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An Autobiography - Lady Elizabeth Butler 1923

**Choose Me** - Tess Gerritsen 2022-08-03

"Taryn Moore is young, beautiful, and brilliant--so why would she kill herself? When Detective Frankie Loomis arrives on the scene to investigate the girl's fatal plunge from her apartment balcony, Frankie knows in her gut there's more to the story. Her instincts are confirmed when surprise information is revealed that could have been reason enough for Taryn's suicide--or a motive for murder. To English professor Jack Dorian, Taryn was the ultimate fantasy: intelligent, adoring, and completely off limits. After Frankie uncovers a trove of sordid secrets, it becomes clear that Jack may know the truth. He is guilty of deception, but is he capable of cold-blooded murder?"--Page 4 of cover.

**Self-help** - Samuel Smiles 1866

The Complete Book of Birthdays - Clare Gibson 2016-10-11

The Complete Book of Birthdays contains 365 unique birthday profiles that combine astrology and psychology to teach a person about their true self!

The Transformation of the World - Jürgen Osterhammel 2015-09-15

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

**Miles** - Miles Davis 1990-09-15

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

A Shilling for Candles - Josephine Tey 1998-02-15

A woman's body is found on the English seacoast, and twisted in her hair is an article screaming murder. For Inspector Alan Grant, the case becomes a nightmare, as too many clues and too many motives arise.

Indecent Proposal - Jack Engelhard 2013-07

Reviewers have called it "powerful" and "brilliant." Newly released for its 25th anniversary edition, Jack Engelhard's novel "Indecent Proposal" has found its place alongside such classics as Fitzgerald's "The Great Gatsby" and Tolstoy's "Anna Karenina." "Indecent Proposal" remains one of the most widely-read and discussed novels around the world, due to the strong writing and riches that include a moral dilemma for the ages. The novel was translated into more than 22 languages, and Hollywood produced a mega-hit movie based on this book starring Robert Redford and Demi Moore. The novel stands as a remarkable achievement from a great and legendary novelist. Though Hollywood only skimmed the surface of Engelhard's masterpiece, the theme is eternal, even biblical - temptation The plot has riveted the world's readers and moviegoers. A destitute couple tries their luck in an Atlantic City casino. The wife, Joan, is utterly gorgeous. She attracts the attention of an oil rich sultan who can buy anything he sets his eyes on. Can he buy people? Can he "buy" Joan? What would you do for a million dollars? Reviews "Precise, almost clinical language...is this book fun to read? You betcha " "- The New York Times" "The prose is vivid, cool and muscular, the story is great. In all, the fine tension between desire and high moral principal make "Indecent Proposal" a well-crafted book...well-wrought characters, exhilarating pace...it's beautifully written." "- The Philadelphia Inquirer" "A gut-wrenching study on love, money and trust." "- National Public Radio (NPR)" "Written with the sparseness of Hemingway but the moral intensity of I.B. Singer." - Michael Foster, author of "Three in Love" (HarperCollins) About the Author Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." "The New York Times" commended the economy of his prose... "precise, almost clinical language." His bestselling novel "Indecent Proposal" made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as "Escape From Mount Moriah," his book of memoirs that won awards for writing and for film. His latest novel "Compulsive" draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly column for "The Washington Times." His website: [www.jackengelhard.com](http://www.jackengelhard.com)

**Mummy Portraits of Roman Egypt** - Marie Svoboda 2020-08-25

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information

available about these fascinating remnants of the ancient world.

**The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader** - C.S.Lewis  
2016-08-12

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne.? As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

*Greek Poems to the Gods* - Barry B. Powell 2021-04-30

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems to the Gods* distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

*International Environmental Law* - Ulrich Beyerlin 2011-08-11

*International Environmental Law* is a new textbook written for students, practitioners, and anyone interested in the subject. The overall aim of the book is to provide a fresh understanding of international environmental law as a whole, seen in the light of climate change, biodiversity loss, and the other serious environmental challenges facing the world. The book has also been kept deliberately manageable in size by careful selection of topics and by adopting a cross-cutting synthesis of regulatory interaction in the field. This enables the reader to place international environmental law in the broader context of public international law in general, revealing at the same time that international environmental law is experimental ground for developing new legal approaches towards global governance. To this end, the authors have combined theory and practice. Apart from discussing concepts, rule-making and compliance, the book looks at options for improved coordination, harmonisation and even integration of existing multilateral environmental agreements, analysing how conflicts between various environmental regimes can be avoided or, at least, adequately managed. The authors argue that an appropriate management of international environmental relations must address the North-South divide, which continues to be a major obstacle to global environmental cooperation. Furthermore, the authors emphasise the growing human rights dimension of international environmental law. This book is an ideal 'door opener' for the further study of international environmental law. Focusing on 'international environmental governance' in a comprehensive way, it serves to explain that each institution, each actor, and each instrument is part of a multi-dimensional process in international environmental law and relations.

*Hard Times for These Times* - Charles Dickens 1870

**The Last Place You Look** - Kristen Lepionka 2017-06-13

"Roxane is a wonderfully complex character...This is a remarkably accomplished

debut mystery, with sensitive character development and a heart-stopping denouement. Let's hope there are more Roxane Weary novels on the way."—Booklist (starred review) 2018 Shamus Award Winner and Best First Novel Nominee for the Anthony and Macavity Awards, *The Last Place You Look* is a head-on collision between an allegedly closed case and a tenacious, troubled private investigator who doesn't know when to quit. Nobody knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered in their suburban Ohio home. Her boyfriend Brad Stockton—black and from the wrong side of the tracks—was convicted of the murders and is now on death row. Though he's maintained his innocence all along, the clock is running out. His execution is only weeks away when his devoted sister insists she spied Sarah at an area gas station. Willing to try anything, she hires PI Roxane Weary to look at the case and see if she can locate Sarah. Brad might be in a bad way, but private investigator Roxane Weary isn't doing so hot herself. Still reeling from the recent death of her cop father in the line of duty, her main way of dealing with her grief has been working as little and drinking as much as possible. But Roxane finds herself drawn in to the story of Sarah's vanishing act, especially when she links the disappearance to one of her father's unsolved murder cases involving another teen girl. The stakes get higher as Roxane discovers that the two girls may not be the only beautiful blonde teenagers who've turned up missing or dead. As her investigation gets darker and darker, Roxane will have to risk everything to find the truth. Lives depend on her cracking this case—hers included.

**Pennance** - Clare Ashton 2012

Lucy is haunted by the death of her partner, Jake, and lives in paranoid fear and reclusion. She lives in a small, introverted village in Cornwall called Pennance, and is surrounded by Jake's family and memories of him. She feels intensely guilty about his death and thinks someone is out to get her in retribution.

**Academic E-Books** - Suzanne M. Ward 2015-11-15

*E-Books in Academic Libraries: Stepping Up to the Challenge* provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works.

*Exercises in Style* - Raymond Queneau 1981

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus

*Livre Des Sans-foyer* - Edith Wharton 1916

*The Book of the Homeless* includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of

humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

**The Garden Party** - Katherine Mansfield 1922

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Damage - Josephine Hart 2023-01-10

This New York Times bestselling novel, now in a brand-new edition, is a daring look at the dangers of obsession and the depth of its shattering consequences. Damage is the gripping story of a man's desperate obsession and scandalous love affair. He is a man who appears to have everything: wealth, a beautiful wife and children, and a prestigious political career in Parliament. But his life lacks passion, and his aching emptiness drives him to an all-consuming, and ultimately catastrophic, relationship with his son's fiancée. Chilling and brilliant, Damage is a New York Times bestselling masterpiece of the romantic suspense genre.

**Brat Farrar** - Josephine Tey 2000-01

'You look exactly like him! You can take the dead boy's place and no one will ever know the difference. You'll be rich for life!' And so the plan was born. At first Brat Farrar fought against the idea; it was criminal, it was dangerous. But in the end he was persuaded, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode . . .

The Stillest Day - Josephine Hart 2011-04-19

Bethesda Grant is an artist and a teacher. Her village life is order-ed and calm, until one day the sudden vision of a man's face sears itself onto her mind's eye, an imprint of sensual, hypnotic power. She begins to paint fragmented images of Mathew Pearson, secretly and obsessively. But Mathew Pearson has a wife, a small, laughing, preg-nant creature, whom Bethesda's mother befriends. On the stillest day Bethesda performs an act so bold and violent that it shatters all their lives - she performs a very bloody and risky emergency caesarean on Mathew's wife, using a piece of mirror glass, to deliver a baby daughter, leaving the mother dead. THE STILLEST DAY is an exquisitely taut and shocking novel about a young woman at the turn of the century who transgresses - both in life and in art - the limits set down for her.

*Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* - Saidiya Hartman 2022-10-11

The groundbreaking debut by the award-winning author of *Wayward Lives, Beautiful Experiments*, revised and updated. Saidiya Hartman has been praised as "one of our most brilliant contemporary thinkers" (Claudia Rankine, *New York Times Book Review*) and "a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy" (Alexis Okeowo, *The New Yorker*). In *Scenes of Subjection*-Hartman's first book, now revised and expanded-her singular talents and analytical framework turn away from the "terrible spectacle" and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.

**Beyond Freedom and Dignity** - B. F. Skinner 2002-03-15

In this profound and profoundly controversial work, a landmark of 20th-century thought originally published in 1971, B. F. Skinner makes his definitive statement about humankind and society. Insisting that the problems of the world today can be solved only by dealing much more effectively with human behavior, Skinner argues

that our traditional concepts of freedom and dignity must be sharply revised. They have played an important historical role in our struggle against many kinds of tyranny, he acknowledges, but they are now responsible for the futile defense of a presumed free and autonomous individual; they are perpetuating our use of punishment and blocking the development of more effective cultural practices. Basing his arguments on the massive results of the experimental analysis of behavior he pioneered, Skinner rejects traditional explanations of behavior in terms of states of mind, feelings, and other mental attributes in favor of explanations to be sought in the interaction between genetic endowment and personal history. He argues that instead of promoting freedom and dignity as personal attributes, we should direct our attention to the physical and social environments in which people live. It is the environment rather than humankind itself that must be changed if the traditional goals of the struggle for freedom and dignity are to be reached. Beyond Freedom and Dignity urges us to reexamine the ideals we have taken for granted and to consider the possibility of a radically behaviorist approach to human problems--one that has appeared to some incompatible with those ideals, but which envisions the building of a world in which humankind can attain its greatest possible achievements.

Conventionally Yours - Annabeth Albert 2020-06-02

When two "big name fans" go head-to-head at a convention, love isn't the only thing at stake. Charming, charismatic, and effortlessly popular, Conrad Stewart seems to have it all...but in reality, he's scrambling to keep his life from tumbling out of control. Brilliant, guarded, and endlessly driven, Alden Roth may as well be the poster boy for perfection...but even he can't help but feel a little broken inside. When these mortal enemies are stuck together on a cross-country road trip to the biggest fan convention of their lives, their infamous rivalry takes a backseat as an unexpected connection is forged. Yet each has a reason why they have to win the upcoming Odyssey gaming tournament and neither is willing to let emotion get in the way-even if it means giving up their one chance at something truly magical.

**Forgetting the Alamo, Or, Blood Memory** - Emma Pérez 2010-01-01

In this literary novel set in nineteenth-century Texas, a Tejana lesbian cowgirl embarks on an adventure after the fall of the Alamo. Micaela Campos witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a Black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic . . . This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores-political climate, debates over immigration, and historical revision of the American West-are current today. "Pérez's sparse, clean writing style is a blend of Cormac McCarthy, Carson McCullers, and Annie Proulx. This makes for a quick and engrossing reading experience as the narrative has a fluid quality about it." -Alicia Gaspar de Alba, professor and chair of Chicana and Chicano Studies, University of California, Los Angeles, and author of *Sor Juana's Second Dream* "Riveting . . . Emma Pérez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s. . . . Perez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet. A fine, fine read." -Helena Maria Viramontes, author of *Their Dogs Came with Them* "Pérez's new

novel . . . Powerfully presents a revenge tale from an unusual point of view, that of a displaced Chicana in 1836 Texas. . . . The writing is sharp and clever. The dialogue is realistic." -Lambda Literary, Lambda Award Finalist "Filled with lush beauty, harshness, and horrifying brutality, this is one of those books in which you just KNOW what's going to happen at the end-but you're wrong." -The Gay & Lesbian Review

A Night to Remember - Walter Lord 1997

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

**The Star Rover** - Jack London 2020-12-08

"The Star Rover" by Jack London. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Icefields** - Thomas Wharton 2011-12-31

On an expedition in the Canadian Rockies at the end of the nineteenth century, Dr Edward Byrne slips and falls almost 60 feet into a crevasse on the Arcturus Glacier. While trapped, hanging upside down and wary that the slightest movement could send him plunging deeper into the abyss, Byrne notices a mysterious winged figure embedded in the ice wall. The vision shakes his sanity, and after his recovery continues to haunt him until he abandons his fiancée and his medical practice in England and returns to a lonely vigil in a shack near the spot on the ice where he almost lost his life. His spirit trapped, he seeks the truth by questioning closely the strange characters that cross his path and meticulously recording the advance and decline of the myths and legends of an early settlement and is transformed by the coming of the railroad into a thriving tourist centre - with an impact as far away as the battlefields for the First World War.

Look Homeward, Angel - Thomas Wolfe 2006-10-10

A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life.

**Alas, Babylon** - Pat Frank 2005-07-05

The classic apocalyptic novel that stunned the world.

Ehlers-Danlos Syndrome: A Multidisciplinary Approach - J.W.G. Jacobs 2018-08-14

Generalized hypermobility has been known since ancient times, and a clinical description of Ehlers-Danlos syndrome (EDS) is said to have first been recorded by Hippocrates in 400 BC. Hypermobility syndromes occur frequently, but the wide spectrum of possible symptoms, coupled with a relative lack of awareness and recognition, are the reason that they are frequently not recognized, or remain undiagnosed. This book is an international, multidisciplinary guide to hypermobility syndromes, and EDS in particular. It aims to create better awareness of hypermobility syndromes among health professionals, including medical specialists, and to be a guide to the management of such syndromes for patients and practitioners. It is intended for use in daily clinical practice rather than as a reference book for research or the latest developments, and has been written to be understandable for any healthcare worker or educated patient without compromise to the scientific content. The book is organized as follows: chapters on classifications and genetics are followed by chapters on individual types, organ (system) manifestations and complications, and finally ethics and therapeutic strategies, with an appendix on surgery and the precautions which should attend it. A special effort has been made to take account of the perspective of the patient; two of the editors have EDS. The book will be of interest to patients with hypermobility syndromes and their families, as well as to all those healthcare practitioners who may encounter such syndromes in the

course of their work.

**The Jewish Phenomenon** - Steve Silbiger 2000-05-25

With truly startling statistics and a wealth of anecdotes, Silbiger reveals the cultural principles that form the bedrock of Jewish success in America.

**Another Way** - Anna Martin 2011-09-01

On the surface, Jesse Ross is an average guy in an average relationship with his college sweetheart, Adele. But what his girlfriend doesn't know is that he's having an affair-with a man-and exploring his sexuality in ways she never could imagine. His compartmentalized life suits Jesse just fine, and he has no intention of coming out of the closet either as a bisexual or as a submissive. However, Jesse takes a tumble when his Master, Will, admits to wanting more, wanting Jesse as his partner, not just his submissive. Suddenly Jesse's conveniently pieced-together life isn't quite so comfortable. In the end, Jesse has to lay it all on the line-for his girlfriend, for his lover, and for himself.

Moonlight Schools for the Emancipation of Adult Illiterates - Cora Wilson Stewart 1922

The Afterlives of the Terror - Ronen Steinberg 2019-09-15

The Afterlives of the Terror explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies. As The Afterlives of the Terror shows, revolutionary leaders, victims' families, and ordinary citizens argued about accountability, retribution, redress, and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried, but ultimately failed, to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions.

**Reducing Gun Violence in America** - Daniel W. Webster 2013-01-28

The book includes an analysis of the constitutionality of many recommended policies and data from a national public opinion poll that reflects support among the majority of Americans-including gun owners-for stronger gun policies.

The Woman of Colour - Lyndon J. Dominique 2007-10-24

The Woman of Colour is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.

Tahiti Nui - Colin W. Newbury 2019-03-31

Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point

Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

**My Antonia** - Willa Cather 2018-10-08

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.