance and arrogance toward unbelieving Israel almost from the start. The horrific results of this have been seen in the long and bloody history of anti-Semitism against the Jewish people, in the profound blindness of the Church concerning God's unfolding prophetic plans, in a widespread identity crisis, and in its inability to faithfully proclaim the true and full Gospel message. The Church must acknowledge and repent of its long, bloody history and prepare for the days ahead. Discusses the good fruit and growing number of salvations among Jews, particularly in Israel. An appeal to support evangelism among Jews in Israel, as well as prayer and support for that nation in anticipation of the Lord's complete redemption of His people"--

How to Understand Israel in 60 Days or Less - Sarah Glidden 2021-04-22

Sarah Glidden is a progressive Jewish American twentysomething who is both vocal about and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict. Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, *How to Understand Israel in 60 Days or Less* is accessible while retaining Glidden's distinctive perspective. Over the course of this touching memoir, Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay. This debut book landed on several best-of-the-year lists, including Entertainment Weekly's; earned a YALSA Great Graphic Novels for Teens

distinction; and won an Ignatz Award. Her second book, *Rolling Blackouts*, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly.

I Am Malala - Malala Yousafzai 2013-10-08

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

John Dee's Occultism - Gyorgy E. Szonyi 2010-07-02

A comprehensive look at the life and work of one of the towering figures of Renaissance mysticism.

Jerusalem - Guy Delisle 2017-05-04

Guy Delisle expertly lays the groundwork for a cultural road map of contemporary Jerusalem, utilizing the classic stranger-in-a-strange-land point of view that made his other books, *Pyongyang*, *Shenzhen*, and *Burma Chronicles*, required reading for understanding what daily life is like in cities few are able to travel to. In *Jerusalem: Chronicles from the Holy City*, Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. *Jerusalem* showcases once more Delisle's mastery of the travelogue.

Gothic in Comics and Graphic Novels - Julia Round 2014-02-07

This book explores the connections between comics and Gothic from four different angles: historical, formal, cultural and textual. It identifies structures, styles and themes drawn from literary gothic traditions and discusses their presence in British and American comics today, with particular attention to the DC Vertigo imprint. Part One offers an historical approach to British and American comics and Gothic, summarizing the development of both their creative content and critical models, and discussing censorship, allusion and self-awareness. Part Two brings together some of the gothic narrative strategies of comics and reinterprets critical approaches to the comics medium, arguing for an holistic model based around the symbols of the crypt, the spectre and the archive. Part Three then combines cultural and textual analysis, discussing the communities that have built up around comics and gothic artifacts and concluding with case studies of two of the most famous gothic archetypes in comics: the vampire and the zombie.