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Dirty English - Ilsa Madden-Mills 2015-10-09

#8 on the Wall Street Journal; #1 book in the Amazon Store A scarred fighter. A girl with rules. One night of unbridled passion. There are three things you need to know about Elizabeth Bennett: she's smart as a whip, always in control, and lives by a set of carefully crafted rules. She's learned the hard way that people you love the most always hurt you in the end. But then she meets Declan Blay, the new neighbor at her apartment complex. A tattooed British street fighter, he's the campus bad boy she's supposed to avoid, but when he saves her from a frat party gone bad, all her rules about sex and love fly out the window. She gives him one night of unbridled passion, but he longs for more. With only a cardboard-thin wall separating their bedrooms, he dreams of possessing the vulnerable girl next door forever. One night. Two damaged hearts. The passion of a lifetime. *a modern love story inspired by Pride and Prejudice*

Quite Curious (A Lowcountry Novella) - Lyla Payne 2015-07-12

This is an "in-between" novella and not a full length novel

Graciela is hoping that, despite the reappearance of her father—who's supposed to be dead—her life in Heron Creek

might be about the calm down. Her boyfriend's mother has other ideas, ones that include getting to know her son's new squeeze. The proposition makes Beau nervous for more than one reason, a couple of which would be news to Gracie. Amelia's therapy appears to be going well, so that's working in Gracie's favor, but with trouble brewing in Will and Mel's marriage, the moonshiners getting more involved in Heron Creek affairs instead of less, and Leo's sister Lindsay returning from her stint in the state pen, settled isn't the best word to describe life in the small town. Gracie is starting to think that maybe seeing ghosts is the least complicated thing about her...and she's probably right. Includes POVs from Beau, Will, Leo, Amelia, and Clete.

Speakers of the Dead - J. Aaron Sanders 2016-03-01

Lambda Award Winner Speakers of the Dead is a mystery novel centering around the investigative exploits of a young Walt Whitman, in which the reporter-cum-poet navigates the seedy underbelly of New York City's body-snatching industry in an attempt to exonerate his friend of a wrongful murder charge. The year is 1843; the place: New York City. Aurora reporter Walt Whitman arrives at the Tombs prison yard where his friend Lena

Stowe is scheduled to hang for the murder of her husband, Abraham. Walt intends to present evidence on Lena's behalf, but Sheriff Harris turns him away. Lena drops to her death, and Walt vows to posthumously exonerate her. Walt's estranged boyfriend, Henry Saunders, returns to New York, and the two men uncover a link between body-snatching and Abraham's murder: a man named Samuel Clement. To get to Clement, Walt and Henry descend into a dangerous underworld where resurrection men steal the bodies of the recently deceased and sell them to medical colleges. With no legal means to acquire cadavers, medical students rely on these criminals, and Abraham's involvement with the Bone Bill—legislation that would put the resurrection men out of business—seems to have led to his and Lena's deaths. Fast-paced and gripping, *Speakers of the Dead* is a vibrant reimagining of one of America's most beloved literary figures.

Not Quite Cold - Lyla Payne 2014-08-07

Graciela Harper thought that getting rid of Anne Bonny's ghost would be the first step toward putting all of the problems of her past behind her. Maybe things would work out with Beauregard Drayton, Heron Creek's charming mayor. Maybe she and her cousin Amelia, and their childhood friends Melanie and Will, could find a way back to the comfortable friendship that defined their lives. But when the ghost of Glinda Davis, the town's longtime, quirky hairdresser, puts a stop to Gracie and Beau's relationship consummation, Graciela knows her life has changed for good. The insistent ghost drags Graciela into a world she's only seen on reality television shows—one filled with moonshiners and backwoods politics that are solved by burying bodies, not friendly conversations. Graciela needs to figure out exactly what Glinda's spirit requires so she'll get the heck out of dodge, but the further she digs into the woman's past, the more dangers seep into the present. As Graciela gets closer to the answers she seeks, she starts to wonder if she's going to solve a murder in the process—or die trying.

Not Quite Dead - Lyla Payne 2014-03-27

A broken engagement sends Graciela Harper crawling back to Heron Creek with her tail between her legs, but finds the sleepy little town too changed to set her life right. Not even her budding drinking problem can obscure her Gramps's failing health, or erase the mental picture of her first love happily married to her childhood best friend. To top it all off, she's having a heck of time convincing the town's dashing young mayor of her unfit-for-dating status. When the ghost of 18th century lady pirate Anne Bonny starts insisting on a near daily audience, Graciela has to confront something else she never expected—being certifiably nuts at twenty-five years old. Her brand new "I don't give a crap" attitude makes it easy to dismiss the mysterious threats that seem to be tied to her search for more information on the long dead pirate, but when her family becomes a target, Gracie knows she needs to find out why the ghost insists on being a constant, reeking companion. If Graciela can put aside her prejudice against people without a pulse, she may discover that Anne Bonny's problems are intricately linked with her own. The past harbors answers could help the cantankerous spirit find closure, but she is, after all, already dead. If Graciela doesn't move fast, she might find herself doing the haunting, instead of the other way around.

By Referral Only - Lyla Payne 2013-06-27

After being unceremoniously dumped freshman year because of her family's "new money" status, Ruby Cotton has taken care not to put her heart on the line. No matter how enticing Emilie and Quinn make it look, relationships are scary and hard—while a string of flings is easy and fun. That's what Ruby wants. Easy and fun. The only problem is, when it comes to satisfaction in the sack, most of the boys at Whitman are nothing but pretty window dressing and false advertising. Ruby takes it upon herself to make campus life more fulfilling, creating a referral database that allows female students to rate their sexual experiences, thereby informing girls of what they're getting into before agreeing to a

date. When her acting partner, Liam Greene, finally shows some interest, Ruby figures she won't need to utilize the helpful gossip. He's handsome, fun, and most importantly, not a guy she'd ever fall for hard enough to let him break her heart. Not only that, but dating Liam gives Ruby the perfect excuse to say no to Cole Stuart. As a star swimmer and heir to honest-to-God Scottish royalty, Cole sits at the top of Whitman's A-list—but he's also the lowest rated referral on Ruby's website. The ratings make rejecting his repeated requests for a date a no-brainer, but her real reason for avoiding Cole runs deeper than a string of unsatisfied exes. He's gorgeous, he oozes sweetness and charm, and the electricity between them could power half of Whitman, but Ruby knows it will only last until his family or friends convince him she's not good enough. Before she knows it she's falling anyway, waiting for the other shoe to drop but clinging to a tentative hope that Cole might be as different as he seems. When the secret behind his low ratings comes to light, that hope is torn apart, and Ruby wonders if she was right to give him her heart...and whether she has the strength to let him keep it.

Secrets Don't Make Friends - Lyla Payne 2015-11-14

TRIGGER WARNING: The beginning of this book deals with a physically and emotionally abusive relationship in a honest and realistic, violent manner. Jeyne Dalton has graduated from college, medical school, and has slogged through half of a surgical internship year with flying colors, which she figures HAS to mean she's put her past - and her family - behind her for good. If only she hadn't answered that random ad for a roommate, her life would be pretty damn perfect. Dinah Robbins knows that, no matter what she does, the horror that is her life will never be behind her...unless her controlling, threatening, abusive boyfriend finally kills her. She's floating, waiting, and advertised for a roommate as a last ditch, listless effort to save herself a few beatings here and there. Jeyne and Dinah may have been roommates for months, but they're not anything like friends. In

fact, they hardly know each other at all - until the night Jeyne comes home late to find Dinah in a heap of trouble. The two girls then find themselves sharing a secret that brings them together in a way they never expected. And upends their lives in a way they may never be able to set right.

Walt Whitman and British Socialism - Kirsten Harris
2016-01-29

This is the first sustained examination of Walt Whitman's influence on British socialism. Harris combines a contextual historical study of Whitman's reception with focused close readings of a variety of poems, books, articles, letters and speeches. She calls attention to Whitman's own demand for the reader to 'himself or herself construct indeed the poem, argument, history, metaphysical essay', linking Whitman's general comments about active reading to specific cases of his fin de siècle British socialist readership. These include the editorial aims behind the Whitman selections published by William Michael Rossetti, Ernest Rhys, and W. T. Stead and the ways that Whitman was interpreted and appropriated in a wide range of grassroots texts produced by individuals or groups who responded to Whitman and his poetry publicly in socialist circles. Harris makes full use of material from the C. F. Sixsmith and J. W. Wallace and the Bolton Whitman Fellowship collections at John Rylands, the Edward Carpenter collection in the Sheffield Archives, and the Archives of Swan Sonnenschein & Co. at the University of Reading. Much of this archive material - little of which is currently available in digital form - is discussed here in full for the first time. Accordingly, this study will appeal to those with interest in the archival history of nineteenth-century literary culture, as well as the connections to be made between literary and political culture of this era more generally.

The Cambridge Introduction to Walt Whitman - M. Jimmie Killingsworth 2007-03-08

Walt Whitman is one of the most innovative and influential

American poets of the nineteenth century. Focusing on his masterpiece *Leaves of Grass*, this book provides a foundation for the study of Whitman as an experimental poet, a radical democrat, and a historical personality in the era of the American Civil War, the growth of the great cities, and the westward expansion of the United States. Always a controversial and important figure, Whitman continues to attract the admiration of poets, artists, critics, political activists, and readers around the world. Those studying his work for the first time will find this an invaluable book. Alongside close readings of the major texts, chapters on Whitman's biography, the history and culture of his time, and the critical reception of his work provide a comprehensive understanding of Whitman and of how he has become such a central figure in the American literary canon.

Leaves of Grass - Walt Whitman 2007-02-27

Presents a collection of the poets works celebrating body and nature, including "Song of Myself."

Be My Downfall - Lyla Payne 2013-09-19

Toby Wright has always prided himself on being one of the most normal guys at Whitman University. He loves his parents, has a great job lined up after graduation, and with the exception of attempting to cross the unbalanced Sebastian Blair sophomore year, has kept his nose pretty clean. But the rich never have empty closets, and memories long stashed away come spilling free when notorious party girl Kennedy Gilbert almost dies in his dorm room. Nobody really knows how Kennedy manages to stay in good standing at Whitman—she never goes to class, doesn't pretend to care about her future, and as far as people can tell, is never sober. This isn't her first meeting with a stomach pump, but it is the first time she's woken up to Toby's concerned brown eyes. Despite the fact that she prefers life without friends, he gets under her skin with his insistence on playing her guardian angel. No one knows better than Toby that people can only be saved if they want to be, but the realization that she has no one else

draws him back into the shadows of Kennedy's life—and eventually into her bed. But she long ago came to terms with a truth that Toby refuses to accept: she doesn't want to be rescued, she only wants to forget. Unwilling to give up on her, Toby's dragged under by this broken girl and her dark, twisted Whitman University he never guessed existed. If he struggles to the surface, he'll abandon someone he loves for the second time in his life. If he doesn't, it won't be long until they both drown.
Song of Myself ... - Walt Whitman 1904

Atlantic Double-Cross - Robert Weisbuch 1986-11

In this ambitious study of the intense and often adversarial relationship between English and American literature in the nineteenth century, Robert Weisbuch portrays the rise of American literary nationalism as a self-conscious effort to resist and, finally, to transcend the contemporary British influence. Describing the transatlantic "double-cross" of literary influence, Weisbuch documents both the American desire to create a literature distinctly different from English models and the English insistence that any such attempt could only fail. The American response, as he demonstrates, was to make strengths out of national disadvantages by rethinking history, time, and traditional concepts of the self, and by reinterpreting and ridiculing major British texts in mocking allusions and scornful parodies. Weisbuch approaches a precise characterization of this "double-cross" by focusing on paired sets of English and American texts. Investigations of the causes, motives, and literary results of the struggle alternate with detailed analyses of several test cases. Weisbuch considers Melville's challenge to Dickens, Thoreau's response to Coleridge and Wordsworth, Hawthorne's adaptation of Keats and influence on Eliot, Whitman's competition with Arnold, and Poe's reshaping of Shelley. Adding a new dimension to the exploration of an emerging aesthetic consciousness, *Atlantic Double-Cross* provides important insights into the

creation of the American literary canon.

Walt Whitman - Walt Whitman 1999-08-23

In this provocative edition, Whitman biographer Gary Schmidgall presents more than 200 of Whitman's finest poems, written during the creative and sexual prime of his life. Line drawings. 7 photos.

Staying On Top - Lyla Payne 2013-12-07

Sam Bradford has it all—he's the #2 tennis player in the world, plenty of girls want to date him, and he'll never want for money. At least, that's what he thought until his accountant stole everything and disappeared. Interpol has no idea where to start, and neither does the American F.B.I., so Sam figures he'll just have to take care of his body and play a few extra years to make it back. When Blair Paddington, the accountant's daughter and a friend of a friend at Whitman, shows up and claims she can help Sam get his money back he's torn between wanting justice and the very real possibility that Blair is just as big a con man as her father. When she promises not only money, but justice, Sam agrees—but only if he can go along on the search. The two of them set off on an adventure neither rich kid is prepared for—cheap hostels, the same clothes three days in a row, and nothing but a backpack of possessions—so they can fly under the radar as college lovers on a winter break. In spite of Blair's shady family, her daring and resourceful personality strike Sam's interest and he finds himself falling for the one girl he shouldn't. When they finally find her father, the truths that come to light not only make Sam question his affection for Blair, but could cost him more than money—if they can't work together one last time, neither of them may be going home. Ever.

Walt Whitman's America - David S. Reynolds 1995

"Exploring the full range of writings by and about Whitman - not just his most famous work but also his earliest poems and stories, his conversations, letters, journals, newspaper writings, and daybooks - Reynolds gives us a full, rounded picture of the man,

of his creative blending of disparate ideas and images, and his contradictory stances on race, class, and gender." "Whitman's uniqueness is shown to spring primarily from his closeness to and absorption of his contemporary culture. We see how the social convulsions of Jacksonian America were mirrored in the tribulations of the poet's family, and how Whitman's private anguish, which can be felt in his early poems, was swept up in his growing alarm for a nation riven by sectional controversies, political corruption, and class division." "Into the vacuum created by the social and political crises rushed Whitman's gargantuan poetic "I," gathering images from every facet of American life in a hopeful gesture of unity: the cocky defiance of the Bowery b'hoys, the rhythms and inflections of actors and orators, the bloodcurdling sensationalism of penny papers, the incandescent images of luminist painters, the zany visions of popular mystics. We see Whitman in a society rampant with illicit sexual activity, which it refused to acknowledge. We see him aligning his passion for young men with the psychological and behavioral customs of a century in which same-sex love was actually common."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Broken at Love - Lyla Payne 2013-03-12

When a knee injury ends twenty-year-old Quinn Rowland's pro tennis career, he's not only dumped by his hot Russian girlfriend but ordered to attend college by his disinterested billionaire father. A rich kid who's not used to being disappointed by life, Quinn and his sociopathic half-brother Sebastian create a frat house game intended to treat girls how they see them—as simple game pieces to be manipulated for their pleasure. College sophomore Emilie Swanson knows Quinn's reputation—after all, he did send one of her sorority sisters into therapy earlier in the semester—but the game and his charm bring them closer together and soon she starts to believe there's more to Quinn than people think. But what if the more is something darker than

a game of toying with emotions and breaking hearts? Quinn and Emilie might be falling for each other, but there are secrets he's not ready to tell—and lifestyle changes he's reluctant to make. She willingly stepped on the court, but if Emilie finds out she started out as nothing as a pawn in Quinn and Sebastian's twisted game, she might never forgive him. To his surprise, Quinn finds that he might finally care about someone more than he cares about himself...even if that means letting Emilie walk away for good.

Dr. Bird's Advice for Sad Poets - Evan Roskos 2013-03-05

I hate myself but I love Walt Whitman, the kook. Always positive. I need to be more positive, so I wake myself up every morning with a song of myself. Sixteen-year-old James Whitman has been yawping (la Whitman) at his abusive father ever since he kicked his beloved older sister, Jorie, out of the house. Jamess painful struggle with anxiety and depression along with his ongoing quest to understand what led to his self-destructive sisters exile make for a heart-rending read, but his wild, exuberant Whitmanization of the world and keen sense of humor keep this emotionally charged debut novel buoyant.

Life and Adventures of Jack Engle: an Auto-biography - Walt Whitman 2017

In 1852, young Walt Whitman was working on two books. One would become one of the most famous volumes of poetry in American history, *Leaves of Grass*. The other, a novel, would be published under a pseudonym and serialized in a newspaper. This is that novel, a short, rollicking story of orphanhood, avarice, and adventure in New York City.

Breaking Bounds - Betsy Erkkila 1996

The authors reinvigorate the study of Walt Whitman and American culture by presenting essays that demonstrate Whitman's centrality to the widest range of social, political, literary, sexual, and cultural discourses of his time and ours. The Whitman that emerges from these collected essays is renewed for

a new generation of readers seeking to define the places and the functions of his poetic words in the world. (Poetry)

Reconsidering the Emergence of the Gay Novel in English and German - James P. Wilper 2016-02-15

In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

Not Quite Clear (a Lowcountry Mystery) - Lyla Payne 2015-10-25

Secrets Don't Make Survivors - Lyla Payne 2016-03-11

Before *That Night*, Sadie Mays was a college graduate with an acceptance into a great PhD program, a fun summer nanny job abroad, and enough confidence to believe the world would always lay at her feet. After *That Night*, Kayleigh Vicks is nobody. She survives the only way she knows how—staying alone, keeping her

mouth shut, and turning her back on every single hope Sadie had for the future. It's working, at least as far as keeping her safe, but when handsome, charming Logan keeps popping up out of nowhere, Kayleigh struggles to push him away. Maybe it's because she likes him, maybe it's because he's persistent, or maybe it's simply because she can't remember the last time she connected with another human being. She would never guess he's haunting her life because he's working for the people she's been hiding from for years—and that it's his job to bring her in. Their friendship, built on sinking sand, persists despite the odds and when it's time to do what he came to do, Logan doesn't know if he can. Torn between loyalty to his family and his feelings for the girl he just met, he's desperate to find a way out that will save them both. But the secrets of That Night are starting to bubble to the surface, and neither Logan nor Kayleigh have enough of the pieces to see the whole puzzle. By the time all of them fall into place, it might be too late to save anyone.

A Royal Wedding (A Piacere Princes Novella, #1) - Lyla Payne
2016-11-18

This in-between (short) novella follows The Playboy Prince. It will detail a royal wedding and preview what is to come with the Piacere family in the follow up, The Dutiful Prince (January 2017).
Walt Whitman's Songs of Male Intimacy and Love - Walt Whitman
2011-04-01

In his 1859 "Live Oak, with Moss," Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly. The revised "Live Oak, with Moss" poems became "Calamus," Whitman's cluster of poems on "adhesive" and manly love, comradeship, and democracy, in *Leaves of Grass*. Commemorating both the first publication of the "Calamus" poems and the little-known manuscript of notebook poems out of which the "Calamus" cluster grew, Whitman scholar Betsy Erkkila brings together in a single edition for the first time the "Live Oak, with Moss" poems,

the 1860 "Calamus" poems, and the final 1881 "Calamus" poems. In addition to honoring the sesquicentennial of the "Calamus" cluster, she celebrates the ongoing legacy of Whitman's songs of manly passion, sex, and love. The volume begins with Whitman's elegantly handwritten manuscript of the "Live Oak, with Moss" poems, printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the "Calamus" poems. The concluding section reprints the final version of the "Calamus" poems from the 1881 edition of *Leaves of Grass*. In an afterword, Erkkila discusses the radical nature of these poems in literary, sexual, and social history; the changes Whitman made in the "Live Oak" and "Calamus" poems in the post-Civil War and Reconstruction years; the literary, political, and other contests surrounding the poems; and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide. The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman's man-loving life. One hundred and fifty years after Whitman's brave decision to speak publicly about a fully realized democracy, his country is still locked in a struggle over the rights of homosexuals. These public battles have been at the very center of controversies over the life, work, and legacy of Walt Whitman, America's (and the world's) major poet of democracy and its major singer of what he called "manly love" in all its moods. Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet's man love.

The Rise of Gay Rights and the Fall of the British Empire -
David A. J. Richards 2013-04-22

This book argues that there is an important connection between ethical resistance to British imperialism and the ethical discovery of gay rights. It examines the roots of liberal resistance in Britain and resistance to patriarchy in the USA, showing the importance of fighting the demands of patriarchal manhood and womanhood

to countering imperialism. Advocates of feminism and gay rights are key because they resist the gender binary's role in rationalizing sexism and homophobia. The connection between the rise of gay rights and the fall of empire illuminates questions of the meaning of democracy and universal human rights as shared human values that have appeared since World War II. The book casts doubt on the thesis that arguments for gay rights must be extrinsic to democracy and reflect Western values. To the contrary, gay rights arise from within liberal democracy, and its critics polemically use such opposition to cover and rationalize their own failures of democracy.

Living the Dream - Lyla Payne 2014-11-25

An unfortunate and embarrassing incident that precipitated Audra Stuart's breakup last winter sent her scurrying for cover, unwilling to show her face again at Whitman University. When her roommate Blair Paddington tracks her down and learns what happened, she convinces Audra that letting her jackass ex win is not the answer...but that maybe going to Sebastian Blair for help just might be. Sebastian has established a reputation of being the guy without scruples—the one who can get you what you want, no questions asked. For a price. His price for Audra Stuart? Pretend to be his girlfriend so he can legitimize himself and maybe snag a job from one of his “friends” before graduation. To get her friends (and his) to buy the ruse the two of them have to get in deep—so deep that they forget they're supposed to be pretending.

Sebastian Blair is about to fall hard, but he can't help but worry. Because the girl he loves is bound to learn he was behind the incident that sent her tumbling his direction in the first place.

Not Quite Right (A Lowcountry Mystery) - Lyla Payne 2016-04-26

For the living, the dead, and the people stuck somewhere in between, Heron Creek has become a battleground. Graciela Harper might be new seeing ghosts, fighting curses, and just living with her old friends again, but there's no doubt she's on the front lines—and overwhelmed. Leo and Mel have been arrested.

Amelia teeters on the edge of a deep depression that could cost her her child. Beau, her boyfriend who might not quite be her boyfriend anymore, is breaking her heart. None of that will matter if Gracie can't figure out how to break the hundreds year old curse on the male line of her family. She knows she needs to focus on that, but with the future of one of South Carolina's oldest and most prestigious families hanging in the balance, she's tempted to try to save them, too. What Gracie's about to learn is that she can't do this alone, and every single person who has entered her life since her return to Heron Creek will need to pitch in for her to succeed. Well, that and the fact that she might not be able to save everyone...not even herself.

Lowcountry Mysteries (Boxed Set #1) - Lyla Payne 2015-08-10

This boxed set contains the first three books and novella in USA Today Bestselling Author Lyla Payne's Lowcountry Mysteries. When Graciela Harper returns to the small town of Heron Creek, SC, she's looking for a place to hide, drink, and lick old wounds. Instead, she stumbles across old friends, estranged family, a handsome mayor, and the occasional insistent ghost. NOT QUITE DEAD: When the ghost of swashbuckler Anne Bonny decides that pestering Gracie is how she wants to spend her undead time, Graciela is forced out of a lingering depression. In the real world, she navigates old friendships, cares for her ailing grandfather, and tries her best to shake Mayor Beau's advances - but when reality crashes into the ghostly past, it presents complications that affect not only Graciela, but her family, too. NOT QUITE COLD: If Gracie thought Anne Bonny was the first and last of her ghosts, she was sorely mistaken. The recently dead spirit of Glinda Davis, the town's longtime hairdresser, insists that she was murdered...and she needs Gracie to find out why. The search leads her into moonshining territory, threatens to upset her still-new relationship with Beau, and Gracie thinks she's in over her head. NOT QUITE TRUE: With her boyfriend Beau in legal trouble, Gracie can't sit by and do nothing. She starts an

investigation of her own, which is interrupted by a famous Charleston ghost who wants her help to get closure of his own. That, combined with her cousin Amelia's own mental and legal issues, means Gracie's hands are all the way full—even when they're not tied behind her back. **QUITE CURIOUS:** The other residents of Heron Creek tell their sides of the story, and illuminate some lingering questions from the first three books.

Whitman Possessed - Mark Maslan 2001-11-08

Whitman has long been more than a celebrated American author. He has become a kind of hero, whose poetry vindicates beliefs not only about poetry but also about sexuality and power. In *Whitman Possessed: Poetry, Sexuality, and Popular Authority*, Mark Maslan presents a challenging theory of Whitman's poetics of possession and his understandings of individual and national identity. By reading his works in relation to nineteenth-century theories of sexual desire, poetic inspiration, and political representation, Maslan argues that the disintegration of individuality in Whitman's texts is not meant to undermine cultural hierarchies, but to make poetic and political authority newly viable. In particular, Maslan explores the social impact of nineteenth-century sexual hygiene literature on Whitman's works. He argues that Whitman developed his ideas about poetry, sexuality, and authority by responding to a prominent argument that desire subjected male bodies to a penetrating and feminizing force. By identifying poetic inspiration with this erotic dynamic, Whitman imbued his poetic voice with a kind of transformative power. Whitman aligned his poetry with an impartial authority hard to find elsewhere and inclined his work as a poet to speak for the voiceless, for the masses, and for an entire nation.

Purchasing Identity in the Atlantic World - Phyllis Whitman Hunter 2001

Americans have always had a love-hate relationship with possessions. Early Americans suspected luxuries as a corrupting force that would lead to an aristocracy. In *Purchasing Identity in*

the Atlantic World, Phyllis Whitman Hunter demonstrates how elite Americans not only became infatuated with their belongings, but also avidly pursued consumption to shape their world and proclaim their success. In eighteenth-century New England harbor towns, the commercial gentry led their communities into full participation in a flourishing Anglo-American consumer culture. Affluent traders constructed roads, wharves, and warehouses, built mansions and assembly buildings, adopted new forms of sociability, and fostered the rise of the public sphere. Using case studies of influential merchant families, Hunter brings alive the process by which Boston and Salem evolved from Puritan towns dominated by families of English origin to Georgian provincial cities open to a diversity of religious affiliations and European ethnicities. Hunter then explores how revolutionary politics overturned polite society and transformed the meanings of possessions. Patriots threw tea to the fish in Boston Harbor, donned homespun at Harvard commencements, and transformed a silver punch bowl into an icon of liberty. The wealthy either espoused republican values and muted their material displays or fled to exile. *Purchasing Identity in the Atlantic World*, reveals a critical link in the complex relationship between capitalism and culture: the process by which material goods become symbols of profound social and cultural significance.

Fast Break to Line Break - Todd Davis 2012-02-01

If baseball is the sport of nostalgic prose, basketball's movement, myths, and culture are truly at home in verse. In this extraordinary collection of essays, poets meditate on what basketball means to them: how it has changed their perspective on the craft of poetry; how it informs their sense of language, the body, and human connectedness; how their love of the sport made a difference in the creation of their poems and in the lives they live beyond the margins. Walt Whitman saw the origins of poetry as communal, oral myth making. The same could be said of basketball, which is the beating heart of so many neighborhoods

and communities in this country and around the world. On the court and on the page, this "poetry in motion" can be a force of change and inspiration, leaving devoted fans wonderstruck.

Poetry for Kids: Walt Whitman - Walt Whitman 2017-05-01

A 2018 Notable Poetry Book for Children (National Council of Teachers of English) Introduce your children to the beautiful words of classic American poet, Walt Whitman. Poetry for Kids: Walt Whitman makes the work engaging and easy to understand. Walt Whitman is considered by many to be one of the most prolific poets in American history. What better time to introduce your children to the written word than now? This collection of thirty-five of Walt's best works has been carefully curated for kids. Each piece of work is lovingly illustrated, and are both presented and explained by New York University professor Karen Karbenier, PhD, a primary authority Whitman's poetry. Walt Whitman includes enlightening commentary for each poem, definitions of key words, and a foreword by the expert so that kids, or even parents new to poems, will understand. Starting off with "I Hear America Singing," the collection includes excerpts from "Song of Myself," "O Captain! My Captain!", poems from Leaves of Grass, and many more thought-provoking, descriptive, and kid-friendly selections.

Not Quite Mine (A Lowcountry Mystery) - Lyla Payne 2016-05-31

The New Walt Whitman Studies - Matt Cohen 2019-11-21

Highlights the latest currents in Whitman scholarship and demonstrates how Whitman's work transforms discussions in literary studies.

Quite Precarious (A Lowcountry Novella) - Lyla Payne 2015-12-29

THIS IS A SHORT, COMPANION NOVELLA, NOT A FULL LENGTH NOVEL. With point-of-views from Beau Drayton, Brick Drayton, Lindsay and Leo Boone, Amelia Cooper, Melanie and William Gayle - plus a surprise - this novella tells the story of what

takes place (away from Graciela) the night NOT QUITE CLEAR ends.

Not Quite Alive (A Lowcountry Mystery) - Lyla Payne 2016-10-11

Not Quite True - Lyla Payne 2015-04-17

With Mayor Beau accused of abuse of power and facing federal indictment, a relentless curse after her unborn nephew, and a moody, uncommunicative spirit in her room, reluctant ghost-helper Graciela Harper figures she's got enough on her plate. The universe, as usual, figures otherwise. On a girls trip to Charleston that's meant to give Beau some space and cheer up her cousin, Amelia, a second ghost follows Gracie back to Heron Creek. As she digs into the mystery behind the Whistling Doctor of Dueller's Alley, things at home go from bad to worse. Leo's not talking to her, Amelia's depression is putting her health at risk, and Beau...well, maybe he's not as innocent as Gracie always believed. All that takes a back seat when Gracie's run off the road on her way back from a research trip, forcing her to face the possibility that her ghost's secrets might not be about harmless lost love after all. In fact, he's been the only person aware of certain documents for over two hundred years, and if Gracie helps unearth them she might find herself trapped underground...permanently.

Mistletoe and Mr. Right - Lyla Payne 2014-11-20

Twas the night before Christmas and all through the house, not a creature was stirring...but lust refused to settle in for a long winter's nap. She might be all nestled, snug in her bed, by why, oh why, do visions of the wrong guy dance in her head? Jessica, (not Jessie), figures that nothing could be better than a trip to the Emerald Isle for Christmas break. So she takes a flying leap and follows her boyfriend home for the holidays, not only sure that he will finally agree they're destined for each other, but also that Ireland will provide the perfect backdrop to the beginning of their

happily-ever-after. But it turns out his family--and his gorgeous ex-girlfriend--don't feel the same way, and even the family goat seems to be conspiring against her well-laid plans. The only person making the trip worthwhile is the very last one she should be thinking about, but Grady, the local farmhand, has a way of showing up when Jessica needs him most...and least. USA Today bestselling author Lyla Payne wraps up the perfect holiday novella, ties it with a ribbon of romance, and tops it with a light dusting of snow. Perfect to curl up with under the tree. Just add hot cocoa!

The Playboy Prince (Piacere Princes, Book One) - Lyla Payne
2016-09-24

Prince Salvatore Piacere is not only okay with his status as the "spare" royal - he revels in it. Salvy is more than happy to let his older brother Niccolo deal with the duties of the crown while he uses his position to burn through the finer things in

life...especially women. After one too many "I'm carrying the royal baby" scandals and one particularly wild night in Vegas, King Alfonso has had enough. He gives Salvy an ultimatum - either get serious and settle down, or join the church. Salvy has no intention of spending his life in celibacy, but neither does marriage hold much appeal. To counter the king's ridiculous threat, he comes up with a silly idea of his own: he's going to hold a ball to pick out his future bride. By the time the king learns of his younger son's plans, the invitations have been sent and there's no backing out. But there are two things Salvy didn't count on, though-his scheming Uncle Luca and Magdalena Rossi. The former is angry over his lost birthright, and determined to be King of Cielo no matter what the cost. The second, is the royal tailor's daughter. And while she has confidence in her ability to fit Prince Salvy with the perfect suit, she never dreamed she herself would be the perfect fit for his playboy soul.