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The War of The Worlds - H. G. Wells 2020-01-06

First published in 1898, "The War of the Worlds" terrified and entertained many generations of readers. The audacious portrayal of aliens landing on Earth alongside the themes of interplanetary imperialism, technological holocaust, and, finally, chaos itself provoked a collective hysteria when it was adapted for radio show by Orson Welles in 1938 and it is now an indispensable book for any science fiction fan. Brilliantly imagined, visionary, and with a bit of goosebumps, this novel is a profound impact on our discussed loneliness in the world. \*\*\* The ns\_english collection features literary classics in their original language, putting the reader in direct contact with the words – and the legacy – of the greatest names of the world literature. Here you will find the integral text in English, enabling new interpretations, insights, and studies of works that have helped weave the history of the world – and that will be forever in our memories.

**Man-Eating Monsters** - Dina Khapaeva 2019-11-11

What role do man-eating monsters - vampires, zombies, werewolves and cannibals - play in contemporary culture? This book explores the question of whether recent representations of humans as food in popular culture characterizes a unique moment in Western cultural history and suggests a new set of attitudes toward people, monsters, and death.

**Neoliberal gothic** - Linnie Blake 2017-07-30

The explosion of interest in the gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it. Neoliberal Gothic explores that world, considering the ways in which the exponential increase in the cultural visibility of the gothic attests to the mode's engagement with the most significant dynamics of our age. These include the triumph of free market economics, the revolution in information and communication technologies, the emergence of global biotechnologies, the increasing power of transnational corporations, the US-led 'War on Terror' and the global financial crisis of 2008. Through analysis of texts drawn from literature, film, television, theatre and the visual arts (from the Europe to South East Asia, Africa to North and South America) the collection examines the ways in which the representational strategies of the gothic mode are ideally suited to an exploration of the dark side of neoliberal enterprise.

The Curious Case of Benjamin Button - Francis Scott Fitzgerald 2020-07-15

This story was inspired by a remark of Mark Twain's to the effect that it was a pity that the best part of life came at the beginning and the worst part at the

end. By trying the experiment upon only one man in a perfectly normal world I have scarcely given his idea a fair trial. Several weeks after completing it, I discovered an almost identical plot in Samuel Butler's "Note-books." The story was published in "Collier's" last summer and provoked this startling letter from an anonymous admirer in Cincinnati: "Sir-- I have read the story Benjamin Button in Colliers and I wish to say that as a short story writer you would make a good lunatic I have seen many peices of cheese in my life but of all the peices of cheese I have ever seen you are the biggest peice. I hate to waste a peice of stationary on you but I will."

**Consumer Tribes** - Bernard Cova 2012-06-25

Marketing and consumer research has traditionally conceptualized consumers as individuals- who exercise choice in the marketplace as individuals not as a class or a group. However an important new perspective is now emerging that rejects the individualistic view and focuses on the reality that human life is essentially social, and that who we are is an inherently social phenomenon. It is the tribus, the many little groups we belong to, that are fundamental to our experience of life. Tribal Marketing shows that it is not individual consumption of products that defines our lives but rather that this activity actually facilitates meaningful social relationships. The social 'links' (social relationships) are more important than the things (brands etc.) The aim of this book is therefore to offer a systematic overview of the area that has been defined as "cultures of consumption"- consumption microcultures, brand cultures, brand tribes, and brand communities. It is though these that students of marketing and marketing practitioners can begin to genuinely understand the real drivers of consumer behaviour. It will be essential to everyone who needs to understand the new paradigm in consumer research, brand management and communications management.

**A Dream Come True** - Andrea M. Hutchinson 2008-04

The Sherlock Holmes Mysteries - Sir Arthur Conan Doyle 2014-04-01

Includes an Introduction by Anne Perry and a New Afterword by Regina Barreca. Indisputably the greatest fictional detective of all time, Sherlock Holmes lives on—in films, on television, and of course through Sir Arthur Conan Doyle's inimitable craft. These twenty-two stories show Holmes at his brilliant best. THE ADVENTURE OF THE SPECKLED BAND A SCANDAL IN BOHEMIA THE RED-HEADED LEAGUE THE ADVENTURE OF THE BLUE CARBUNCLE THE NAVAL TREATY THE FINAL PROBLEM THE ADVENTURE OF THE DANCING MEN THE ADVENTURE OF THE COPPER BEECHES THE CROOKED MAN THE

RESIDENT PATIENT THE GREEK INTERPRETER THE ADVENTURE OF THE NORWOOD BUILDER THE ADVENTURE OF THE SOLITARY CYCLIST THE ADVENTURE OF THE EMPTY HOUSE THE FIVE ORANGE PIPS THE BOSCOMBE VALLEY MYSTERY THE ADVENTURE OF THE SIX NAPOLEONS THE ADVENTURE OF THE PRIORY SCHOOL THE MUSGRAVE RITUAL THE MAN WITH THE TWISTED LIP THE ADVENTURE OF THE SECOND STAIN THE ADVENTURE OF THE ABBEY GRANGE  
**Joining Together** - David W. Johnson 1997

**The Haunted Hotel** - Wilkie Collins 2010-10-01

Best known for his popular forays into detective fiction, Wilkie Collins' "The Haunted Hotel" blends elements of the classic whodunit with creepy overtones of Gothic horror. The tale delves into the mysterious disappearance of a newlywed aristocrat whose blushing bride may be harboring a dark secret.

**Famous Impostors** - Bram Stoker 1910

This book deals with the exposing of various impostors and hoaxes. One of Bram Stoker's last works, it is a survey of various charlatans, rogues, and other practitioners of make-believe. With a cheerfully withering eye for their cons, Stoker introduces us to many famous fakers including: royal pretenders (such as Perkin Warbeck, who claimed King Henry VII's throne), the Wandering Jew, John Law, Arthur Orton, women masquerading as men, hoaxers, Chevalier D'eon, the Bisley Boys, and others.

**Dracula** - Bram Stoker 2000-10-31

Of the many admiring reviews Bram Stoker's Dracula received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: 'It is splendid. No book since Mrs. Shelley's Frankenstein or indeed any other at all has come near yours in originality, or terror.' A popular bestseller in Victorian England, Stoker's hypnotic tale of the bloodthirsty Count Dracula, whose nocturnal atrocities are symbolic of an evil ages old yet forever new, endures as the quintessential story of suspense and horror. The unbridled lusts and desires, the diabolical cravings that Stoker dramatized with such mythical force, render Dracula resonant and unsettling a century later.

**In Search of Mary Shelley: The Girl Who Wrote Frankenstein** - Fiona Sampson 2018-06-05

Coinciding with the 200th anniversary of the publication of Frankenstein in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

**Brother, I'm Dying** - Edwidge Danticat 2007

In a personal memoir, the author describes her relationships with the two men closest to her—her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

**Love, Fiercely** - Jean Zimmerman 2012-03-13

The true story of the New York society couple portrayed in the John Singer Sargent painting—an architect and an heiress who became passionate reformers.

Contemporaries of the Astors and Vanderbilts, they grew up together along the shores of bucolic Staten Island, linked by privilege—her grandparents built the world's fastest clipper ship, while his family owned most of Murray Hill. Theirs was a world filled with mansions, balls, summer homes, and extended European vacations. This fascinating biography re-creates the glittering world of Edith Minturn and Isaac Newton Phelps Stokes—and reveals how their love for each other was matched by their dedication to others. Newton became a passionate preserver of New York history and published the finest collection of Manhattan maps and views in a six-volume series. Edith became the face of the age when Daniel Chester French sculpted her for Chicago's Columbian Exposition, a colossus intended to match the Statue of Liberty's grandeur. But beyond their life of prominence and prestige, Edith and Newton battled together on behalf of New York's poor and powerless—and through it all, sustained a strong-rooted marriage. From the splendid cottages of the Berkshires to the salons of 1890s Paris, Love, Fiercely tells the real-life story behind Mr. and Mrs. I .N. Phelps Stokes—one of the Gilded Age's most famous works of art. "With an impressive amount of research behind every page, Zimmerman manages to capture the sweeping drama of the turn of the century as well as the compelling story of a couple who knew how to love, fiercely. Her superb pacing and gripping narrative will appeal to all who enjoy history, biography, and real-life romance." —Library Journal

**Exploring Transmedia Journalism in the Digital Age** - Gambarato, Renira Rampazzo 2018-02-16

Since the advent of digitization, the conceptual confusion surrounding the semantic galaxy that comprises the media and journalism universes has increased. Journalism across several media platforms provides rapidly expanding content and audience engagement that assist in enhancing the journalistic experience. Exploring Transmedia Journalism in the Digital Age provides emerging research on multimedia journalism across various platforms and formats using digital technologies. While highlighting topics, such as immersive journalism, nonfictional narratives, and design practice, this book explores the theoretical and critical approaches to journalism through the lens of various technologies and media platforms. This book is an important resource for scholars, graduate and undergraduate students, and media professionals seeking current research on media expansion and participatory journalism.

**Dracula** - Bram Stoker 2010-09-30

Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

**Homeboyz** - Alan Lawrence Sitomer 2018-12-04

When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of RP, RT???wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic. Teddy's family is devastated. Mrs. Anderson sinks into deep depression while Pops struggles to run both the household and his declining laundry business. The Andersons are shocked still further when Teddy is arrested and thrown in prison for attempted homicide after his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself out of prison on house arrest, and in the capable hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

*The Mystery of the Sea* - Bram Stoker 1903

*Popular Fiction and Brain Science in the Late Nineteenth Century* - Anne Stiles 2011-12-22

In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought, because they challenged the possibility of an extra-corporeal soul. This book examines the cultural impact of neurological experiments on late-Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells and others. Novels like *Dracula* and *Dr Jekyll and Mr Hyde* expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research, and offered a corrective to the linearity and objectivity of late Victorian neurology.

*Dracula* - Marius-Mircea Crişan 2017-11-11

This volume analyses the role of Bram Stoker's *Dracula* and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the *Dracula* myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

**Penguin Readers Level 3: Dracula (ELT Graded Reader)** - Bram Stoker 2020-07-30

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted

text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Dracula*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be stopped! Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*Screams of Reason* - David J. Skal 1998

From the author of "Hollywood Gothic" and "The Monster Show" comes the definitive book on the men in white coats who haunt our technological dreams and nightmares: mad scientists. 100 photos. College lectures.

Web - John Wyndham 2008

Contemporary / British English The island of Tanakuatua seems like heaven to the forty people who go there to create a new society. But soon they start to die in a horrible way. Something strange is in the forest. Two of the group decide to fight!

*Jam* - Yahtzee Croshaw 2018-05-29

We were prepared for an earthquake. We had a flood plan in place. We could even have dealt with zombies. Probably. But no one expected the end to be quite so... sticky... or strawberry scented. Yahtzee Croshaw (Mogworld, Zero Punctuation Reviews) returns to print with a follow-up to his smash-hit debut: *Jam*, a dark comedy about the one apocalypse no one predicted. \* The hilarious new novel by the author of *Mogworld!* \* Croshaw's Zero Punctuation Reviews is the most viewed video game review on the web! \* For lovers of bizarre horror and unforgettable characters! "[Croshaw is] able to pull off slapstick comedy in print, and that's no easy feat." -ComicsAlliance

The Thing on the Doorstep and Other Weird Stories - H. P. Lovecraft 2001-10-01

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. *The Thing on the Doorstep and Other Weird Stories* presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout

history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**DRACULA - 4\$ ESO -**

Dracula - Bram Stoker 2005

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

**The Secret Garden** - Frances Hodgson Burnett 1912

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

THE LADY OF THE SHROUD - Bram Stoker 2021-01-01

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow testing the heir.

Jane Eyre - Charlotte Bronte 2020-10-02

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?

**The Sounds of Early Cinema** - Richard Abel 2001-10-03

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini-que Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

*European Elites and Ideas of Empire, 1917-1957* - Dina Gusejnova 2016-06-16

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

*The Dew Breaker* - Edwidge Danticat 2007-12-18

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat's brilliant exploration of the "dew breaker"--or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

**Dark Desire** - Christine Feehan 2010-07-20

"The Queen of paranormal romance." –USA Today #1 New York Times bestselling author Christine Feehan has enchanted legions of paranormal romance fans with her sensation series featuring sexy immortal Carpathian heroes—a remarkable breed of vampire. In this stunning new edition of *Dark Desire*, a beautiful doctor is perilously drawn to the far Carpathian Mountains by a mysterious stranger who needs her medical expertise. Despite the danger, she cannot deny her deep connection to this mystery man—or he, his raging need for her. Discover the breathtaking power of supernatural love in this darkly sensuous classic from Christine Feehan.

**Poems and Ballads by Algernon Charles Swinburne** - Algernon Charles Swinburne 1873

**The Adventures of Captain Crossbones** - Anne Stanmore 2010

*An A to Z of Almost Everything* - Trevor Montague 2003

In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms; Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

**The Politics of Home** - Rosemary Marangoly George 1999-10-29

"A groundbreaking move beyond the first generation of postcolonial criticism."—Nancy Armstrong, Brown University

**Fascination of Queer** - Stefano Ramello 2020-05-06

*Dracula* - Bram Stoker 2020-12-31

A true masterwork of storytelling, *Dracula* has transcended generation, language, and culture to become one of the most popular novels ever written. It is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling specter who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful. But *Dracula* also stands as a bleak allegorical saga of an eternally cursed being whose nocturnal atrocities reflect the dark underside of the supremely moralistic age in which it was

originally written - and the corrupt desires that continue to plague the modern human condition.