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Señora Rodríguez and Other Worlds - Martha Cerda 1997

"Cerda's *Señora Rodríguez and other worlds* is a playful, parodic, and often sarcastic tale of a woman, her magical purse, and the other worlds that may or may not be closely linked to the protagonist. Novel or collection of short stories?

Both English-and Spanish-language critics are uncertain. The translator gives no hints either"--
Handbook of Latin American Studies, v. 58.

The Vindico - Wesley King 2013-06-13

X-Men meets The Breakfast Club in this darkly humorous adventure The Vindico are a group of supervillains who have been fighting the League

of Heroes for as long as anyone can remember. Realizing they're not as young as they used to be, they devise a plan to kidnap a group of teenagers to take over for them when they retire- after all, how hard can it be to teach a bunch of angry teens to be evil? Held captive in a remote mansion, five teens train with their mentors and receive superpowers beyond their wildest dreams. Struggling to uncover the motives of the Vindico, the teens have to trust each other to plot their escape. But they quickly learn that the differences between good and evil are not as black and white as they seem, and they are left wondering whose side they should be fighting on after all . . . With fast-paced action, punchy dialogue, and sarcastic humor, this high-stakes adventure from a talented new YA voice pulls you in from the first page.

Basques in the Philippines - Marciano R. De Borja 2012-06-12

The Basques played a remarkably influential role in the creation and maintenance of Spain's

colonial establishment in the Philippines. Their skills as shipbuilders and businessmen, their evangelical zeal, and their ethnic cohesion and work-oriented culture made them successful as explorers, colonial administrators, missionaries, merchants, and settlers. They continued to play prominent roles in the governance and economy of the archipelago until the end of Spanish sovereignty, and their descendants still contribute in significant ways to the culture and economy of the contemporary Philippines. This book offers important new information about a little-known aspect of Philippine history and the influence of Basque immigration in the Spanish Empire, and it fills an important void in the literature of the Basque diaspora.

[The Disorder of Your Name](#) - Juan José Millás 2000

A dark portrait of urban ennui and ambition where what is real and what is not is hard to pin down. Julio is a frustrated publishing executive who falls in love with Laura, a bored urban

mother. Julio had another lover, Teresa, who died in a crash - or did she? Did she ever exist?

Enrique Granados - Walter Aaron Clark 2006

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In *Enrique Granados: Poet of the Piano*, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the *Goyescas* suite for solo piano that became the basis for the opera. These pieces evoked the

colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

Max and the Superheroes - Rocio Bonilla

2018-10-02

Max and his friends are crazy about playing and learning about superheroes and their superpowers. Everyone has a favorite, and Max's is Megapower, even though his friends aren't sure that a girl superhero can be that strong. Megapower is cool for so many reasons. She's brave, tames animals, has x-ray vision, is super smart, and she can fly. She also happens to be Max's mom (which might be why she's Max's

favorite!). Max is an intrepid, sassy, and funny narrator in a book that uses both traditional picture-book layouts and comic-book-like panels.

The New Short Story Theories - Charles Edward May 1994

"This is all organized and thought-provoking collection of materials on what is no longer regarded as an 'underrated' form". -- Kliatt
Saleenah's New Life - Lydia L. Burnett
2006-10-01

The story you are about to read is about a young girl named SALEENAH who has everything a girl could possibly want or need, born in a family who has it ALL and parents who have their own law firm, the best in their town. Saleenah's parents have set up for her, in the event of their death, to inherit the estate. Saleenah's father also sets up for her to temporarily go to a girls shelter to show her that things don't always come on a silver platter. One day in an instant everything is turned upside down when a storm hits the family's Victorian home and the people dear to

Saleenah are taken away forever. How will Saleenah cope? What will happen to Saleenah now? What will her future be? This story takes on a special meaning today, that life can be turned upside down in an instant. Showing the importance of families and that we can come out on top. I hope this story reaches the heart of those who read it.

Blood Wedding ; And, Yerma - Federico García Lorca 1994

Outline Political History of the Americas - William Z. Foster 1951

Raavi Paar and Other Stories - Gulazāra 1997
Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

The Gloria Anzaldúa Reader - Gloria Anzaldua
2009-01-01
Born in the Río Grande Valley of south Texas,

independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-

year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

Creating a Brand Identity: A Guide for Designers - Catharine Slade-Brooking

2016-01-18

Creating a brand identity is a fascinating and

complex challenge for the graphic designer. It requires practical design skills and creative drive as well as an understanding of marketing and consumer behaviour. This practical handbook is a comprehensive introduction to this multifaceted process. Exercises and examples highlight the key activities undertaken by designers to create a successful brand identity, including defining the audience, analyzing competitors, creating mood boards, naming brands, designing logos, presenting to clients, rebranding and launching the new identity. Case studies throughout the book are illustrated with brand identities from around the world, including a diverse range of industries – digital media, fashion, advertising, product design, packaging, retail and more.

Nephrology Nursing - Beth Tamplet Ulrich 1989

War of the Witches - Maite Carranza 2009

When Anaid wakes to find her mother has disappeared, she discovers why she's always felt different from everyone else. She's a witch, but

not just any witch. . . she is the daughter of the chosen, prophesised to end a bloody war with the cruel Odish clans who are intent on attaining eternal life, at whatever cost. As Anaid struggles with this discovery and develops new powers, she will set out on a dangerous journey to rescue her mother and, ultimately, herself.

The Ides of March - Thornton Wilder
2020-08-11

The classic Thornton Wilder novel that recreates the dazzling ancient Roman empire of Julius Caesar—now with a new introduction by Jeremy McCarter, author of *Young Radicals* and co-author (with Lin-Manuel Miranda) of the #1 New York Times bestseller *Hamilton: The Revolution*. First published in 1948, *The Ides of March* is a brilliant epistolary novel of the Rome of Julius Caesar. Through imaginary letters and documents, Wilder brings to life a dramatic period of world history and one of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his

legions, his Rome, and his empire in the months just before his death. In Wilder's inventive narrative, all Rome comes crowding through his pages: Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, *The Ides of March* showcases Thornton Wilder's unique storytelling genius. This special edition also includes an afterword by Wilder's nephew, Tappan Wilder, with illuminating documentary material about the novelist and story.

Pyramid - David Macaulay 1982-04-26

"The mystery of the pyramids is solved before our eyes" in this illustrated YA guide to their construction by the Caldecott Medal-winning author (Kirkus). In *Pyramid*, acclaimed author and illustrator David Macaulay explores the construction of ancient Egyptian pyramids from the initial planning stages to the methods used to lift stones up to the structure's highest level.

Through concise text and richly detailed black and white illustrations your readers are introduced not only to ancient Egyptian engineering, tools, and labor practices, but also the philosophy of life, death, and afterlife that made these awe-inspiring monuments necessary as a pharaoh's final resting place. "Macaulay's brilliant *Pyramid* shows, detail by detail, how the great pharaohs' burial places were conceived and constructed... His draftsmanship is unexcelled, and his book is pharaonic in opulence and design."—Time

The Cinema of Latin America - Alberto Elena
2004-03-24

The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that

make up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuela. The work of directors such as Luis Buñuel, Thomas Guitierrez Alea, Walter Salles, and Alfonso Arau is discussed and the collection includes in-depth studies of seminal works as such *Los Olvidados*, *The Hour of the Furnaces*, *Like Water For Chocolate*, *Foreign Land*, and *Amoros Perros*.

Epic Turtle Tales - Random House Books for Young Readers 2015-08-21

Five exciting Teenage Mutant Ninja Turtles stories are collected in one hardcover storybook!

19 Urban Questions - Shirley R. Steinberg 2010
The second edition of 19 Urban Questions:

Teaching in the City adds new questions to those in the original volume. Continuing the developing conversation in urban education, the book is provocative in style and rich in detail.

Emphasizing the complexity of urban education, Shirley R. Steinberg and the authors ask direct questions about what urban teachers need to know. Their answers are guaranteed to generate both classroom discussion and discourse in the field for years to come. The book not only addresses questions pertaining directly to today's urban schools, but poses new ones for discussion, teacher education, and urban school research. Steinberg has gathered an impressive cadre of teacher/scholars who are engaged in a socially just urban pedagogy.

Domina - Barbara Wood 2012

Set in London, New York, and San Francisco from the late 19th-century through the first decades of the 20th, "Domina" is the inspiring saga of one woman's personal and professional ordeal to break into the male-dominated field of medicine.

Arquitectura en el trayecto del sol - Alex Martínez Suárez 2014

The Great Latin American Novel - Carlos Fuentes 2016

The essential summary of Latin American fiction by one of the greatest Latin American writers.

Jenisjoplin - 2021-02-10

The Return of the Ragpicker - Og Mandino 2010-12-29

Simon Potter's new message of hope and courage for a troubled world Nearly twenty years ago in a Chicago parking lot, Og Mandino met a man who changed his life and who inspired millions of readers in the pages of Mandino's classic bestseller *The Greatest Miracle in the World*. The man's name was Simon Potter and he called himself a ragpicker—because he had devoted his life to rescuing people who had ended up on life's refuse pile. But just as suddenly and mysteriously as Simon Potter

entered Og Mandino's life, so did he leave it—his work apparently done. Three years ago, however, Simon Potter walked back into Mandino's life. Ninety-five years old and going strong, the ragpicker knew his work was not yet finished; the world was still mired in frustration and despair, plagued by drugs, crime, broken families, and broken dreams. And so, he and Og Mandino vowed to deliver a precious new gift to humankind: a life guide to renewed strength, courage, wisdom, and faith for all.

Death at La Fenice - Donna Leon 2012-04-20
A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture,

and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review

The Cambridge History of Spanish

Literature - David T. Gies 2004

Publisher Description

International encyclopedia of pseudonyms:

Russi - Texier-Tremeau - 2006

Cold Skin - Albert Sanchez 2006

"Originally published in Spain in 2002 under the title *La pell freda* by La Campana"--T.p. verso.

The Corpse Reader - Antonio Garrido 2013

After his grandfather dies, avid scholar and budding forensic investigator Cí Song begrudgingly gives up his studies to help his family. But when another tragedy strikes, he's

forced to run and also deemed a fugitive.

Dishonored, he has no choice but to accept work as a lowly gravedigger, a position that allows him to sharpen his corpse-reading skills. Soon, he can deduce whether a person killed himself--or was murdered. His prowess earns him notoriety, and Cí receives orders to unearth the perpetrator of a horrific series of mutilations and deaths at the Imperial Court. Cí's gruesome investigation quickly grows complicated thanks to old loyalties and the presence of an alluring, enigmatic woman. But he remains driven by his passion for truth--especially once the killings threaten to take down the Emperor himself. Inspired by Song Cí, considered to be the founding father of CSI-style forensic science, this harrowing novel set during the thirteenth-century Tsong Dynasty draws readers into a multilayered, ingenious plot as disturbing as it is fascinating. *The Corpse Reader* received the Zaragoza International Prize for best historical novel published in Spain (Premio Internacional de Novela Histórica Ciudad

de Zaragoza). Antonio's previous novel, *La Escriba*, was published in 2008.
Making Waves - Alfonso Gumucio Dagron 2001

Volcanoes - Anne Schreiber 2018-01-01
Photographs and text introduce different kinds of volcanoes, where they are located, how and why they erupt, and other interesting data about volcanoes.

Subversive Women - Saskia Eleonora Wieringa
1995-09-04

"This collection brings together the results of research into the history of women's movements in five countries (Peru, India, Indonesia, Somalia and Sudan, (and one region, the Caribbean). The researchers set out to investigate the histories of women's movements in their different countries in the context of present day struggles. The result is a fascinating range of experiences which demonstrate not only the long histories but also the complexity and diversity of women's movements in different contexts. Whether it is in

Peru, or Trinidad and Tobago, or Jamaica, Sumatra, the essays document subversion, decoding and resistance on the part of women, as well as experiences of defeat and dissolution faced by women's organizations."--Google books viewed Jan. 8, 2021

Freire, Teaching, and Learning - Mariana Souto-Manning 2010

"In this book, Paulo Freire's culture circles cross linguistic, cultural, and socioeconomic borders to work across contexts in the U.S. (early education, pre-service and in-service teacher education) and in Brazil (adult education). *Freire, Teaching, and Learning* makes culture circles accessible to those seeking to embrace equity and democracy through everyday educational practices." --Book Jacket.

Magnetized - Carlos Busqued 2020-06-02

A "haunting and unsettling" psychological portrait for readers of true crime classics such as *My Dark Places*, *The Stranger Beside Me*, and *I'll Be Gone In the Dark*, one of Argentina's most

innovative writers brings to life the story of a serial killer who, in 1982, murdered four taxi drivers without any apparent motive (NPR, One of the Best Books of the Year). Over the course of one ghastly week in September 1982, the bodies of four taxi drivers were found in Buenos Aires, each murder carried out with the same cold precision. The assailant: a nineteen-year-old boy, odd and taciturn, who gave the impression of being completely sane. But the crimes themselves were not: four murders, as exact as they were senseless. More than thirty years later, Argentine author Carlos Busqued began visiting Ricardo Melogno, the serial killer, in prison. Their conversations return to the nebulous era of the crimes and a story full of missing pieces. The result is a book at once hypnotic and unnerving, constructed from forensic documents, newspaper clippings, and interviews with Melogno himself. Without imposing judgment, Busqued allows for the killer to describe his way of retreating from the world and to explain his crimes as best he

can. In his own words, Melogno recalls a visit from Pope Francis, grim depictions of daily life in prison, and childhood remembrances of an unloving mother who drove her son to Brazil to study witchcraft. As these conversations progress, the focus slowly shifts from the crimes themselves, to Melogno's mistreatment and mis-diagnosis while in prison, to his current fate: incarcerated in perpetuity despite having served his full sentence. Using these personal interviews, alongside forensic documents and newspaper clippings, Busqued crafted *Magnetized*, a captivating story about one man's crimes, and a meditation on how one chooses to inhabit the world, or to become absent from it.

Reforming the Higher Education Curriculum

- Josef A. Mestenhauser 1998

Reforming the Higher Education Curriculum is a collection of papers that explore how a college or university can plan and implement a systemwide program for internationalizing the curriculum, not only from the perspective of specific international

programs, but throughout the entire university. The authors address this issue from a variety of perspectives, discussing reasons why internationalizing the curriculum is needed, recommending general approaches for doing so, and creating an outline for internationalizing courses in various disciplines. Also provided are suggestions for internationalizing faculty thinking and assessing student outcomes for international programs. This book will be of great interest to presidents, deans, vice presidents for academic affairs, faculty members, and administrators of international study programs.

Some Aspects of Text Grammars - Teun A. van Dijk 2015-04-28

Janey the Vet - Janey Lowes 2020-03-19

'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben

Fogle In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and ingenious ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and

adventure, Janey introduces us to her world and the tireless work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

Meet Me in Istanbul - 2010

Room 13 - Robert Swindells 2009

Somebody was in there. Somebody - or something...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister...A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.