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Housing, Land, and Property Rights in Post-Conflict United Nations and Other Peace Operations - Scott Leckie 2009

This book is about the UN's role in housing, land, and property rights in countries after violent conflict.

May It Be Sheet Music - Enya 2002-04-01
(Piano Vocal). Piano/vocal arrangement of Enya's piece featured in the hit motion picture The Lord of the Rings: The Fellowship of the Ring .

Abiding Ink - Ranae Rose 2015-12-29
Tyler DeHaven may look like a bad boy, but there's got to be more to the tattoo artist who volunteers at the hospital during the holiday season. Inviting him to a work Christmas party seems innocent enough ... at first. Problem is, he's just as irresistible as he looks and falling fast is more than Mallory bargained for. After all, she's reminded every day what a gamble love can be, and there's no question that with him, the stakes are high. It may be cold outside but Mallory Stephens is the hottest nurse Tyler has ever laid eyes on. To top it off, she also likes ink and wants him to be her holiday party date. He's not going to say no, and when things get rocky, he's not going to let their passion frost over, either. Book 4 in the Inked in the Steel City Series

Latin American Independence - Sarah C. Chambers

2010-01-01

"Rarely has the story of Latin American independence been told so richly and with such a plurality of voices. Chambers and Chasteen have expertly woven a comprehensive yet accessible historical tapestry of primary sources to tell the story of the Wars for Independence. The editors recover fascinating, lesser-known voices---many of which appear in English for the first time here---and situate them alongside canonical sources in rewarding and surprising ways. This is an indispensable resource for students and scholars alike, and an invitation to critically rethink the multiple meanings and resonance of Latin American independence." Christopher Conway, The University of Texas at Arlington
"This magnificent collection gives voice to the many peoples---women and men, Blacks and Whites, natives and newcomers---who watched, fought, fled, and most especially put pen to paper as the Iberian empires broke up. All of them bring history to life. The introductions to each document, themselves valuable little essays, will guide even the untutored through the complex labyrinth of Latin America's first revolutions." Jeremy Adelman, Princeton University
Maps and illustrations are included, as are a chronology of the Wars for Independence, suggestions for further reading, and a thorough index.

From Unification to Nazism - Eley Geoff 2019-07-16
Originally published in 1986, and bringing together essays written over a 10 year period, this volume offers a coherent and challenging interpretation of the German past. The book argues that the German Empire between 1871 and 1914 may have enjoyed greater stability and cohesion than is often assumed. It suggests that Imperial Germany's political institutions showed considerable flexibility and capacity for growth and puts forward the idea that without WWI, or in the event of a German victory, the Empire might well have demonstrated its viability as a modern state. In that case, the origins of fascism should be sought mainly in the subsequent experiences of war, revolution and economic crisis and not so much in the Empire's so-called structural backwardness.

Spirit-Filled Preaching in the 21st Century - Mark L. Williams 2013-06-21

Grob's Basic Electronics - Mitchel E. Schultz 2007
[This book] is written for the beginning student pursuing a technical degree in electronics technology. In covering the fundamentals of electricity and electronics, [it] focuses on essential topics for the technician, and the all-important development of testing and troubleshooting skills. It is [an] introduction to basic DC and AC circuits and electronic devices.-Back cover.

More Simplified New Orleans Jazz Styles - Glenda Austin 2005-07

Beginner Piano/Keyboard Instruction

Early Childhood Education and Care Quality in Europe and the USA - Konstantina Rentzou 2020-05-21

This book captures information about early childhood education and care (ECEC) policies and practices in different countries and aims to question the degree to which these countries have managed to meet the needs of children, families, and the ECEC workforce. The book illustrates how different countries have adapted different strategies focusing on policy when it comes to

quality ECEC. The goal of the book is twofold. First and foremost, it aims to present key findings and challenges for improving ECEC as a whole. Second, it aims to highlight problems and concerns which the field of ECEC faces, with respect to delivering high-quality care and education to all children. As neither "ECEC" nor "quality" are universal concepts - but are shaped by social-cultural values, as well as national, economic, and political contexts in which ECEC services are provided - this cross-country volume is extremely relevant for fully understanding issues in the field of ECEC. This book was originally published as a special issue of *Early Child Development and Care*.

A History of Christian Doctrine - William Greenough Thayer Shedd 1865

The Inter-American Human Rights System - Par Engstrom 2020-06-30

At the time of the adoption of the American Declaration on the Rights and Duties of Man in 1948, there was little indication that the Declaration would ultimately yield a highly institutionalized system comprised of a quasi-judicial Inter-American Commission and an authoritative Inter-American Court of Human Rights. Today, however, the Inter-American Human Rights System (IAHRS) has emerged as a central actor in the global human rights regime. This comprehensive volume explores the institutional changes and transformations that the IAHRS has undergone since its creation, offering contributions and insights from a variety of disciplines including history, law, and political science. The book shows how institutional change has affected and been affected by the System's normative leanings, rules of procedure and institutional design, as well as by the position of the IAHRS within the broader landscape of the Americas. The authors examine institutional change from a variety of angles, including the process of change in historical context, normative and legal developments, and the dynamic relationship between the IAHRS and other regional and international human rights

institutions. This book was originally published as a special issue of The International Journal of Human Rights.

Stasi Wolf - David Young 2018-05-15

The new gripping cold war thriller from the bestselling author of *Stasi Child* How do you solve a murder when you can't ask any questions? The gripping new thriller from the bestselling, award-winning author of *Stasi Child*. East Germany, 1975. Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt, where a pair of infant twins have gone missing. But Müller soon finds her problems have followed her. Halle-Neustadt is a new town - the pride of the communist state - and she and her team are forbidden by the Stasi from publicising the disappearances, lest they tarnish the town's flawless image. Meanwhile, in the eerily nameless streets and tower blocks, a child snatcher lurks, and the clock is ticking to rescue the twins alive . . . 'This fast-paced thriller hooks the readers from the start' The Sun 'A masterful evocation of the claustrophobic atmosphere of communist era East Germany . . . an intricate, absorbing page-turner' Daily Express 'The perfect blend of action, suspense and excitement. This is top notch crime! I will be shouting about this book to everyone, everywhere. Northern Crime 'One of the most fascinating and original detectives in contemporary crime fiction . . . a hugely accomplished novel' (For Winter Nights) 'For me David Young has cemented his place on the bookshelf alongside my Cold War thrillers by John le Carré and Len Deighton' The Quiet Knitter

On the Verge, Or, The Geography of Yearning - Eric Overmyer 1988

A two act play set in the Victorian 19th century, first presented in 1985

Nuclear War Films - Jack G. Shaheen 1978

This first book-length critical examination of nuclear war motion pictures feature films, documentaries, and educational short films in addition to recognizing a new film genre reflects an important era of modern film

history. Taken as a whole, the 25 contributions by 21 film specialists brought together here provide a comprehensive view of 32 feature films, documentaries, and educational short films comprising a representative selection of the new genre all produced between 1946 and 1975 by American, French, British, and Japanese film makers. In addition to discussions of such well-known films as "On the Beach," "Hiroshima," "Mon Amour," "and "Dr. Strangelove," "the collection analyzes and comments on a number of less well known but important films such as "A Thousand Cranes," "Countdown to Zero," and "To Die, To Live," "documentaries and educational short films that hitherto have been inadequately presented in cinema literature. Marshall Flaum, one of the outstanding figures in the field of television documentaries, has provided an unusually interesting Foreword, and Jack Shaheen, the editor of the volume, has added a perceptive Preface and has appended a list of distributors and credits. A major contribution to the serious study of the nuclear war film genre, the book thus provides an analytic text with apparatus and notes, and will be of interest to general readers as well as students of the film and film makers."

The Burdens of Being Upright - Tracy Bonham 1997-06-01
Tracy Bonham is one of the new breed of female alternative rockers in the Alanis Morissette vein. This features 12 songs from her album.

Who Owns Sport? - Taylor & Francis Group 2020-12-18
This fascinating collection of essays explores the complex economic, political, cultural and social claims over sport, from multi-disciplinary perspectives including philosophy, history, political science and management. The book seeks to uncover some of the tensions and dilemmas wrapped up within aspects of owning sport and attempts to make sense of the place, role, meaning and function of sport when set against the broad notion of ownership. It considers the relationships between individuals, organisations and institutions, and investigates the power of grassroots participants from the bottom up. In presenting

contemporary analyses from many viewpoints, not simply the commercial, it asks the reader to think of sport differently. Important reading for scholars and students with an interest in sport and society, sport management, policy or development, as well as those studying political science, economics, philosophy and development studies, this is also a useful resource for practitioners, managers and those working strategically with sport.

Becoming Myself - Stasi Eldredge 2013-08-01

God has dreams—just for you *Becoming Myself* is a hope-filled book for anyone who wonders if her life will ever change—if she will ever change. In Stasi Eldredge's most intimate book yet, she shares her own struggles with self-worth, weight, and her past as she shows readers how God is faithfully unveiling who we truly are. Stasi urges you to lay down your past thoughts about yourself and receive God's incredible dreams for you instead. We cannot heal ourselves. We cannot become ourselves by ourselves. But we are not by ourselves. The King of love wants to help us become. God desires to restore us—the real us. As he heals our inner life, he calls us to rise to the occasion of our lives. The most important journey any woman can take is the journey into becoming her true self through the love of God. It's a beautiful paradox. The more of God's you become, the more yourself you become—the “self” he had in mind when he thought of you before the creation of the world. Discover your truest self—the woman God created you to be—in *Becoming Myself*.

Ties That Bind, Ties That Break - Lensey Namioka
2000-11-14

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition. But Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition. As a result, however, the family of her intended husband breaks their

marriage agreement. And as she enters adolescence, Ailin finds that her family is no longer willing to support her. Chinese society leaves few options for a single woman of good family, but with a bold conviction and an indomitable spirit, Ailin is determined to forge her own destiny. Her story is a tribute to all those women whose courage created new options for the generations who came after them.

Substance Misuse and Young People - Ilana Crome
2019-12-19

Substance Misuse and Young People: Critical Issues is a comprehensive source of information on young people's requirements for assessment, treatment and other interventions because of their misuse of substances. It highlights approaches that enhance understanding of the routes that lead young people to substance misuse and also the routes away from it. The emergence of new substances and methods of misuse makes this ever more relevant. The authors are international experts in the fields of psychiatry, paediatrics, medicine, psychology, genetics, resilience, neuropharmacology and epidemiology. This book acknowledges how widespread both substance misuse and psychiatric disorders are and explores the complex, challenging links between co-occurring conditions. Use of substances is associated with illness and premature mortality, and more so for people who have combined disorders. The authors critically assess the vital need for intervention during adolescence and early adulthood. They provide detailed clinical views of the psychosocial interventions and medications currently available and illustrate them with case studies that emphasise adolescents' experiences and thoughtful lifestyle-specific interventions. This book provides theoretical knowledge and indicates the practical skills that practitioners require for work with young people who misuse substances. It is highly applicable to medical practitioners, psychologists, pharmacists, social workers, police officers, probation officers, educationalists and related social and healthcare professionals.

Youth Citizenship and the European Union - Elvira Cicognani 2020-06-29

This book applies a number of different disciplinary and geographical perspectives to ascertain whether and how European youth identify with the EU, trust EU institutions and engage in EU issues. It investigates the factors and processes that predict the different ways in which young Europeans engage (or do not engage) with social and political issues and become active European citizens. The volume is based on results from the first two years of the Horizon 2020 CATCH-EyoU project ("Constructing Active Citizenship with European Youth: Policies, Practices, Challenges and Solutions"). It addresses different dimensions of active citizenship in the EU and different processes and contexts that explain the construction of youth active citizenship, including societal-level factors such as policy context and media; interaction-level contexts such as school and family; and individual-level factors. The final chapter emphasizes the impact of the current historical context on the development of young Europeans' civic identity and their understanding of the social and political reality. With contributions from a variety of disciplines including psychology, political science, communications and education, and spanning geographic contexts across Europe, this book will be of interest to researchers studying contemporary European youth and the construction of young people's identity. This book was originally published as a special issue of the European Journal of Developmental Psychology. Chapters 1 and 5 are available Open Access at

<https://www.routledge.com/products/9780367236557>.

Human Service Organizations and the Question of Impact - Taylor & Francis Group 2020-12-18

This volume offers empirically based insights and findings on the question of how human service organizations are reacting to the increasing need for greater impact, effectiveness, and performance. As demand for increased impact outstrips our knowledge of how best to achieve these goals, the book's contributors

discuss the innovative strategies being used to ensure that multiplex goals are being met and the degree to which client and staff concerns are being sacrificed for the organizational bottom line. Taken together, these discussions demonstrate that specific management strategies and collaboration based on trust and consideration of mission may help improve the quality of some services; however, many of the pressures which organizations and managers experience are resulting in lower staff morale, compromised missions, and inefficiencies. This book will be of interest to those researching human service agencies, as well as those with a broader concern for how organizations react to doing more with less. This book was originally published as a special issue of the Human Service Organizations journal.

The Rebellious Ally - Valur Ingimundarson 2011-09

The Who - The Who 2010-03-01

(Guitar Play-Along). Play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are included in case you want to sing, or to simply help you follow along. 8 songs: Baba O'Riley * Bargain * Behind Blue Eyes * The Kids Are Alright * Long Live Rock * Pinball Wizard * The Seeker * Won't Get Fooled Again.

The Biopolitics of Gender - Jemima Repo 2015-10-05
Michel Foucault identified sexuality as one of the defining biopolitical technologies of the nineteenth and twentieth centuries. As Jemima Repo argues in this book, "gender" has come to be the major sexual signifier of the mid-twentieth and early twenty-first century. In fact, in this historical excavation of the biopolitical significance of the term, she argues that it could not have emerged at any other time. Repo shows that gender is not originally a feminist term, but emerged from the study of intersex and transsexual persons in the fields of sexology and psychology in the 1950s and 1960s. Prior to the 1950s gender was used to refer to various types

of any number of phenomena - sometimes sex, but not necessarily. Its only regular usage was in linguistics, where it was used to classify nouns as masculine, feminine, or neuter. In the mid-twentieth century, gender shifted from being a nominator of types to designating the sexual order of things. As with sexuality in the Victorian period, over the last sixty years, the notion of gender has become an entire field of knowledge. Feminists famously took up the term in the 1970s to challenge biological determinism, and in government, "women" have been replaced by "gender" in policy-making processes that aim to advance equality between women and men. Gender has also become a key variable in social scientific surveys of different socio-political phenomena like voting, representation, employment, salaries, and parental leave decisions. The *Biopolitics of Gender* analyzes the strategies and tactics of power involved in the use of "gender" in sexology and psychology, and subsequently its reversal and counter-deployment by feminists in the 1970s and 1980s. It critiques the emergence of gender in demographic science and the implications of this genealogy for feminist theory and politics today. Drawing on a wide variety of historical and contemporary sources, the book makes a major theoretical argument about gender as a historically specific apparatus of biopower and calls into question the emancipatory potential of the category in feminist theory and politics.

City Stages - Michael McKinnie 2013-06-17

In every major city, there exists a complex exchange between urban space and the institution of the theatre. *City Stages* is an interdisciplinary and materialist analysis of this relationship as it has existed in Toronto since 1967. Locating theatre companies ? their sites and practices ? in Toronto?s urban environment, Michael McKinnie focuses on the ways in which the theatre has adapted to changes in civic ideology, environment, and economy. Over the past four decades, theatre in Toronto has been increasingly implicated in

the civic self-fashioning of the city and preoccupied with the consequences of the changing urban political economy. *City Stages* investigates a number of key questions that relate to this pattern. How has theatre been used to justify certain forms of urban development in Toronto? How have local real estate markets influenced the ways in which theatre companies acquire and use performance space? How does the analysis of theatre as an urban phenomenon complicate Canadian theatre historiography? McKinnie uses the St. Lawrence Centre for the Arts and the Toronto Centre for the Performing Arts as case studies and considers theatrical companies such as Theatre Passe Muraille, Toronto Workshop Productions, Buddies in Bad Times, and Necessary Angel in his analysis. *City Stages* combines primary archival research with the scholarly literature emerging from both the humanities and social sciences. The result is a comprehensive and empirical examination of the relationship between the theatrical arts and the urban spaces that house them.

Notes from the Hyena's Belly - Nega Mezlekia 2015-04-07
In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

Top Secret - John Reynolds Gardiner 1995-10

For use in schools and libraries only. Despite the disapproval of his parents and his formidable science teacher, nine-year-old Allen determines to do his science project on human photosynthesis.

Beneath Apple DOS - Don Worth 1981

Angels and Demons in Art - Rosa Giorgi 2005

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of

the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.