

Cybill Disobedience How I Survived Beauty Pageants Elvis Sex Bruce Willis Lies Marriage Motherhood Hollywood And The Irrepressible Urge To Say What I Think

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Tip It! - Maggie Griffin 2010-06-29

Dear Readers, There are at least five good reasons to Tip It! right now. 1. My daughter Kathy put out her memoir last year, which was real nice except for the controversial parts. And it got to be a #1 New York Times bestseller. Congratulations, Kathleen! But now it's my turn. I've written my own book. I have things to say, too, without having to be all controversial like you were. Tip it! 2. People recognize me on the street a lot now and come over, nicely, and say "Maggie, you remind me of my own mother." And they say "Maggie, I love your show"--referring to Kathy Griffin: My Life on the D-List as my show. Sometimes I correct them, I say, "Oh, it's not my show." But sometimes . . . I don't correct them. It's kind of fun being a star, isn't it Tip it! 3. If you want to know a few things about my daughter Kathleen that only a mother could know (How the heck did she get this way? Did she always swear so much, for Chrissake?), you have come to the right book. Tip it! 4. You know how a box of wine is never empty just because the spigot seems to have run dry (There's always a little more if you just tip it!) This book is like that. There's so much in it--never-before-published Griffin family photos!, a love story (me and my dear departed husband Johnny), a whole guide to good living (including how to survive on what's in your purse), and a lot of funny business in this book from Kathleen (she made comments in this book; readers, I was not able to stop her!). So take this book and Tip It! 5. And be sure to get the last drop out of living. Isn't it nice that "Tip It" acts as a toast I'm 90 years old, and I think "Tip It!" even works pretty well as a motto for living to the fullest. So, Tip It! today. Yours, Maggie Griffin A funny thing happened on the way to Kathy Griffin's sky-rocketing stardom. The more she told stories about her mother, Maggie, in her stand-up act and on her Emmy-winning television show, Kathy Griffin: My Life on the D-List, the more popular her mother became. (At the mere mention of Maggie, a stadium full of fans will cheer, "Tip It! Tip It!") Shocked by Kathy, exasperated by Kathy, grudgingly amused by Kathy, and at the end of the day, always a loving mother to Kathy, Maggie Griffin has become the darling Gracie to Kathy's George Burns, the wry Cher to Kathy's Sonny Bono, the spry, sweet Roadrunner to Kathy's Wile E. Coyote.

Picture Shows - Andrew Yule 1992-01-01

The author of *Fast Fade* tells the fascinating story of one of the most important and controversial directors of our time. The man responsible for *The Last Picture Show*, and *Paper Moon* went on to Playboy model Dorothy Stratten. Illustrations.

Neil Simon on Screen - Peter Shelley 2015-02-05

Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance.

Cybill Disobedience - Cybill Shepherd 2000

At her brassy best, Cybill Shepherd trumpets the candid, inspiring story of her roller-coaster journey from Memphis belle to irrepressible "Boomer Babe." Two 8-page color inserts.

I'm Chevy Chase ... and You're Not - Rena Fruchter 2013-01-17

Chevy Chase is a much-loved Hollywood star. His success as a writer and actor on Saturday Night Live in the 70s made him a household name. It had been a long, hard route to the top for Chevy. Behind the fame lay a childhood riddled with abuse. But his remarkable strength and determination helped him rise above it and find his talent as an actor, writer, comedian, and musician. Best known for his role in the National Lampoon Vacation series Chevy has starred in some of the greatest comedies of our time. His latest film, *Funny Money*, received critical acclaim at the Sarasota Film Festival. Now, for the first time, Chevy speaks openly and candidly about his career, his personal struggle with drugs, his friendship with three American Presidents, and his family life. Honest, funny and informative, this is the complex and fascinating world of Chevy Chase.

Hollywood Divas - James Robert Parish 2003

A tantalizing peek behind Hollywood's most hard-to-handle leading ladies From the birth of the silver screen, "It Girls" laid down a sequined trail of self-indulgence and scandalous bad behavior. The stars in this exclusive sorority are both loved and loathed by the press, the fans, and even by each other. Bette Davis once said of Joan Crawford, "I wouldn't sit on her toilet!" Crawford and Davis raised the bar for the women who followed them into Diva-dom. *Hollywood Divas* traces that glittering path from legendary icons to today's most high-maintenance celebrities of film and TV. Includes such stars as: Gloria Swanson Joan Crawford Judy Garland Marilyn Monroe Cher Madonna Julia Roberts Jennifer Lopez Britney Spears Bestselling showbiz author James Robert Parish delivers an eye-popping behind-the-scenes peek into the wild private lives of 70 rampaging bad girls of Hollywood.

Knock Wood - Candice Bergen 2014-07

Candice Bergen's bestselling 1984 memoir: an "engaging, intelligent, and wittily self-deprecating autobiography" (The New York Times). Candice Bergen was born into the heady Hollywood of the 1950s, where "celebrity offspring" were celebrities unto themselves. And because she was the daughter of Edgar Bergen, vaudeville and radio's greatest dignitary/comedian, her "sibling" was Charlie McCarthy, the impudent dummy beloved of millions. Bergen—much as he loved his daughter—was a man who "kept his emotions pressed and neatly hung," and was more comfortable speaking to—and through—his brainchild who never had to grow up and leave the paradise that was childhood. *Knock Wood* is a book all about growing up—about the comedy of expectations that ruled Candice Bergen's early life, about the ironies that attended her exotic rites of passage. She stepped out into a world that offered her a wealth of options: adolescence in Swiss boarding schools; at nineteen, costarring opposite Steve McQueen in *The Sand Pebbles*; quick entry into the profession of photojournalism; automatic acceptance among the esteemed company of the moment—be it the international jet set, *Bel Air* in the 1960s, or the world that was radical politics in the 1970s. But always she carried the conviction that her gifts were untested, her luck unearned. Told with wit, self-deprecation, and a rare degree of courage, *Knock Wood* is the extraordinary record of Candice Bergen's coming of age. It is at once the moving fable of the love between a father and a daughter, of a woman's triumph over self-doubt, and a dazzling journal of America's life and times over the past four decades.

Jahresbibliographie Massenkommunikation - 2002

My Mother was Nuts - Penny Marshall 2012

From her humble roots in the Bronx to Laverne and Shirley and her unlikely ascent in Hollywood, the beloved actor and director tells the story of her incredible life.

Floating Staircase - Ronald Malfi 2021-01-05

"Deserves to stand alongside a Stephen King or a Dean Koontz—at their best . . . A mature horror yarn" from the award-winning author of *Bone White* (New York Journal of Books). Horror writer Travis Glasgow and his wife, Jodie, have bought their first house in Westlake, Maryland, just steps from Travis's older brother's home. Travis is buoyed by the thought of renewing his relationship with his estranged sibling and overcoming the darkness from his past. But the house has other plans for him. Travis is soon awakened by noises in the night and finds watery footprints in the basement that lead him to the nearby lake, which has a strange staircase emerging from its depths. When Travis discovers that a former occupant of his house—a ten-year-old boy—drowned in the lake, he draws connections to his own childhood tragedy. As his brother and wife warn him to leave well enough alone, Travis is pulled into a dark obsession, following the house's secrets to the floating staircase—and into the depths of madness . . . "It would not be an overstatement to say that *Floating Staircase* is a modern classic ranking among some of the best supernatural affairs ever committed to print. . . . The story and setting sizzle to life through Malfi's unparalleled literary talent." —*Dreadful Tales*
"Malfi gives a few deft twists to the traditional haunted house theme with eerie, unpredictable, and exciting results." —*Publishers Weekly*
"Profoundly moving, terrifying and life-affirming, this is a glorious example of what the genre of horror fiction can accomplish in the right hands."
—*Horror Novel Reviews*

Kiss And Tell - Shannon Tweed 2011-08-10

"By the time I was 24, I was pretty jaded -- I thought I'd seen and done it all. Then I met Gene. My life is divided into two sections: PG (well... maybe R) and AG (after Gene)." --Shannon Tweed Two decades and two children after their first meeting at the Playboy Mansion, Shannon Tweed and Gene Simmons are still happily together. "Kiss and Tell" is the surprising side of the story from one of the world's most beautiful women.

The Killing of the Unicorn - Peter Bogdanovich 1985

Between a Heart and a Rock Place - Pat Benatar 2011-06-07

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

Andy and Don - Daniel de Visé 2015-11-03

"Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of *The Andy Griffith Show* and ... two of America's most enduring stars"--Amazon.com.

Books in Print Supplement - 2002

A Fine Romance - Candice Bergen 2016-04-05

In a follow-up to *Knock Wood*, the Emmy Award-winning actress traces the milestone events of her life, including her first marriage, the birth of her daughter, her work on *Murphy Brown* and her struggles with widowhood.

Burnt Toast - Teri Hatcher 2006-05-02

From America's most beloved comedic actress and the star of *Desperate Housewives* comes a personal, heartfelt, and often very funny manifesto on life, love, and the lessons we all need to learn -- and unlearn -- on the road to happiness Teri Hatcher secured her place in America's heart when she stood up to accept her Golden Globe for Best Actress and declared herself a "has-been" on national television. That moment showcased her down-to-earth, self-deprecating style -- and her frank openness about the ups and downs she's experienced in life and work. But what the world might not have seen that night is that Teri's self-acceptance is the hard-won effort of a single mother with all the same struggles most women have to juggle -- life, love, bake sale cookies, and dying cats. Now, in the

hope that her foibles and insights might inspire and motivate other women, Teri opens up about the little moments that have sustained her through good times and bad. From the everyday (like the importance of letting your daughter spill her macaroni so she knows it's okay to make mistakes) to the rare (a rendezvous with a humpback whale -- and no, he was not a suitor), the message at the heart of *Burnt Toast* -- that happiness and success are choices that we owe it to ourselves to make -- is sure to resonate with women everywhere.

Really Saying Something - Sara Dallin 2020-10-29

_____ 'Engaging, entertaining, brilliantly recounted' *Mirror* 'Captivating . . . an incredible story' i paper _____
MUSIC, FAME AND A LIFELONG FRIENDSHIP Sara Dallin and Keren Woodward met in the school playground when they were four. They went on to become international stars and inspired a generation with their music, DIY-style and trailblazing attitudes. Told with humour and authenticity, and filled with never-before-seen photos, *Really Saying Something* takes us behind the scenes of their early days, the world tours, party games with George Michael, a close friendship with Prodigy's Keith Flint, and hanging out with Andy Warhol in New York. This is a celebration of a life-affirming friendship, with an unbeatable soundtrack. _____ 'Like something from a movie' Dermot O'Leary 'A brilliant autobiography' Martin Kemp 'A blast' *Metro* 'What a nostalgia-fest' Kate Thornton
Talking Book Topics - 2001-07

Orange Coast Magazine - 2003-05

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, *Orange Coast* is the definitive guidebook into the county's luxe lifestyle.

Books in Print - 1991

The Good, the Bad, and the Very Ugly - Sondra Locke 1997

Sondra Locke tells the story of her childhood in Tennessee, her career as an actress and director, her relationship and breakup with actor Clint Eastwood, and her experience with breast cancer.

Learning to Live Out Loud - Piper Laurie 2011

The noted actress recounts her early shyness and anxieties, her years as a contract actress at Universal, her break with the studio system, her subsequent career in film, the theater, and television, and her personal life.

How I Made A Hundred Movies In Hollywood And Never Lost A Dime - Roger Corman 1998-08-22

In these pages Roger Corman, the most successful independent filmmaker in Hollywood relates his experiences as the director and/or producer of such low-budget classics *Attack of the Crab Monsters*, *The Little Shop of Horrors*, *The Raven*, *The Man with the X-ray Eyes*, *The Wild Angels*, *The Trip*, *Night Call Nurses*, *Bloody Mama*, *Piranha*, and many others. He also discusses his distribution of the Bergman, Fellini, and Truffaut movies that later won Academy Awards in the Best Foreign Film category. Corman alumni—John Sayles, Martin Scorsese, Jack Nicholson, Vincent Price, Francis Ford Coppola, Peter Bogdanovich, Peter Fonda, Joe Dante, and Jonathan Demme, among others—contribute their recollections to give added perspective to Corman's often hilarious, always informative autobiography.

Grace Notes - Katey Sagal 2017-10-17

"Sagal takes you through the highs and lows of her life, from the tragic deaths of her parents to her long years in the Los Angeles rock scene, from being diagnosed with cancer at the age of twenty-eight to getting her big break on the fledgling FOX network as the wise-cracking Peggy Bundy on the beloved sitcom *Married with Children*. Sparse and poetic, *Grace Notes* is an emotionally riveting tale of struggle and success, both professional and personal: Sagal's path to sobriety; the stillbirth of her first daughter, Ruby; motherhood; the experience of having her third daughter at age fifty-two with the help of a surrogate; and her lifelong passion for music."--Book jacket..

Forthcoming Books - Rose Arny 2000-06

The Orchestra Murders - Rena Fruchter 2012-10-24

Superstar conductor Sir Gregory Langhorne and his globe-trotting, violin-

soloist son Jonathan Langhorne are the best of friends—until a brutal murder shatters their lives and Jonathan becomes the prime suspect. Six years later, Sir Gregory is now the music director of the world famous Philadelphia Symphony Orchestra and has finally reconciled with his son Jonathan, just as members of the orchestra are being killed off one by one. The challenge for brilliant young hotshot Philadelphia Detective Cynthia Masters is to solve not only the orchestra murders, but the question of why murder seems to follow the Langhorne. Has Masters finally met her match—a case that cannot be solved? Set in London and Philadelphia, this dramatic story of murder, infidelity, and the abuse of money and power establishes Cynthia Masters as a world-class detective in this thrilling and unusual mystery.

She's a Rainbow: the Extraordinary Life of Anita Pallenberg - Simon Wells 2021-06-17

Anita Pallenberg, instantly recognisable as a member of The Rolling Stones rock n roll circus in the Sixties and Seventies, was no docile groupie. Fluent in four languages, she partied with the jet set in Rome, met Warhol, Ginsberg and Ferlinghetti in New York, was at home with London's leading lights of popular culture and went on to star in over

The British National Bibliography - Arthur James Wells 2001

Dudley Moore - Rena Fruchter 2011-06-08

Rena Fruchter was Dudley's concert piano partner, and the friend who looked after him in the final years of his life until his death at the age of 66. This is her intimate portrait of the extraordinarily brilliant, complex character that was Dudley Moore. During the last ten years of his life Dudley changed. He stepped off the podium and into real life. Physically life was difficult, professionally it was turbulent, but during his final years he blossomed, and in the midst of his illness from the debilitating effects of Progressive Supranuclear Palsy, he found peace. Rena writes beautifully of Dudley's final years but also takes us back through his life story - conveying his inimitable talent, humour and vibrancy; evoking the atmosphere of a working-class upbringing in 1940s Britain, life in 1950s London and his relationship with Peter Cook, and the excesses of 1980s LA. With style and precision she unravels his personality, looks back at his childhood and career, weaving a moving and compelling story of a unique man.

Cassette Books - Library of Congress. National Library Service for the Blind and Physically Handicapped 1978

Curvy Widow - Bobby Goldman 2018-08-13

From surviving hilarious first dates, to her intimate conquests, this widow navigates her way through it all with humor and perseverance. Featuring a brilliant cast of best friends, a dead husband, and a myriad of potential suitors - Curvy learns the hard way what it means to start life over in the modern age.

I Am Not Ashamed - Barbara Payton 2008-02

[American Book Publishing Record](#) - 2000-07

Bowser the Hound - Thornton Waldo Burgess 1920

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

Who the Hell's in It - Peter Bogdanovich 2010-12-22

Peter Bogdanovich, known primarily as a director, film historian and critic, has been working with professional actors all his life. He started out as an actor (he debuted on the stage in his sixth-grade production of Finian's Rainbow); he watched actors work (he went to the theater every week from the age of thirteen and saw every important show on, or off, Broadway for the next decade); he studied acting, starting at sixteen, with Stella Adler (his work with her became the foundation for all he would ever do as an actor and a director). Now, in his new book, *Who the Hell's in It*, Bogdanovich draws upon a lifetime of experience, observation and understanding of the art to write about the actors he came to know along the way; actors he admired from afar; actors he worked with, directed, befriended. Among them: Lauren Bacall, Humphrey Bogart, James Cagney, John Cassavetes, Charlie Chaplin, Montgomery Clift, Marlene Dietrich, Henry Fonda, Ben Gazzara, Audrey Hepburn, Boris Karloff, Dean Martin, Marilyn Monroe, River Phoenix, Sidney Poitier, Frank Sinatra, and James Stewart. Bogdanovich captures—in their words and his—their work, their individual styles, what made them who they were, what gave them their appeal and why they've continued to be America's iconic actors. On Lillian Gish: "the first virgin hearth goddess of the screen . . . a valiant and courageous symbol of fortitude and love through all distress." On Marlon Brando: "He challenged himself never to be the same from picture to

picture, refusing to become the kind of film star the studio system had invented and thrived upon—the recognizable human commodity each new film was built around . . . The funny thing is that Brando's charismatic screen persona was vividly apparent despite the multiplicity of his guises . . . Brando always remains recognizable, a star-actor in spite of himself. " Jerry Lewis to Bogdanovich on the first laugh Lewis ever got onstage: "I was five years old. My mom and dad had a tux made—I worked in the borscht circuit with them—and I came out and I sang, 'Brother, Can You Spare a Dime?' the big hit at the time . . . It was 1931, and I stopped the show—naturally—a five-year-old in a tuxedo is not going to stop the show? And I took a bow and my foot slipped and hit one of the floodlights and it exploded and the smoke and the sound scared me so I started to cry. The audience laughed—they were hysterical . . . So I knew I had to get the rest of my laughs the rest of my life, breaking, sitting, falling, spinning." John Wayne to Bogdanovich, on the early years of Wayne's career when he was working as a prop man: "Well, I've naturally studied John Ford professionally as well as loving the man. Ever since the first time I walked down his set as a goose-herder in 1927. They needed somebody from the prop department to keep the geese from getting under a fake hill they had for Mother Machree at Fox. I'd been hired because Tom Mix wanted a box seat for the USC football games, and so they promised jobs to Don Williams and myself and a couple of the players. They buried us over in the properties department, and Mr. Ford's need for a goose-herder just seemed to fit my pistol." These twenty-six portraits and conversations are unsurpassed in their evocation of a certain kind of great movie star that has vanished. Bogdanovich's book is a celebration and a farewell.

Moonlighting - Scott Ryan 2021-06-01

Once upon a time ABC-TV's *Moonlighting* was among the most buzzed-about shows in the country, thanks largely to the bravado of creator Glenn Gordon Caron, who never met a television convention he didn't want to break, and the sizzling on-screen chemistry between glamorous erstwhile film star Cybill Shepherd and a New Jersey bartender nobody had ever heard of before named Bruce Willis, who bickered and flirted ceaselessly on screen and engaged in epic off-screen battles that all these years later remain the stuff of Hollywood legend. This combustible blend of creative brilliance produced some of the most acclaimed, audacious, and innovative programming of the eighties, including a black and white tribute to film noir, with an introduction by Orson Welles; a parody of Shakespeare's *The Taming of the Shrew*, written in iambic pentameter; an homage to *The Honeymooners*; and countless metafictional episodes breaking through the fourth wall — almost unheard of at the time for hourlong comedy-dramas. Without a doubt, *Moonlighting* helped pave the way for the era of prestige television we are now all enjoying. The real story of this pioneering television series and the extraordinary behind-the-scenes challenges, battles, and rewards has never been told — until now, Author Scott Ryan (*The Last Days of Letterman*, *thirtysomething* at thirty: an oral history, *The Blue Rose*, *Scott Luck Stories*) conducted over twenty interviews with the actors, writers, directors, and producers who made *Moonlighting* such a dynamic, unforgettable show, delving deep into their thoughts and feelings as they relive this magical moment in pop culture history in this full color oral history. New Interviews with: Cybill Shepherd (Maddie Hayes), Allyce Beasley (Ms. Dipesto), Curtis Armstrong (Herbert Viola), Glenn Gordon Caron Creator, Executive Producer, Writer Jay Daniel Executive Producer, Director Roger Director Writer, Producer, Season 4 Showrunner Allan Arkush Director Bob Butler and more.

[The Sitcom Reader, Second Edition](#) - Mary M. Dalton 2016-05-12

Updated version of an engaging overview of the television situation comedy. This updated and expanded anthology offers an engaging overview of one of the oldest and most ubiquitous forms of television programming: the sitcom. Through an analysis of formulaic conventions, the contributors address critical identities such as race, gender, and sexuality, and overarching structures such as class and family. Organized by decade, chapters explore postwar domestic ideology and working-class masculinity in the 1950s, the competing messages of power and subordination in 1960s magicoms, liberated women and gender in 1970s workplace comedies and 1980s domestic comedies, liberal feminism in the 1990s, heteronormative narrative strategies in the 2000s, and unmasking myths of gender in the 2010s. From *I Love Lucy* and *The Honeymooners* to *Roseanne*, *Cybill*, and *Will & Grace* to *Transparent* and many others in between, *The Sitcom Reader* provides a comprehensive examination of this popular genre that will help readers think about the shows and themselves in new contexts.

Field of Hope - Brett Butler 1997

Baseball player Brett Butler tells about the obstacles he had to overcome

to make it in the big leagues, and discusses how his family, friends, and faith in God helped him win his battle with cancer.

Lunch Hour - Jean Kerr 1982

Domestic comedy. Psychiatrist whose wife is having an affair, tries to make her jealous by flirting with a man's young wife. 2 acts, 3 scenes, 3 men, 2 women, 1 interior.